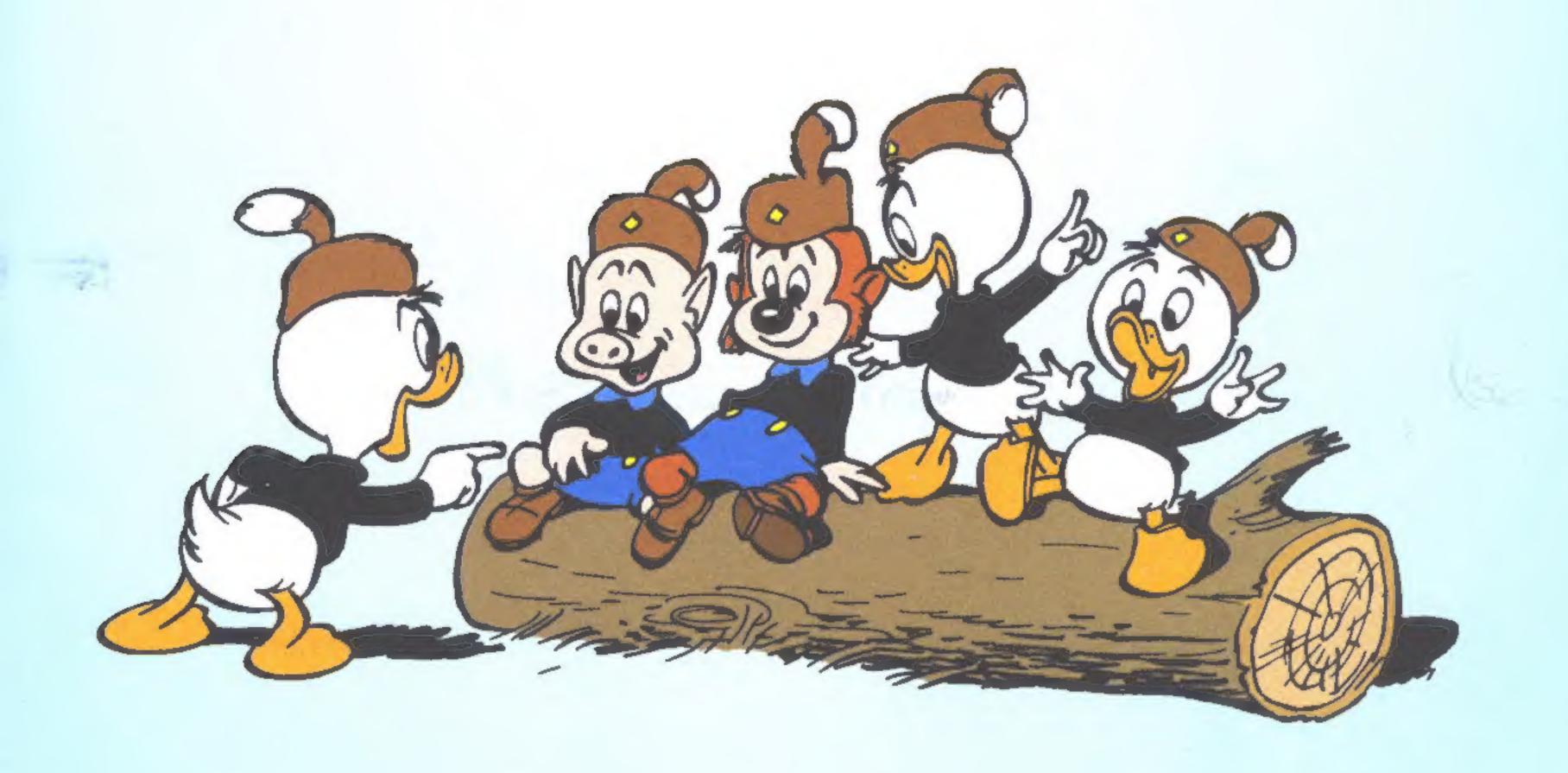
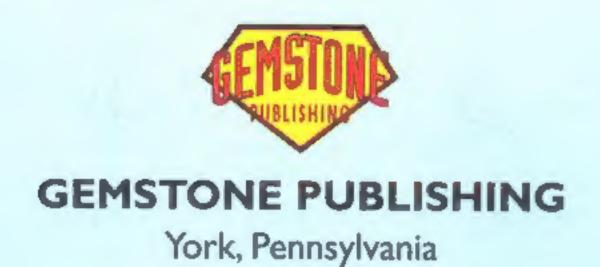


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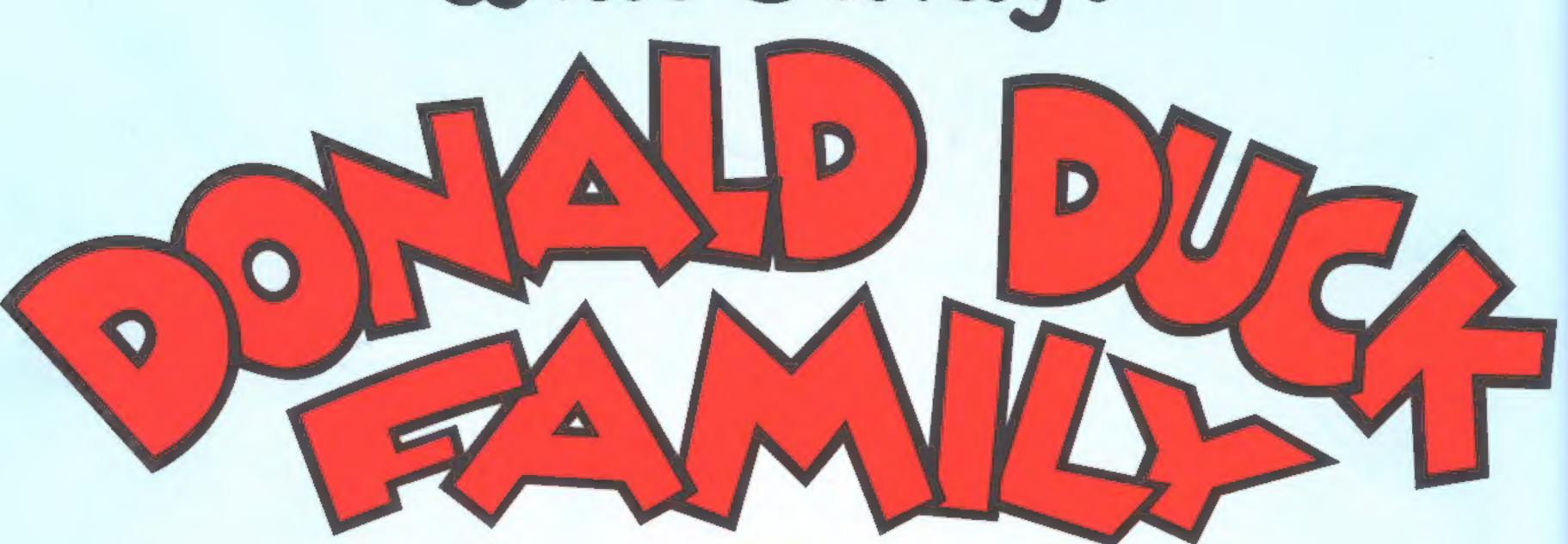
Walt Disney's

DAN JPPES GOLLEGION VOLUME I





Walt Disney's



41612

DAN JES GOLGEGTION

VOLUME 1

DUCKMADE DISASTER starring Uncle Scrooge

Story: Carl Barks (JW 14, 1972) • Art: Daan Jippes (Dutch DD 1992-01)
Color: Egmont • Lettering: Michael Taylor

BAD DAY FOR TROOP A starring Junior Woodchucks

Story: Carl Barks (JW 8, 1971) • Art: Daan Jippes (Dutch DD 1992-07)
Color: Colleen Winkler • Lettering: Sue Klinger

STORM DANCERS starring Junior Woodchucks

Story: Carl Barks (JW 12, 1972) • Art: Daan Jippes (Dutch DD 1992-13)
Color: Egmont • Lettering: Sue Klinger

THE DAY THE MOUNTAIN SHOOK starring Junior Woodchucks

Story: Carl Barks (JW 13, 1972) • Art: Daan Jippes (Dutch DD 1992-29)
Color: Summer Hinton • Lettering: Bill Pearson

TRAITOR IN THE RANKS starring Junior Woodchucks

Story: Carl Barks (JW 11, 1971) • Art: Daan Jippes (Dutch DD 1992-43)
Color: Egmont • Lettering: Bill Pearson

COVER GALLERY

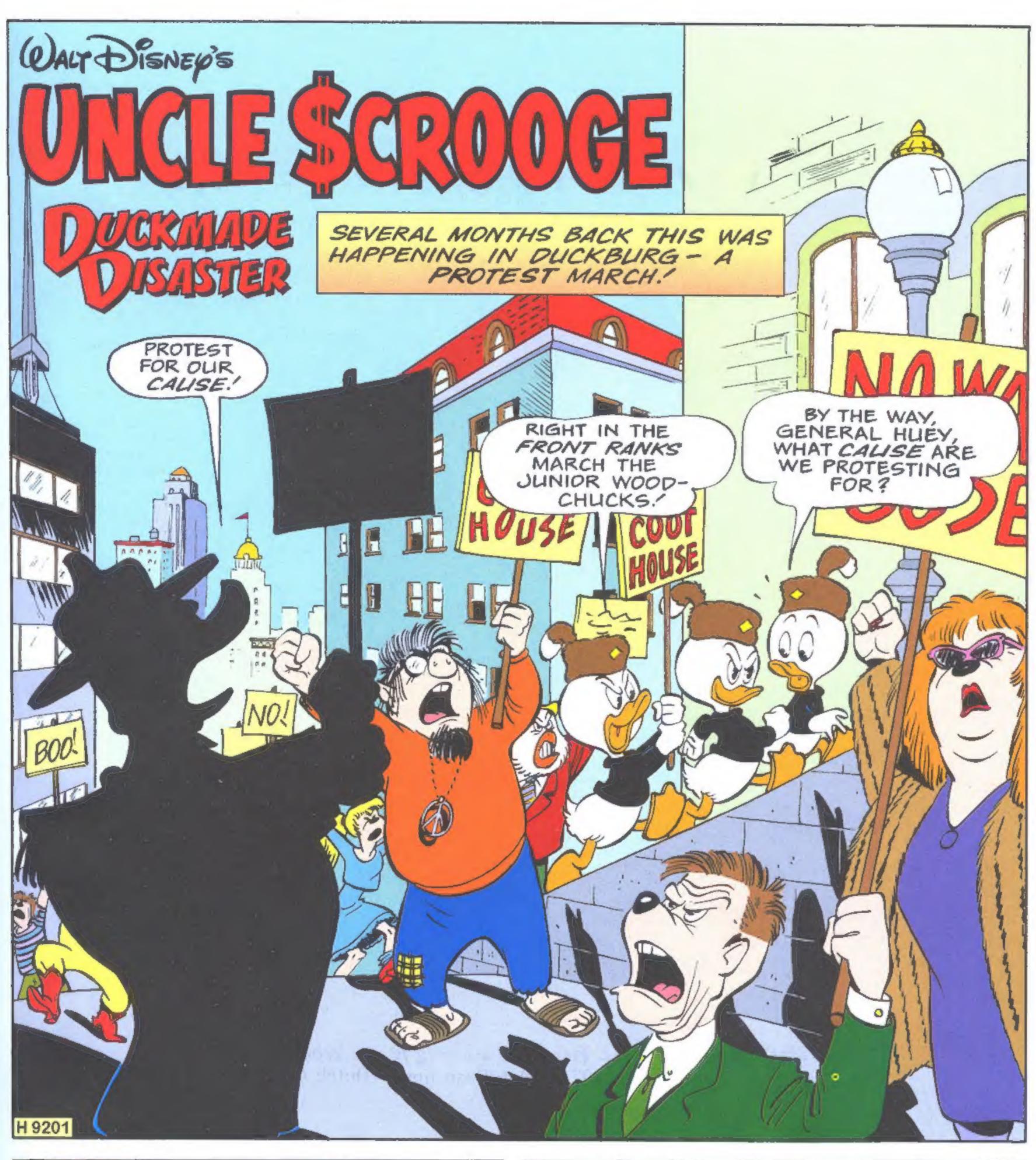
Front & back cover art by Daan Jippes

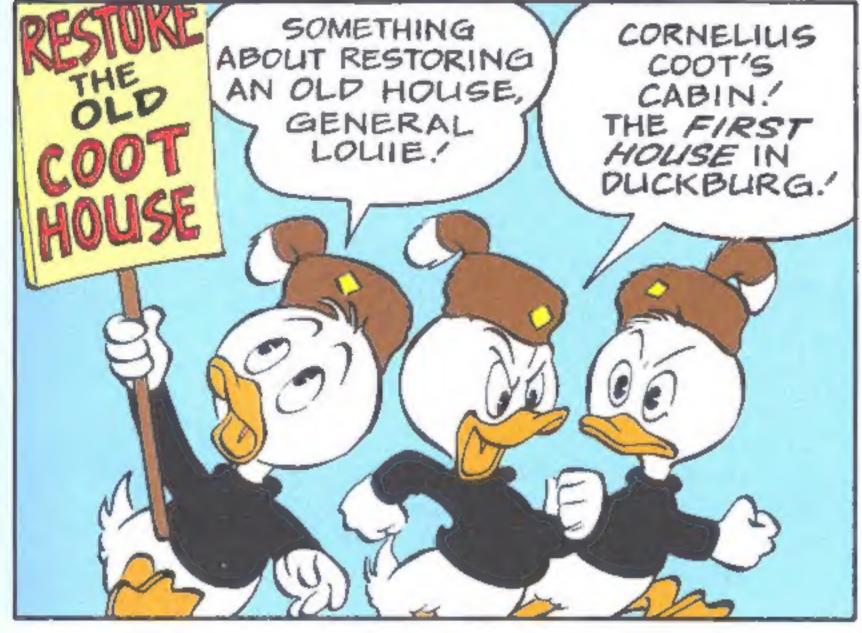
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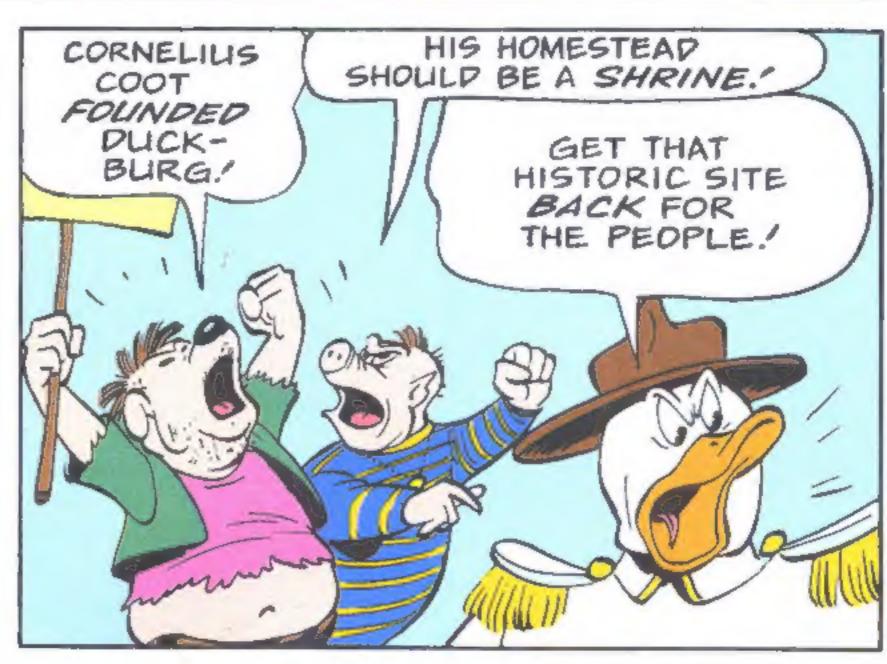
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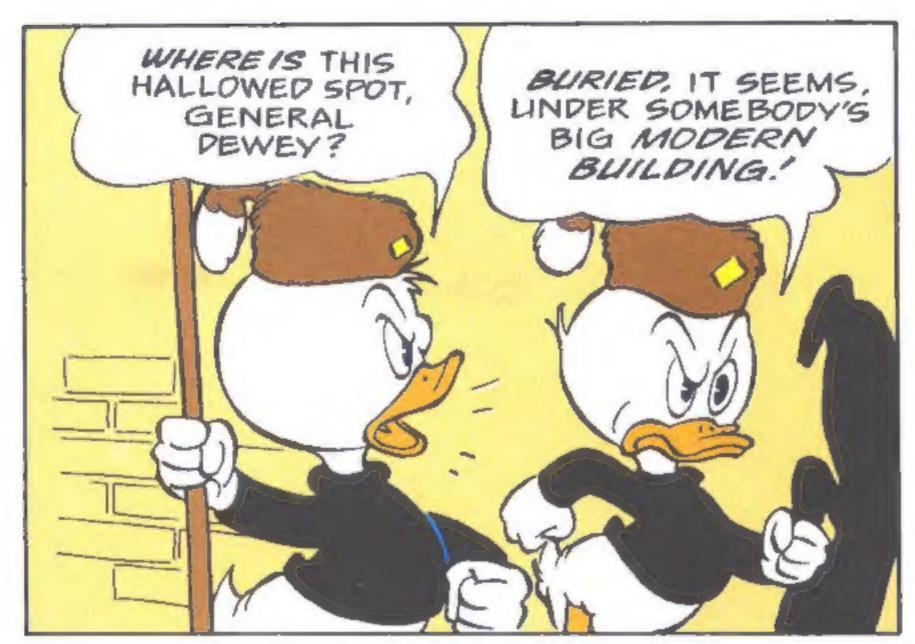


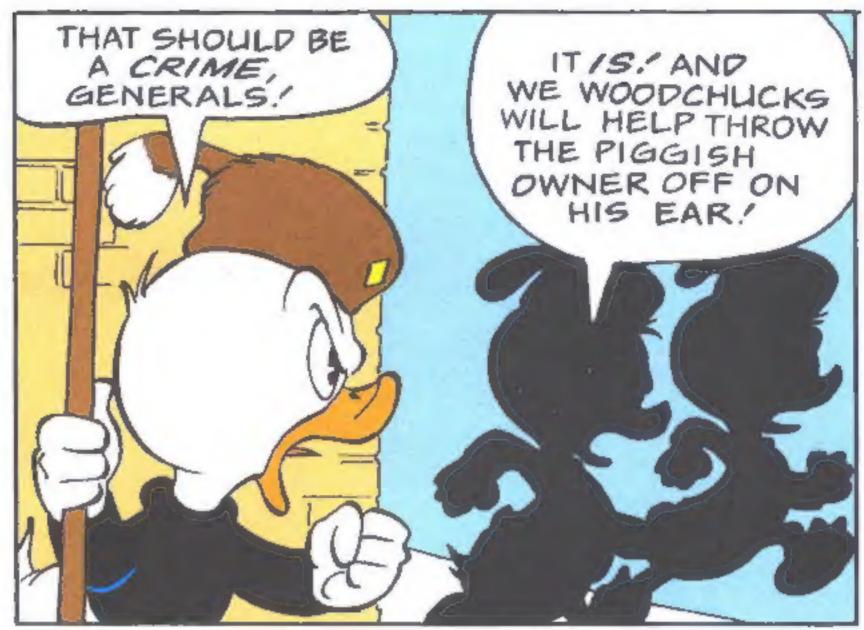
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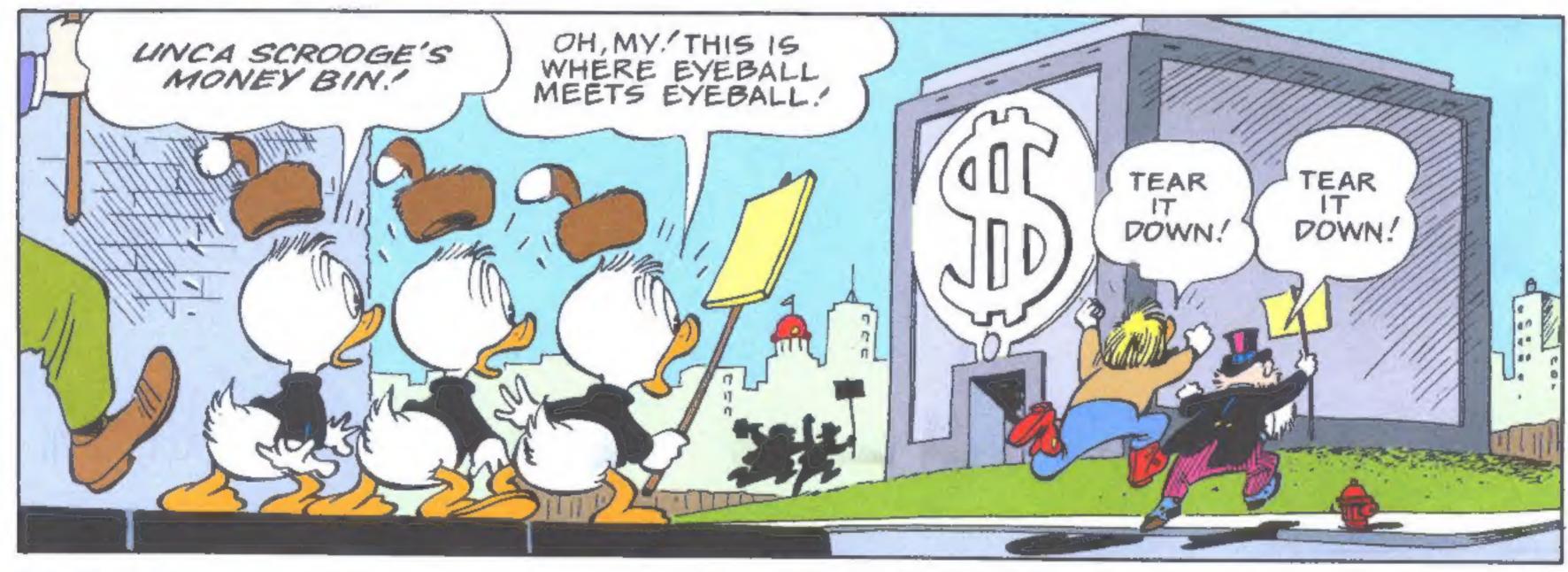


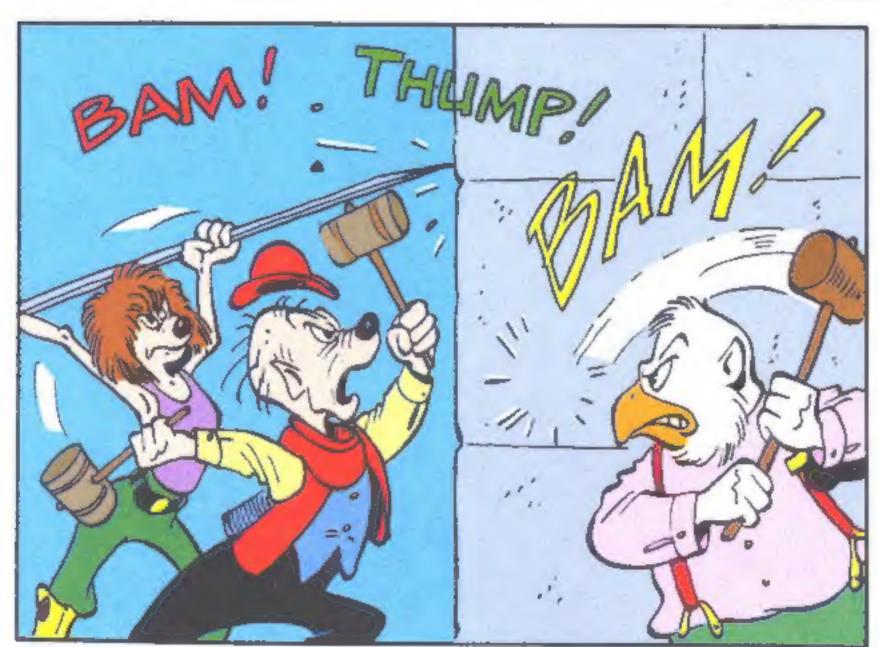


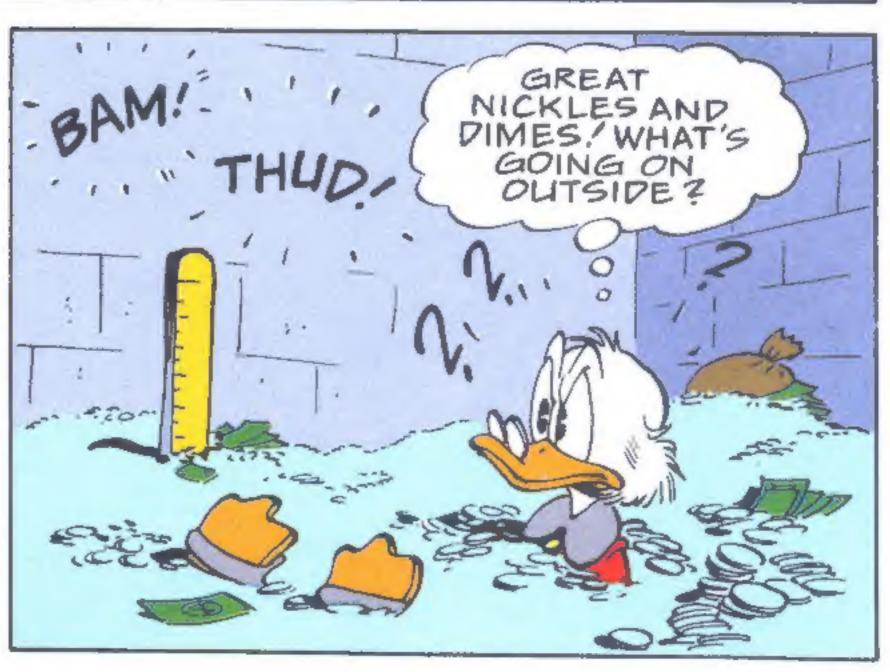


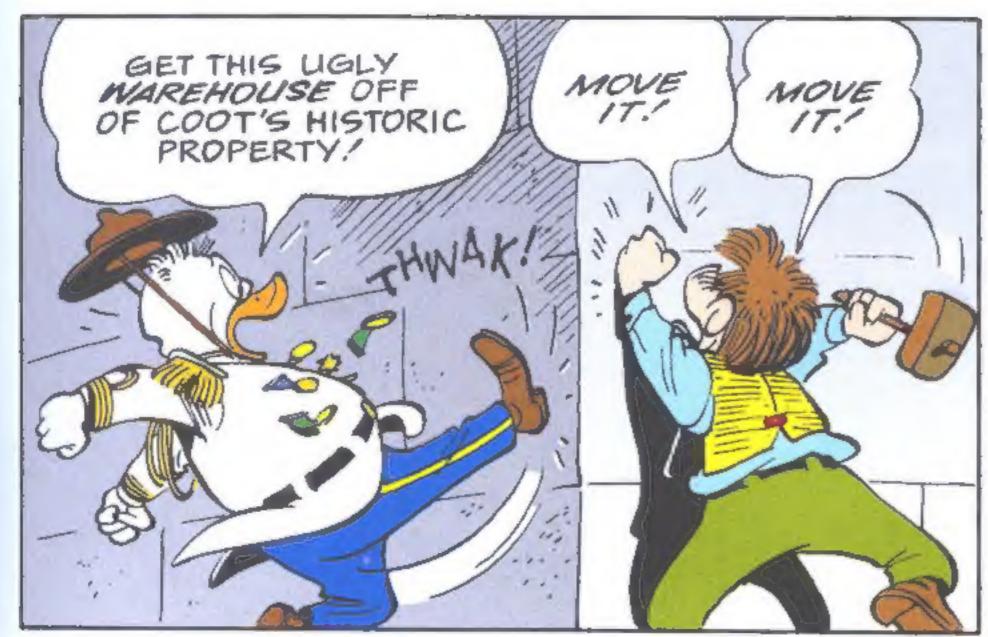


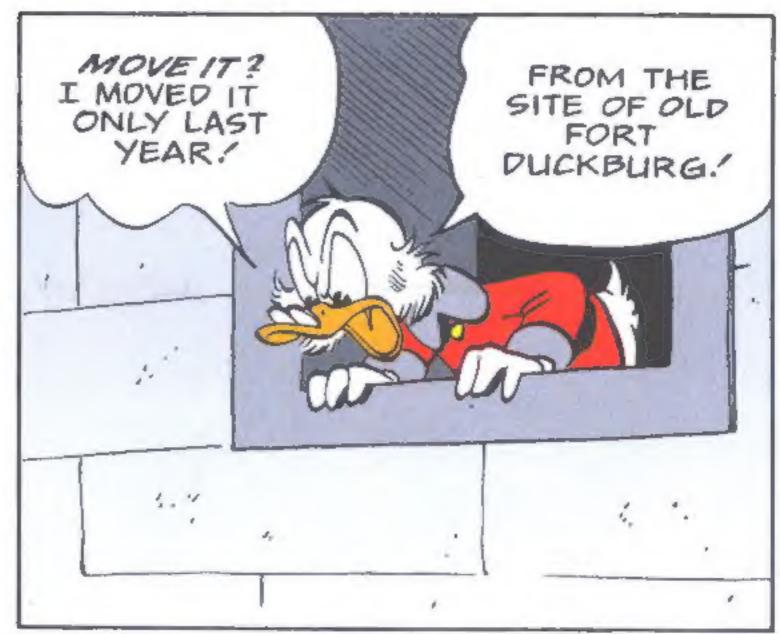




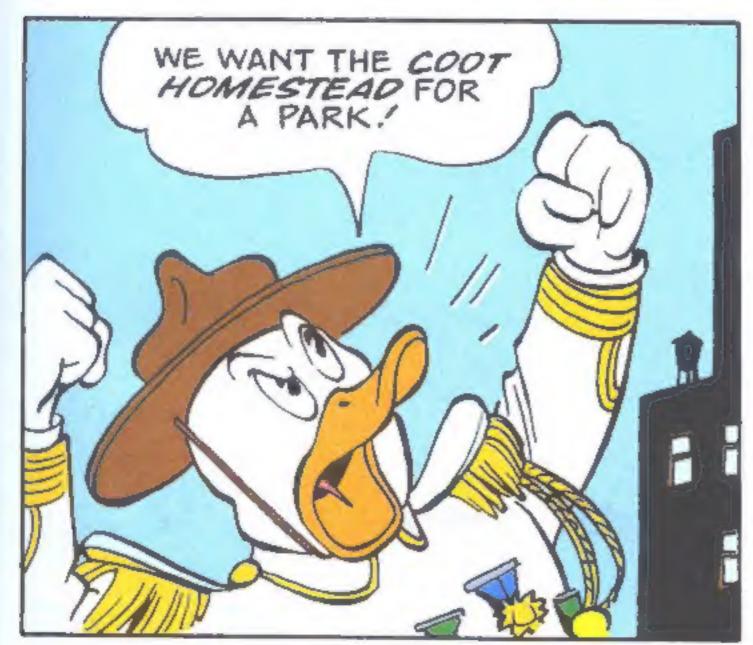




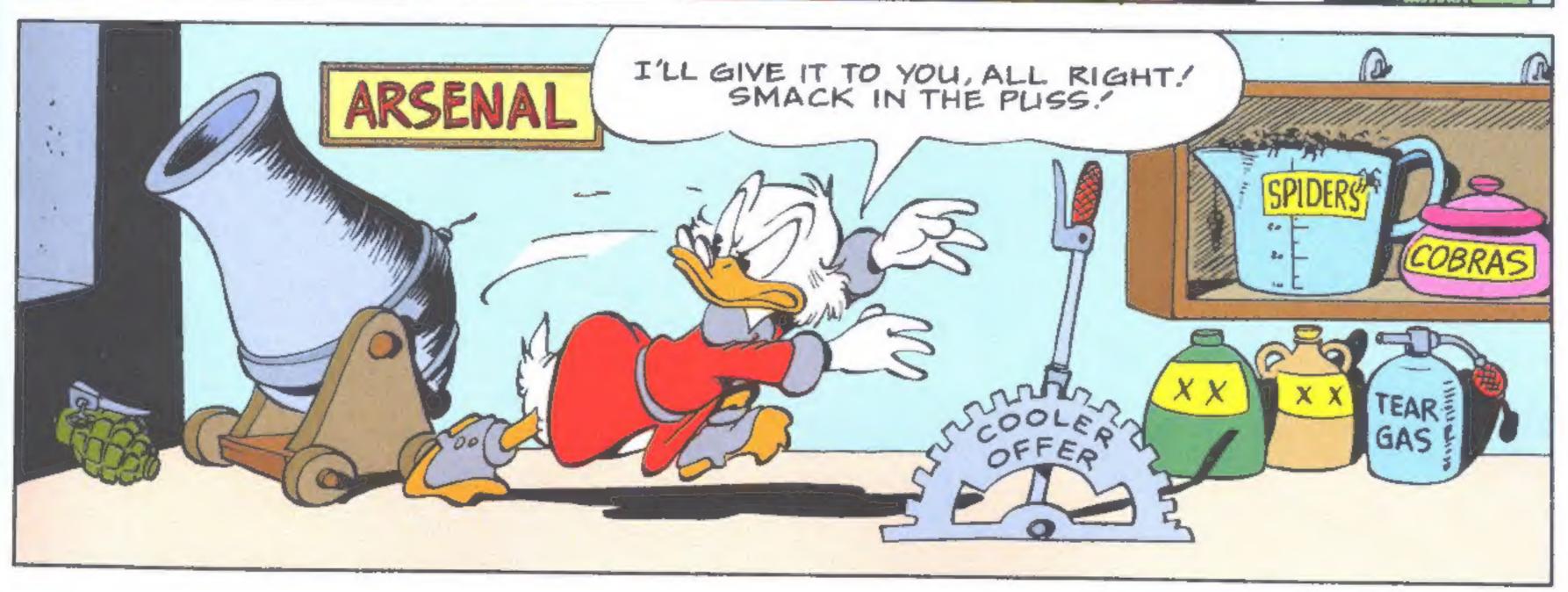


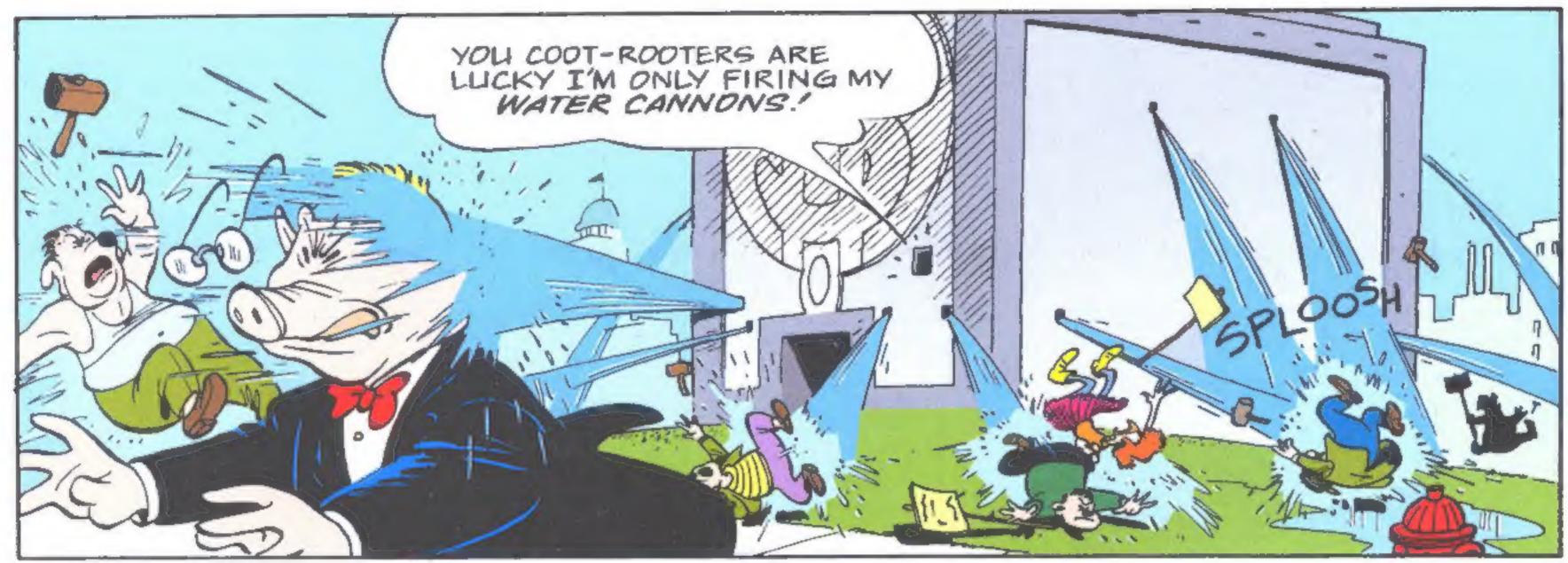


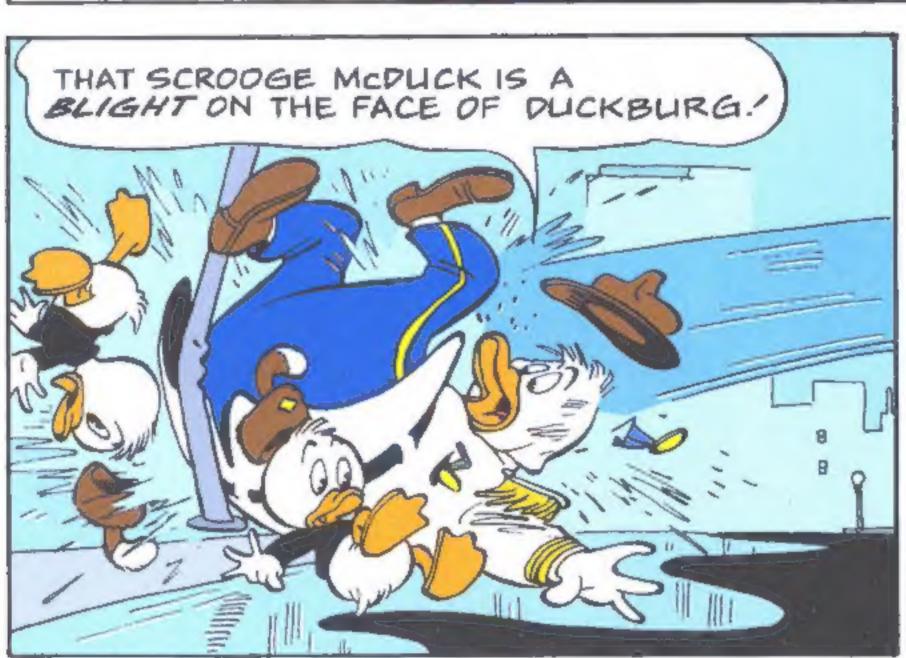




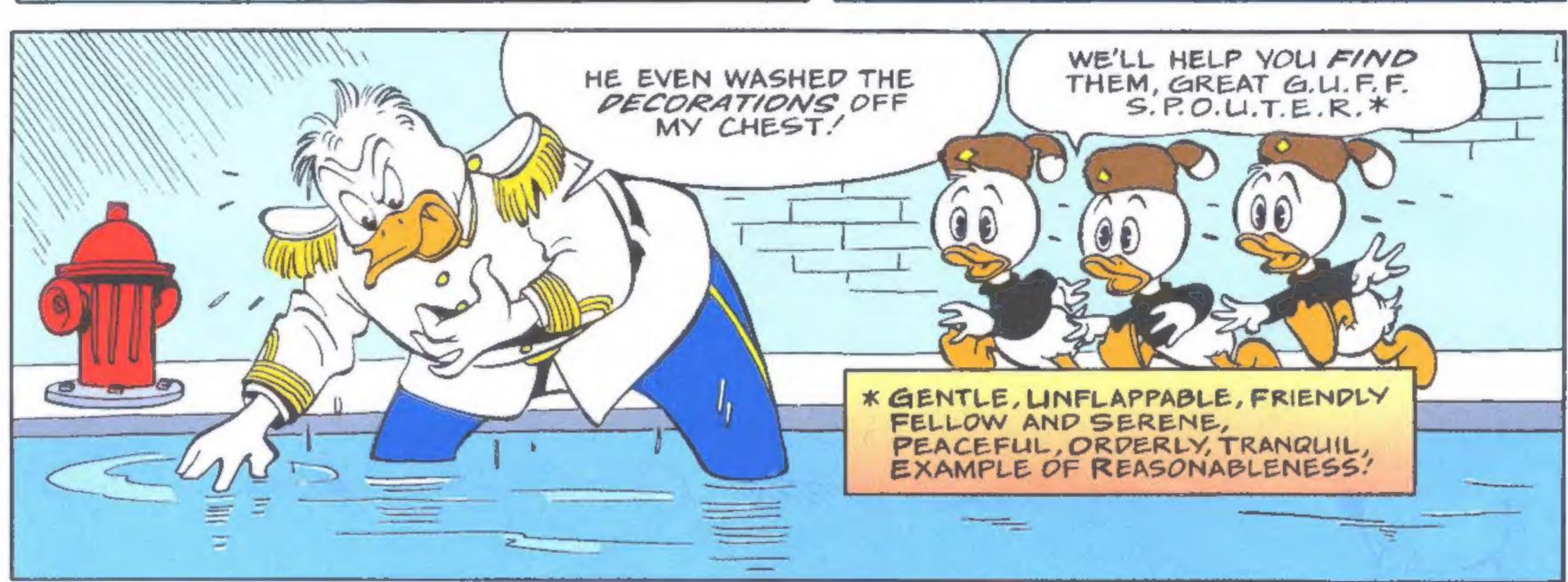


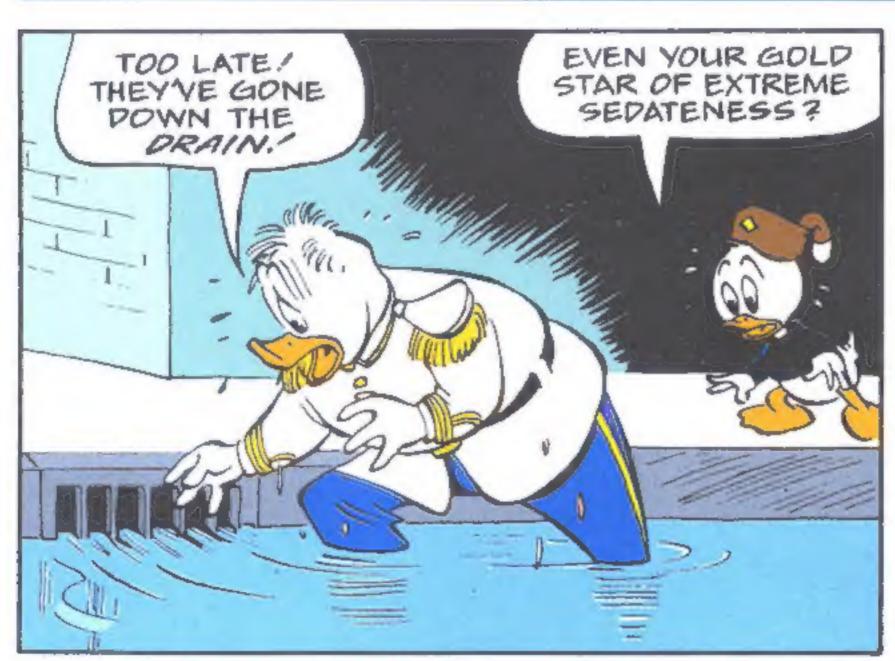


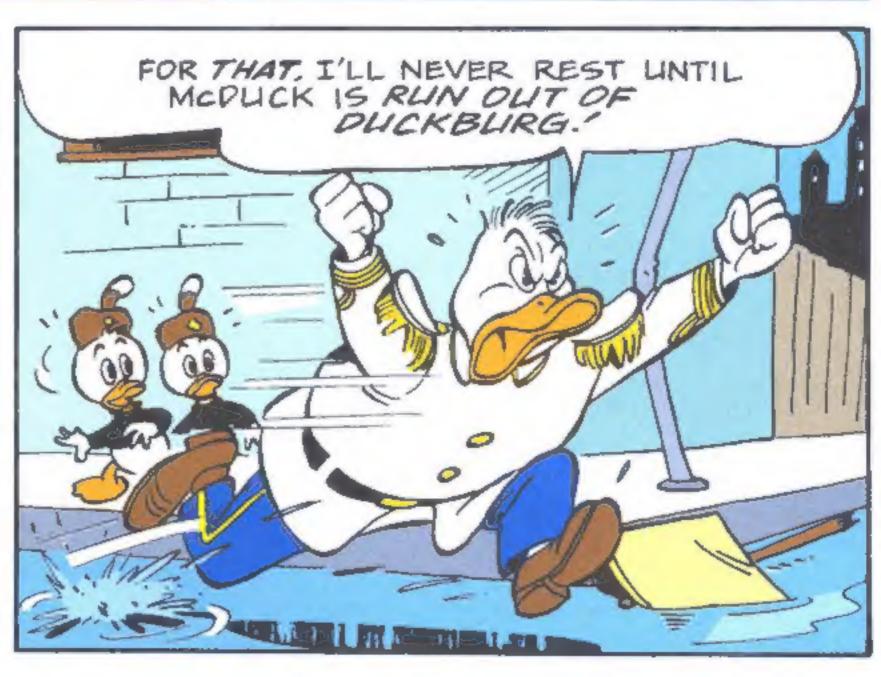


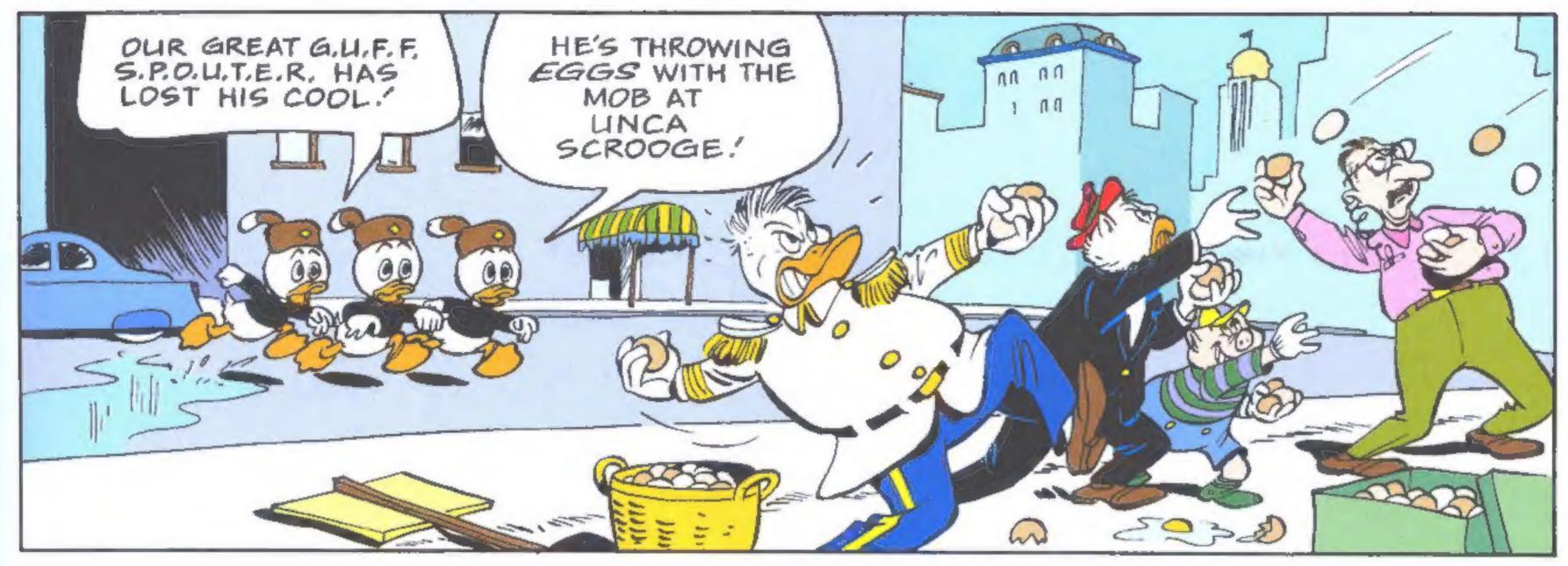


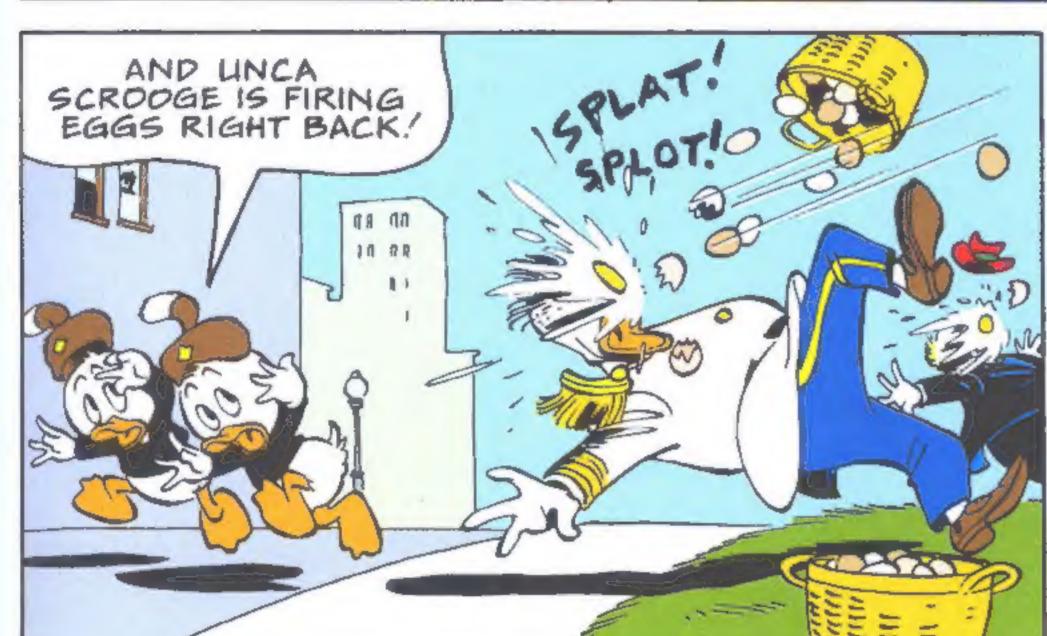




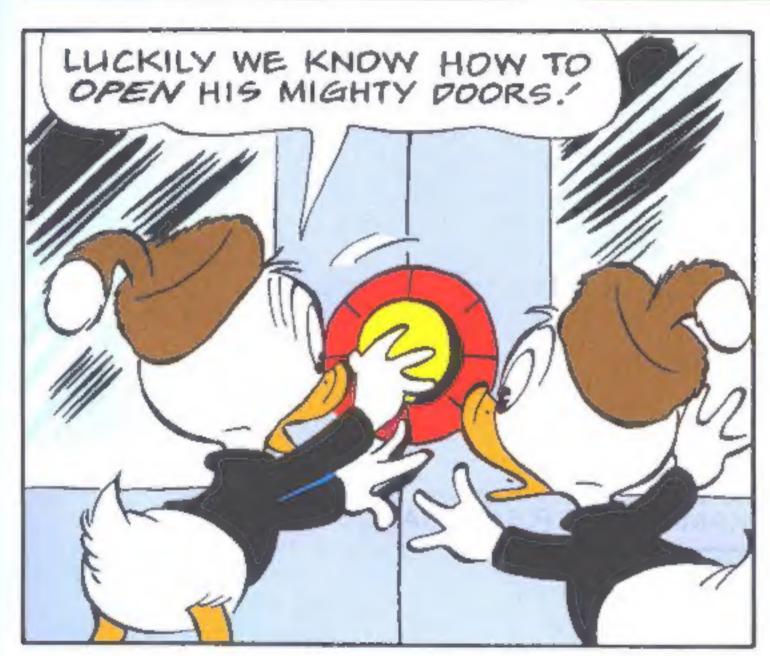


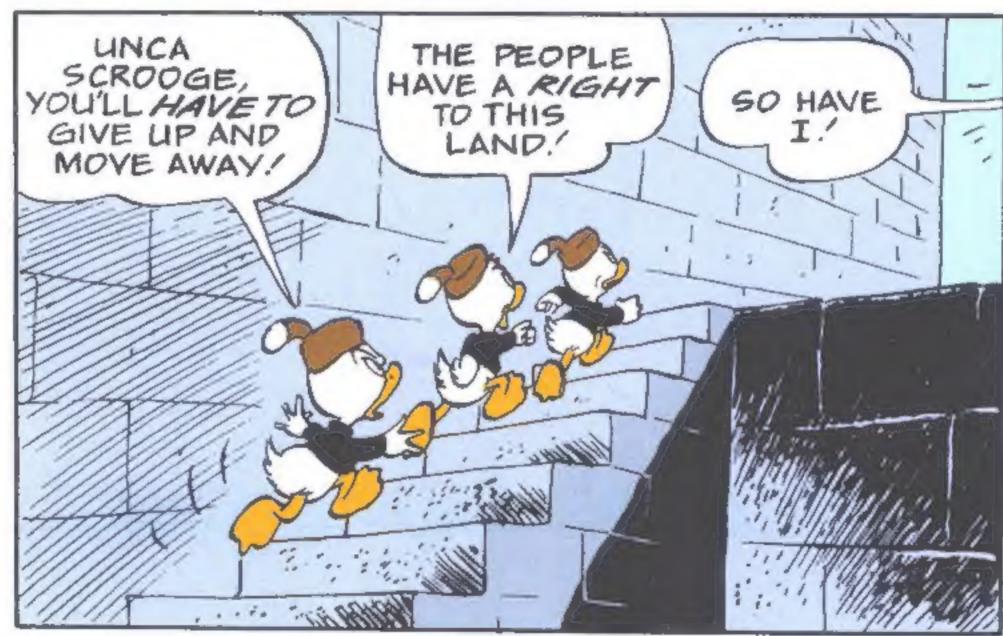








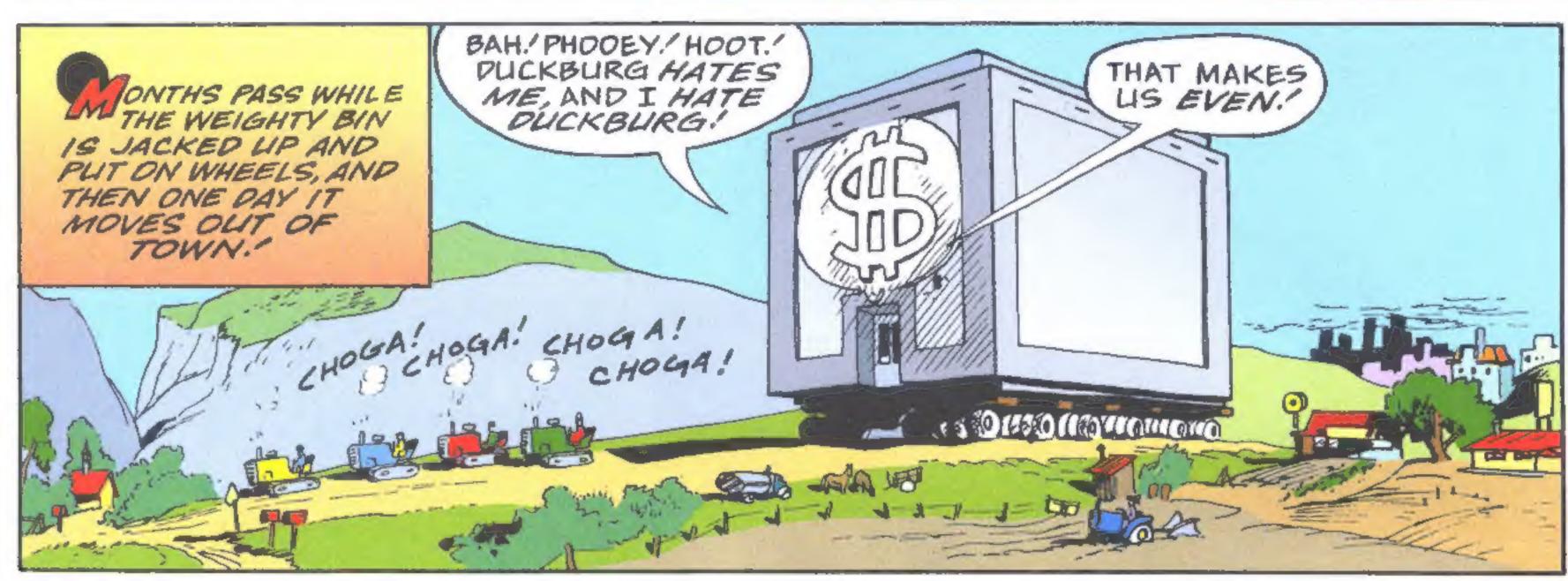


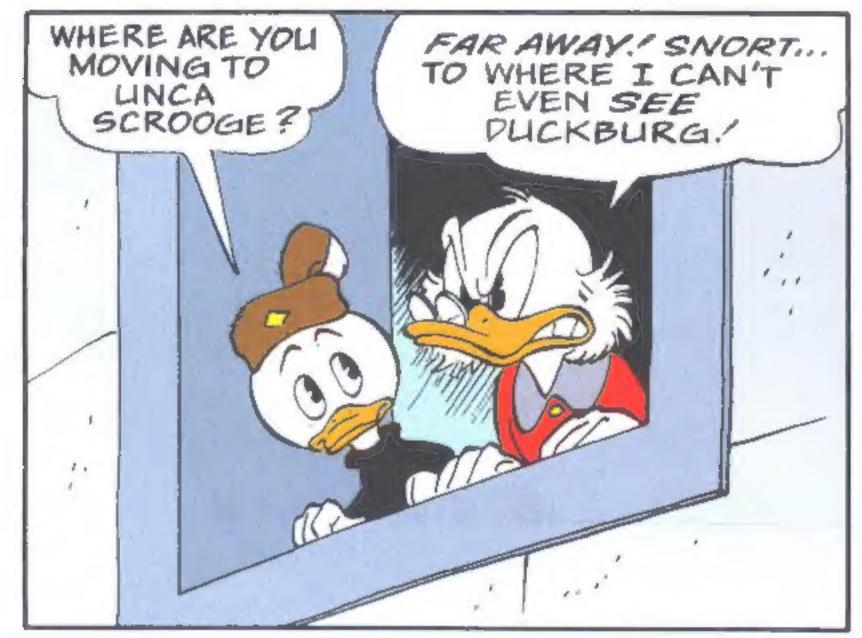


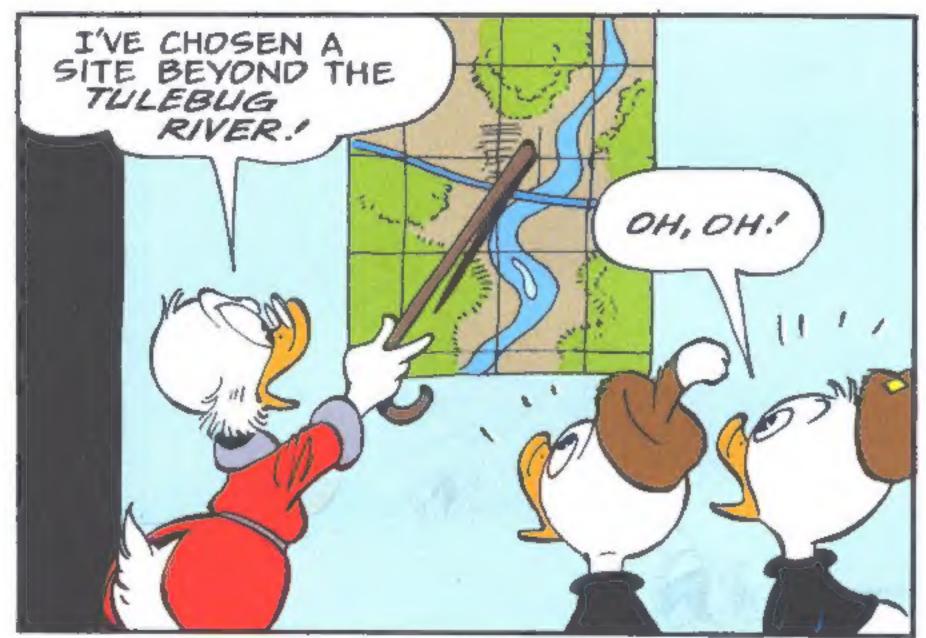


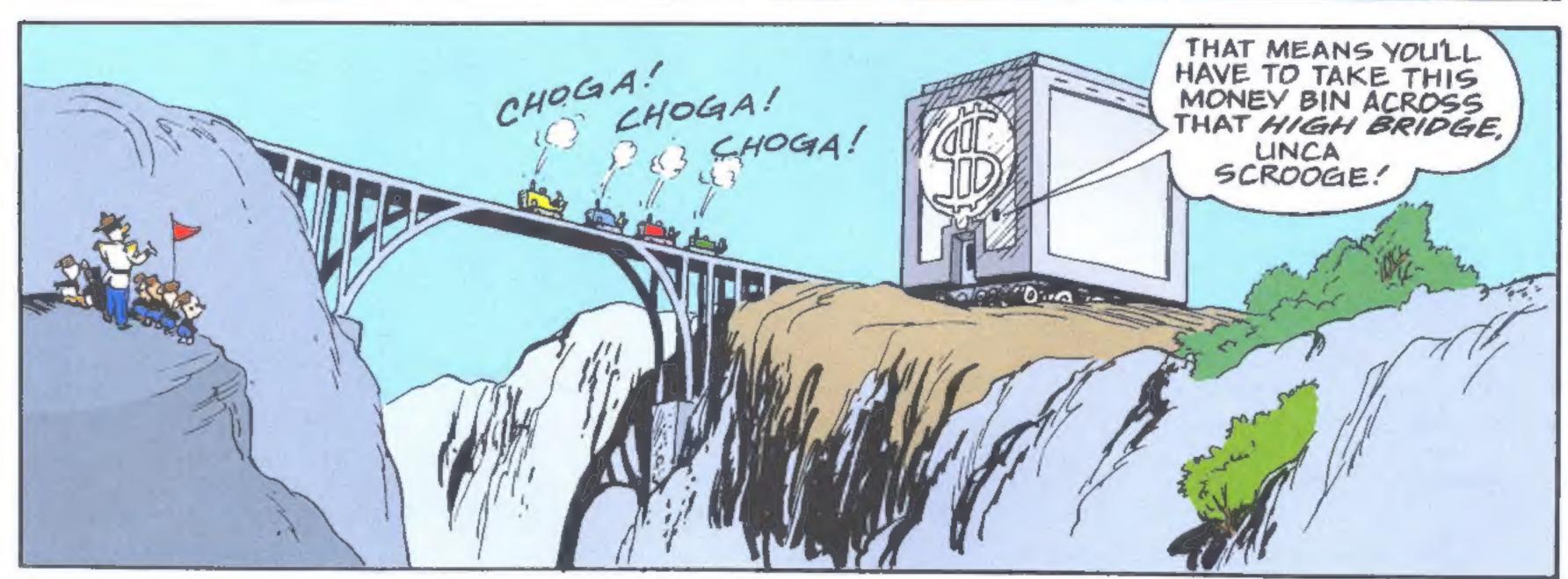


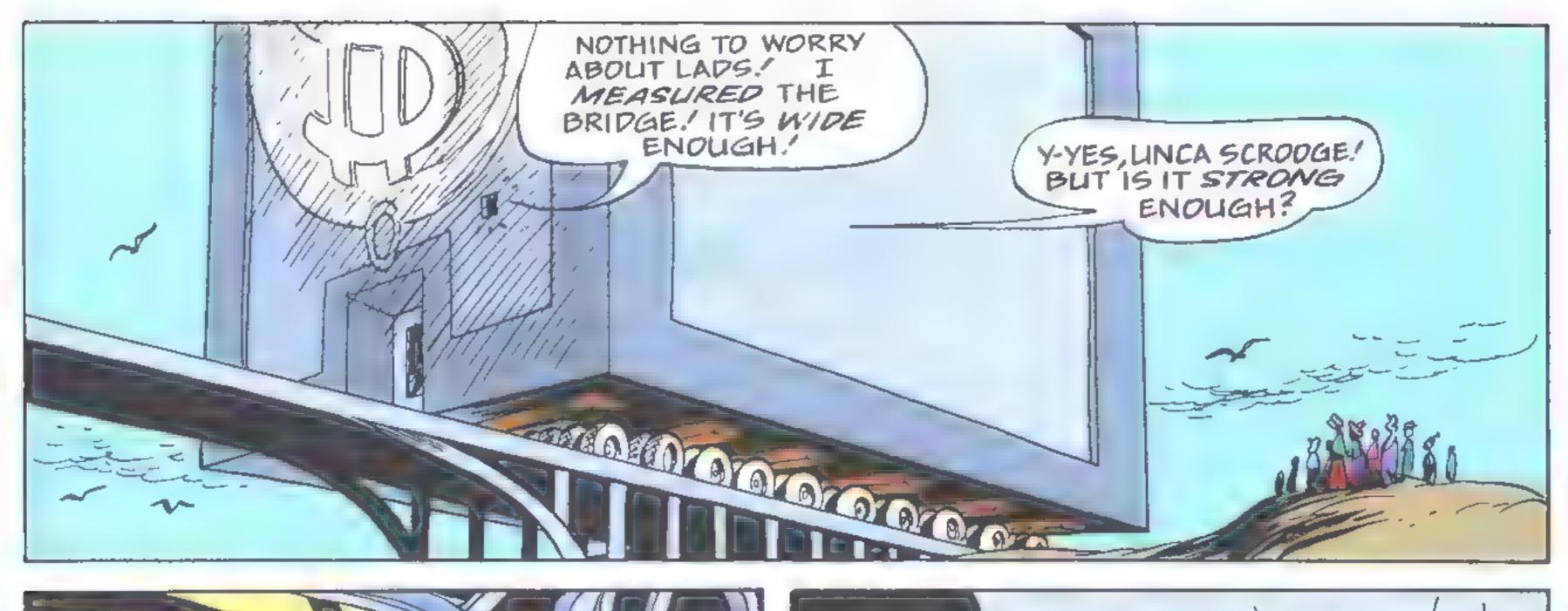




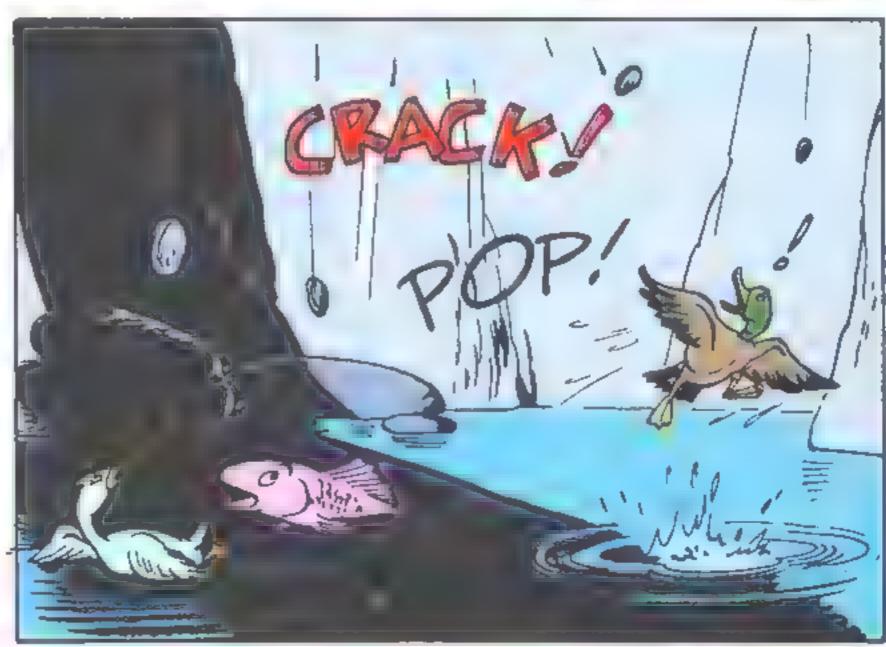


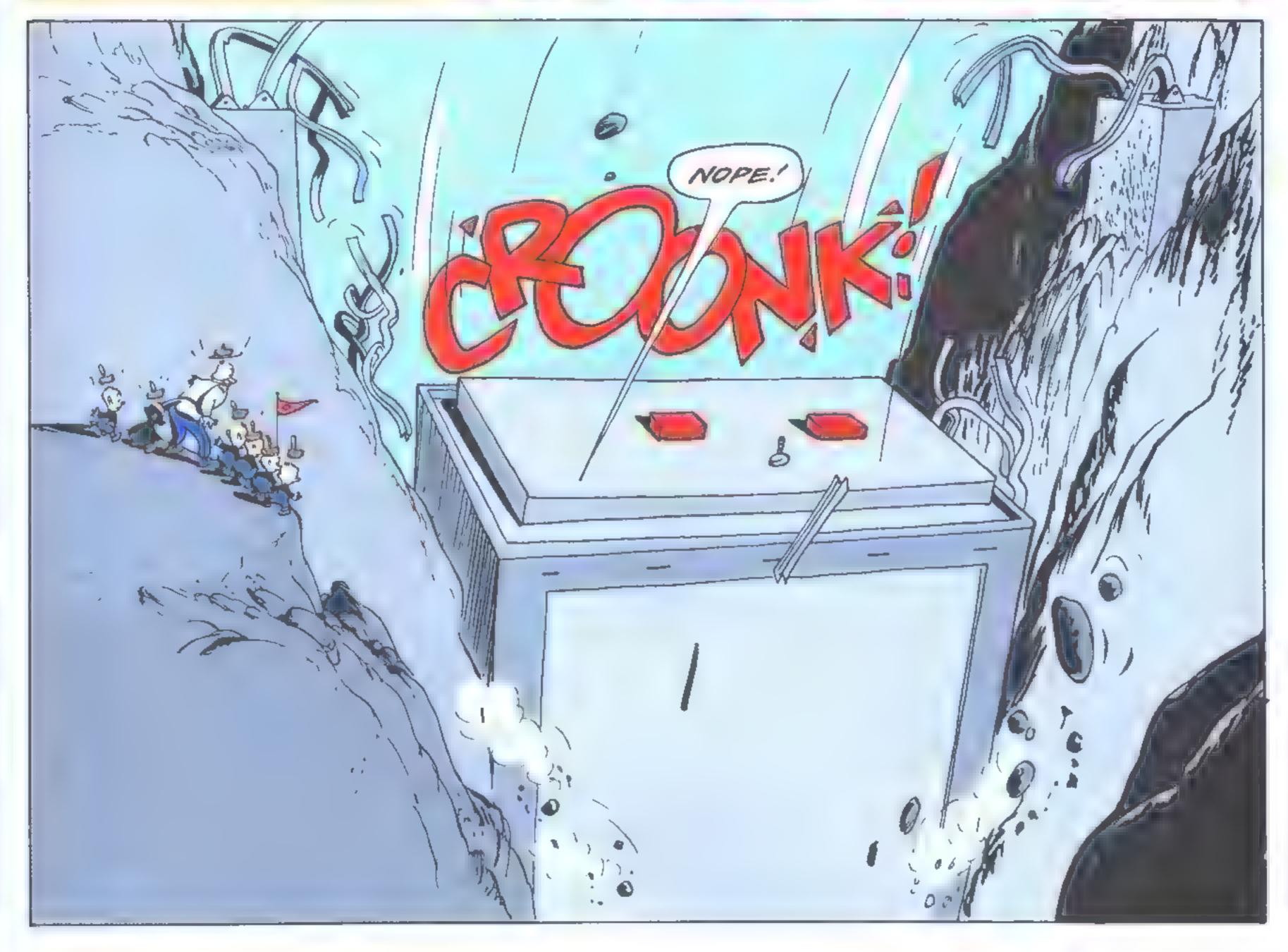


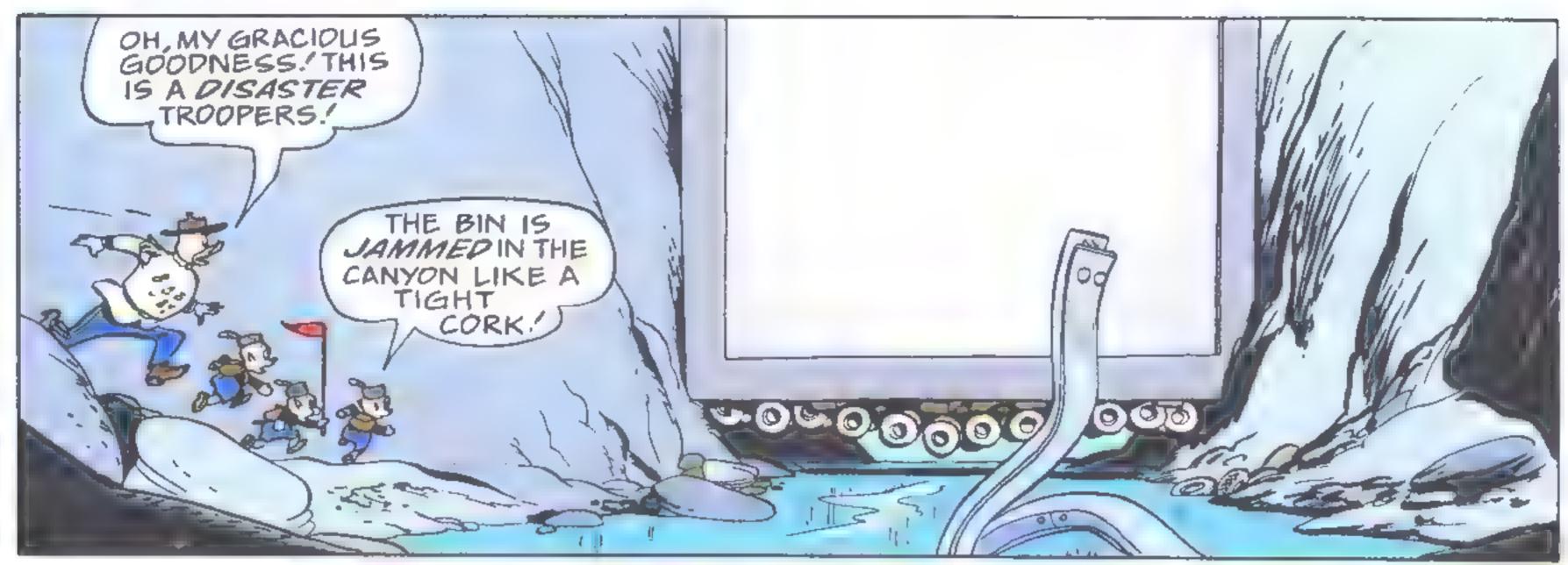


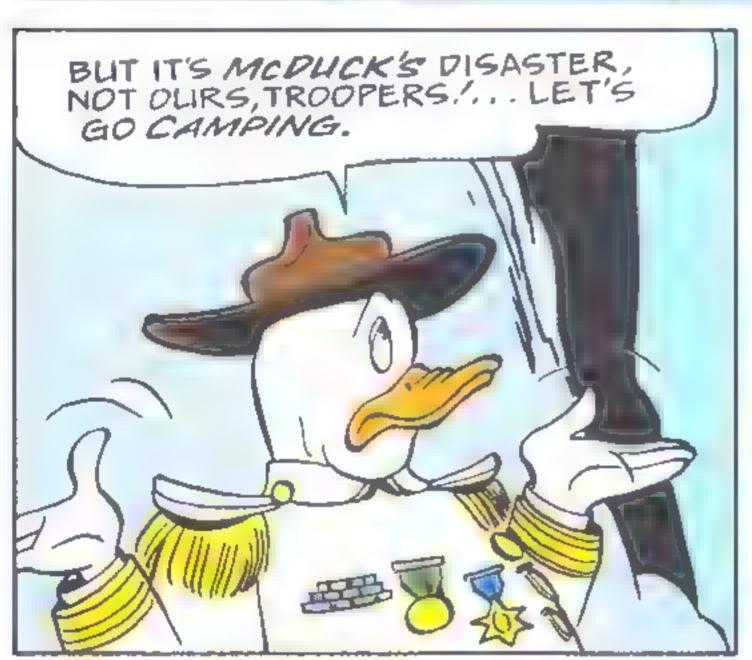






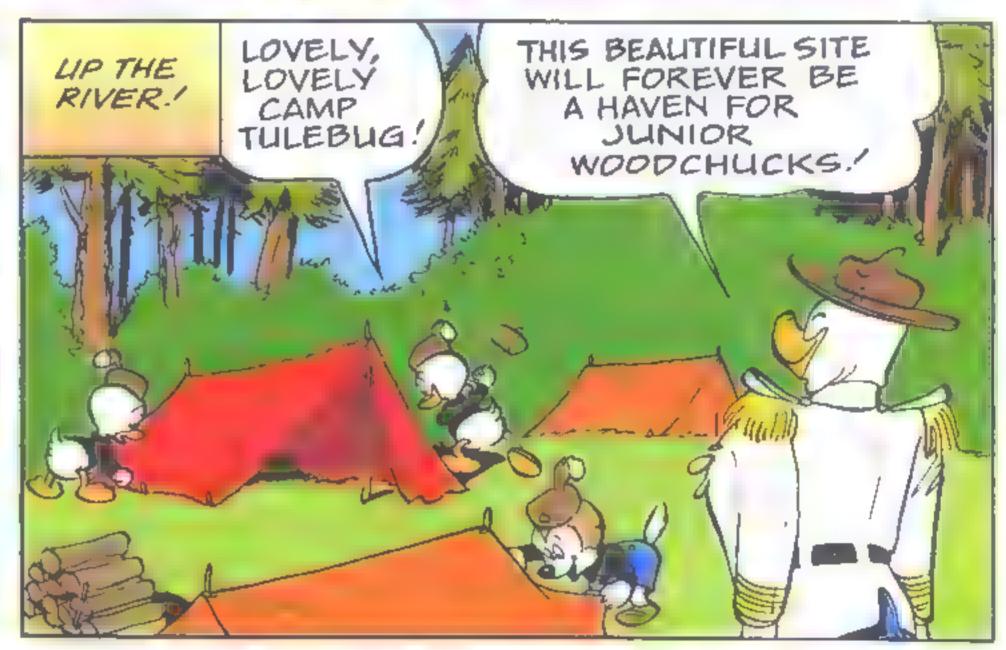


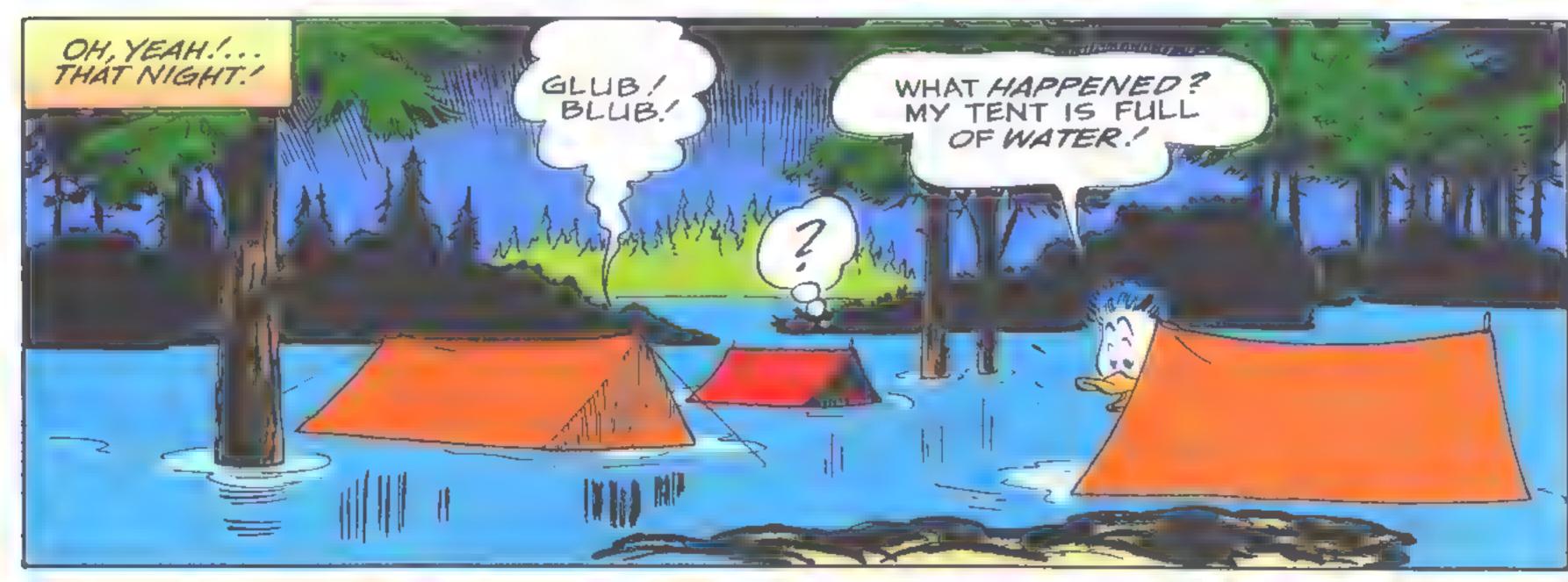








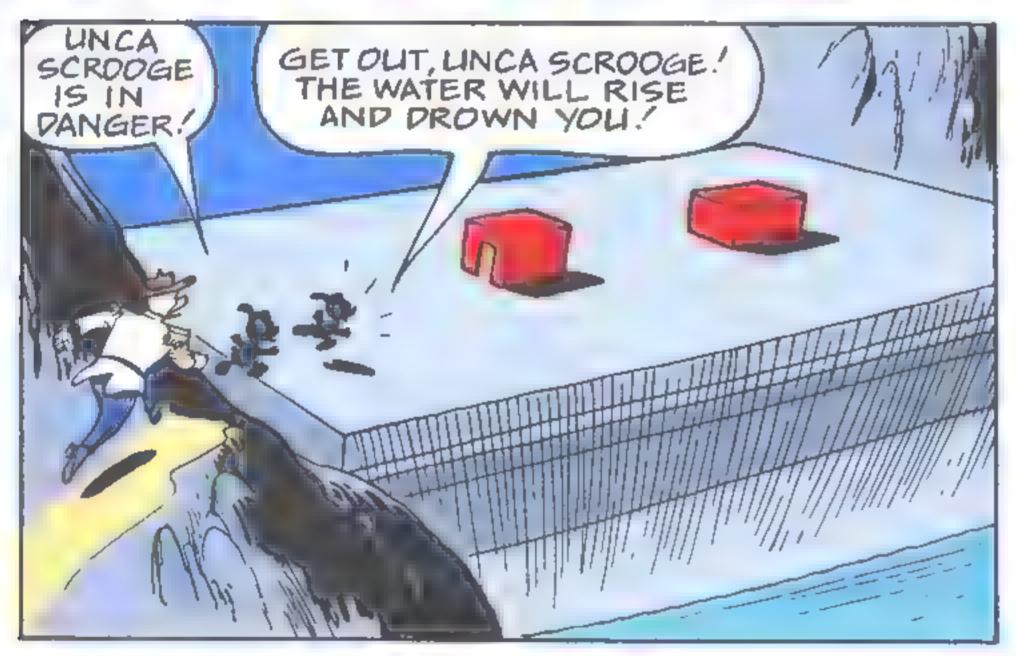




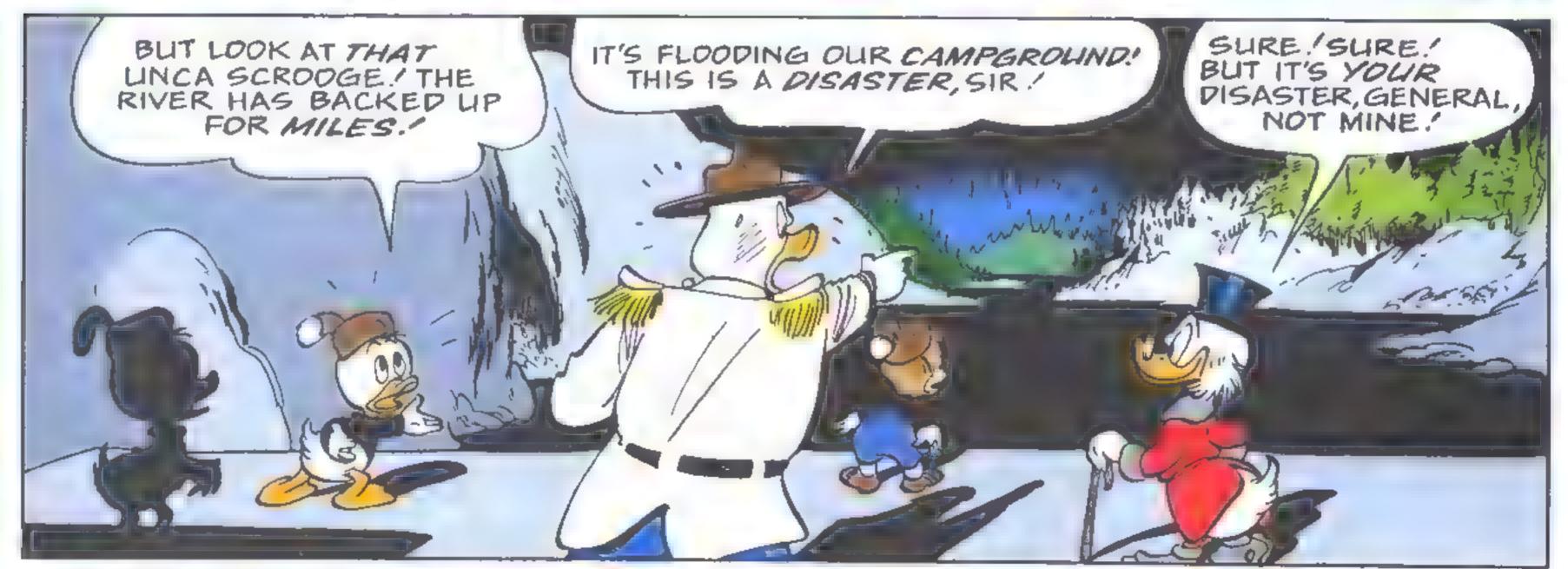






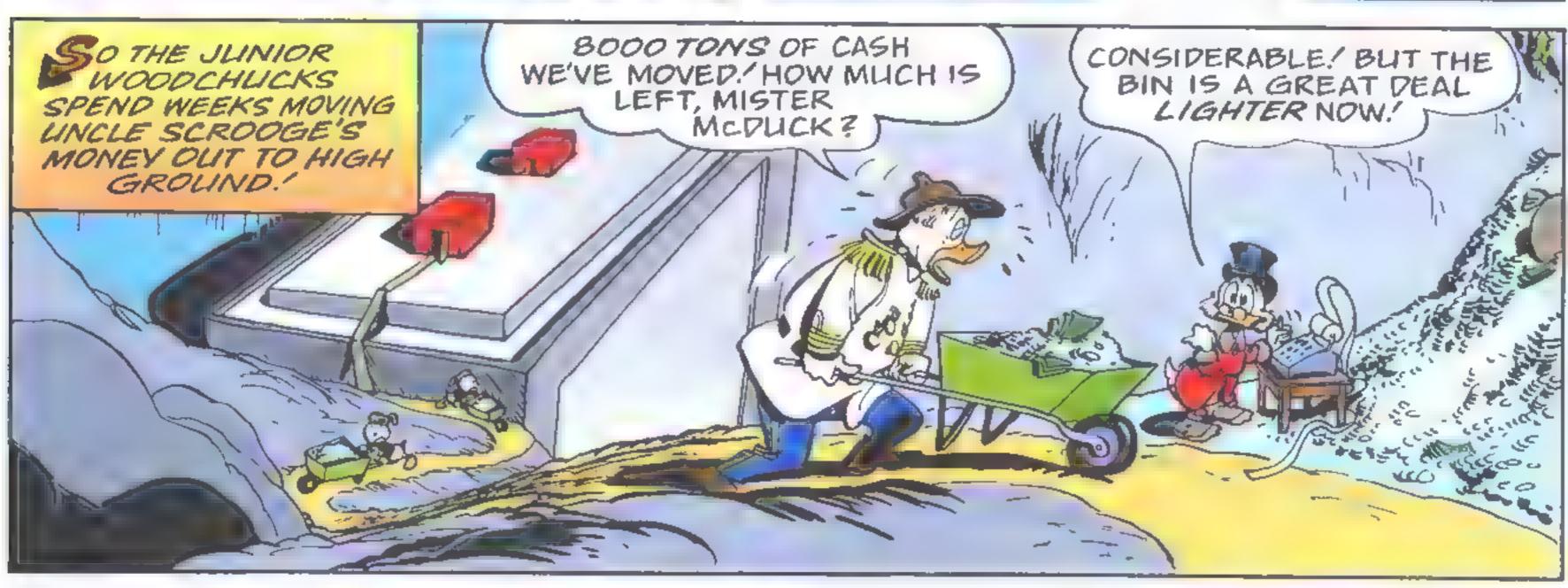


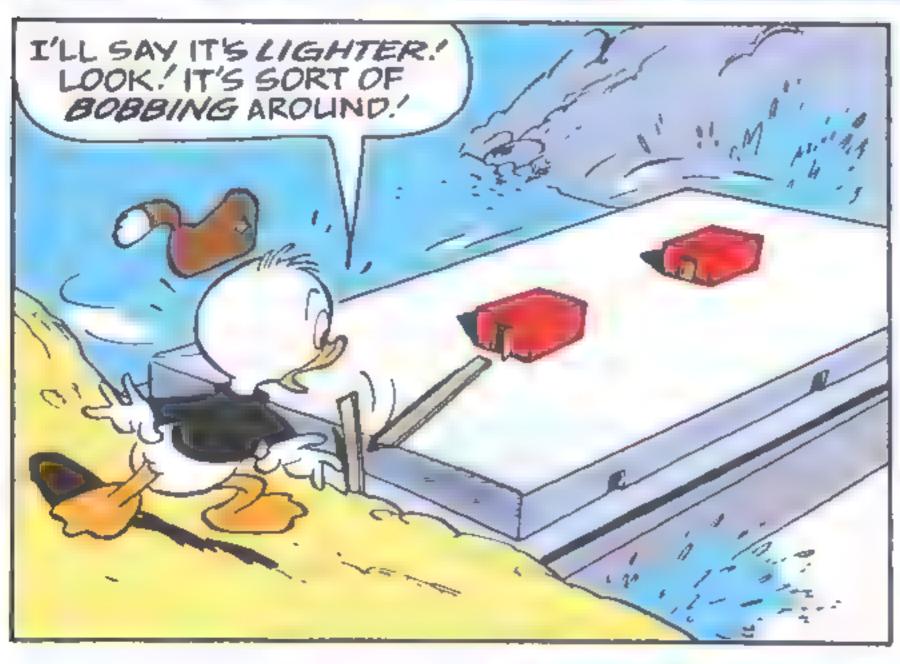




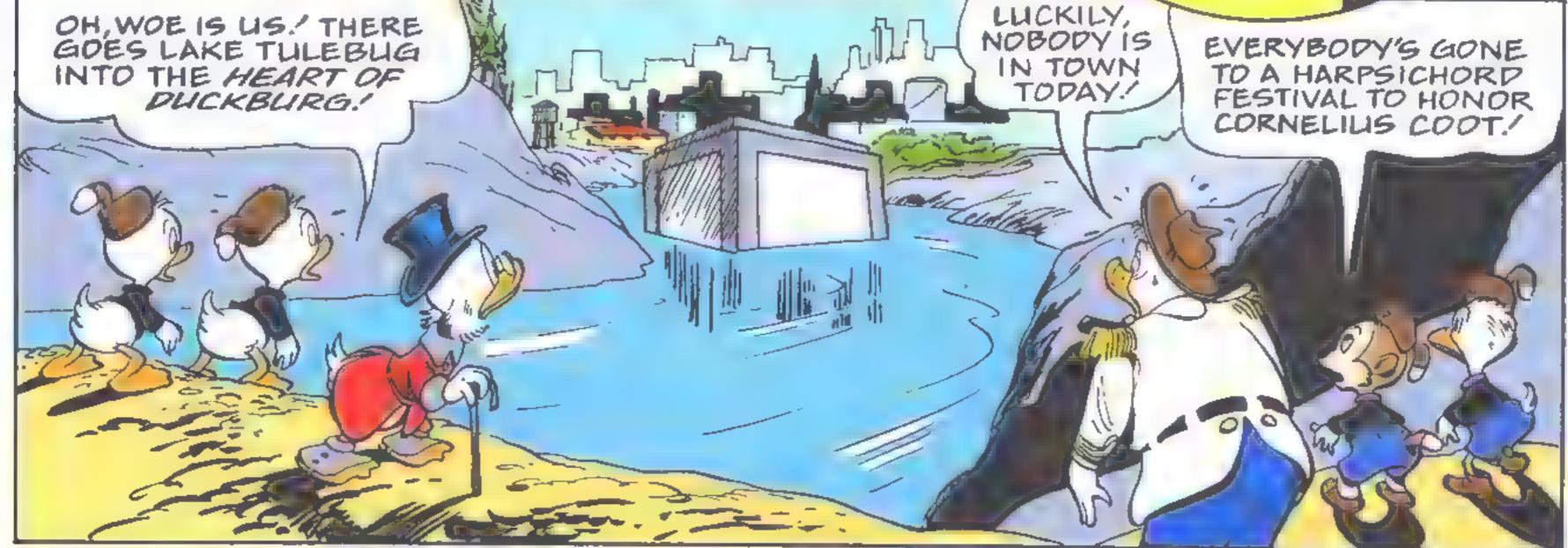


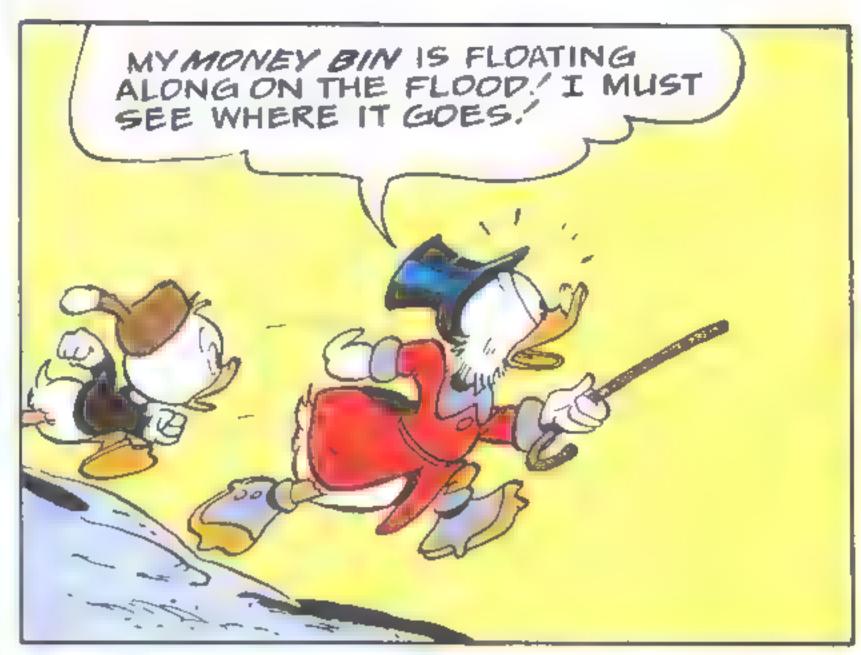




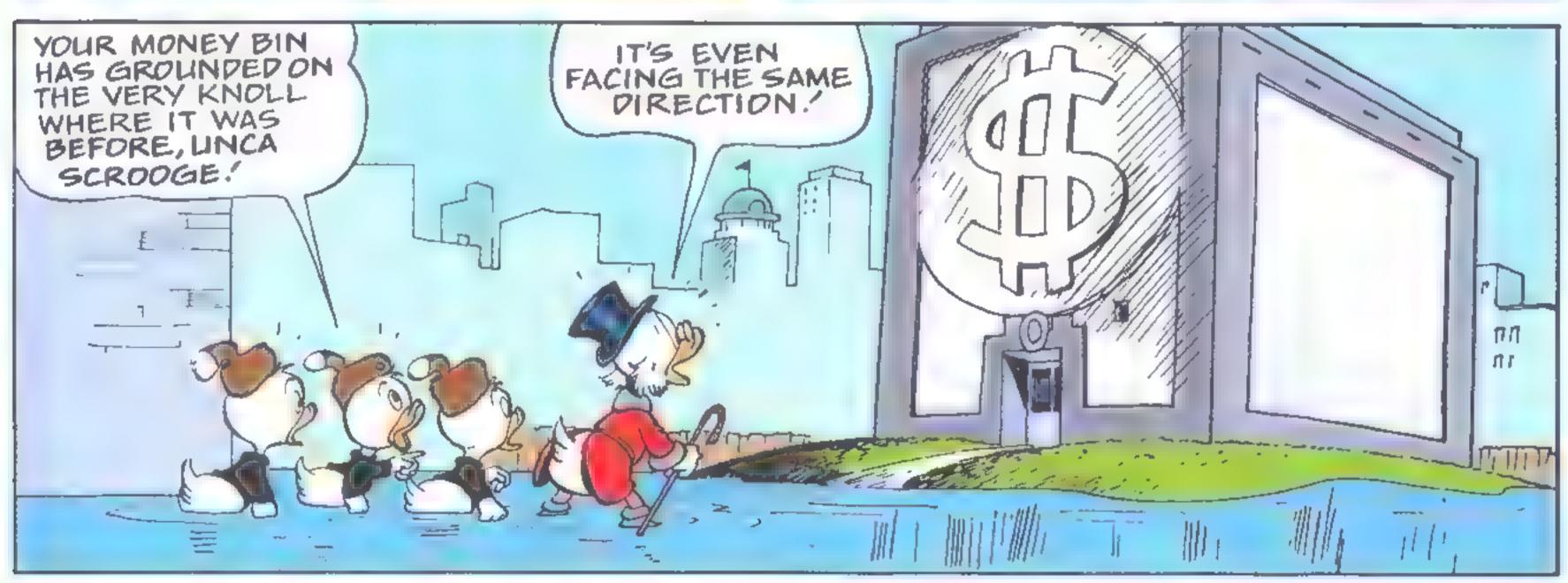




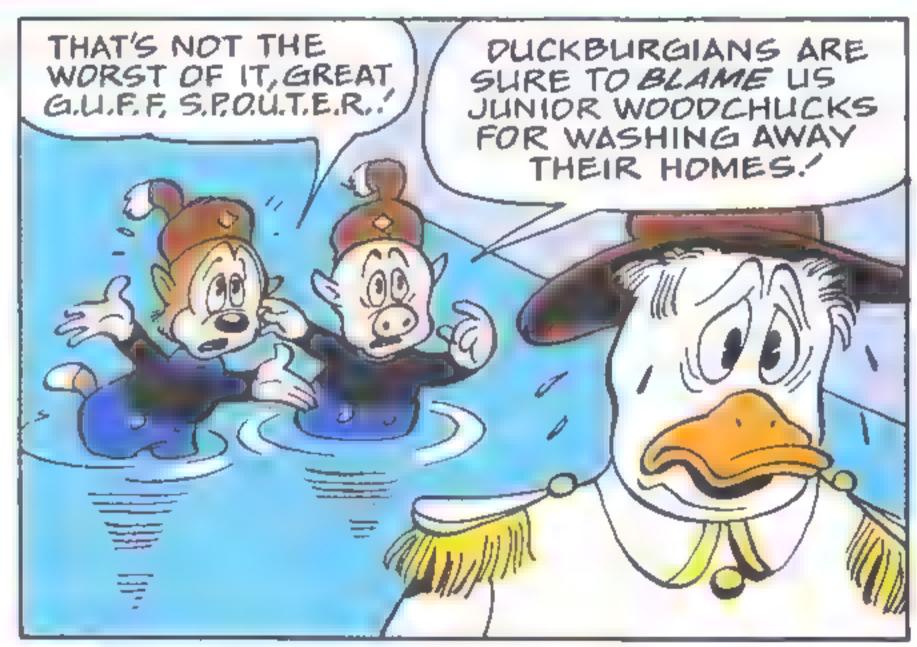






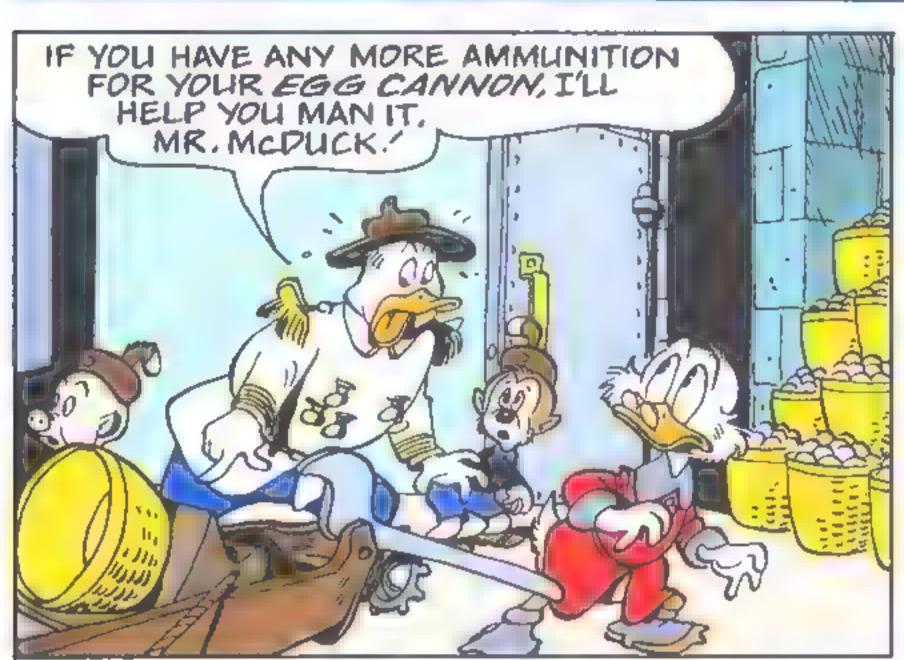




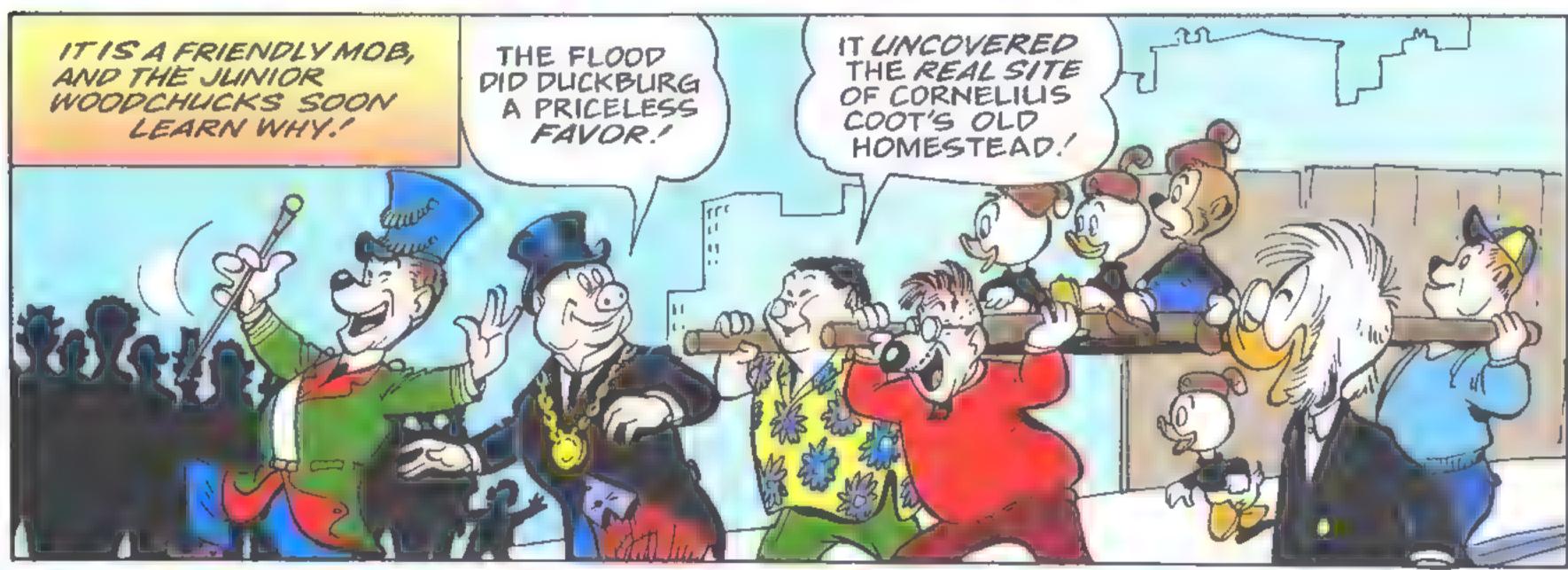


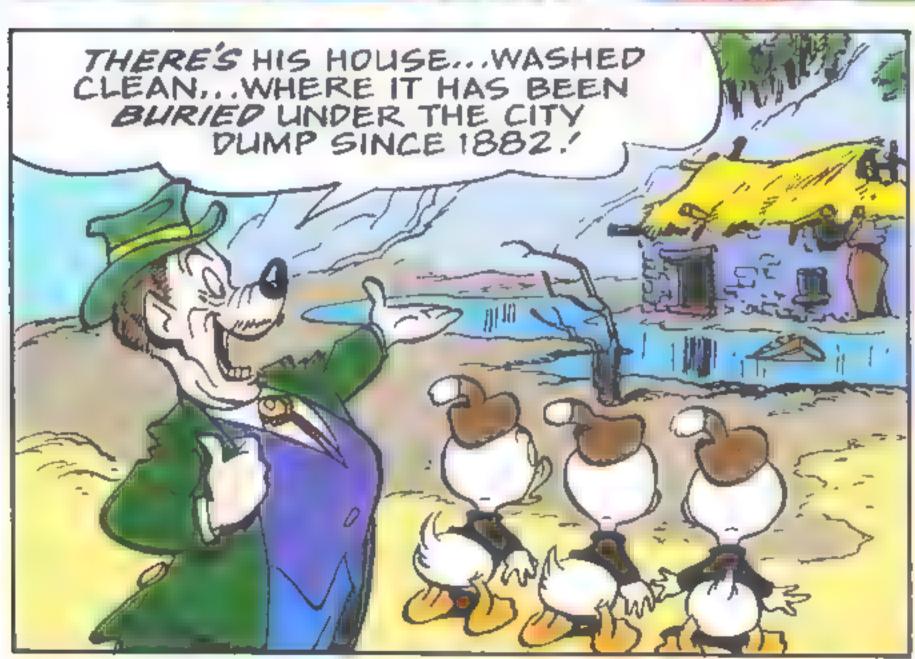


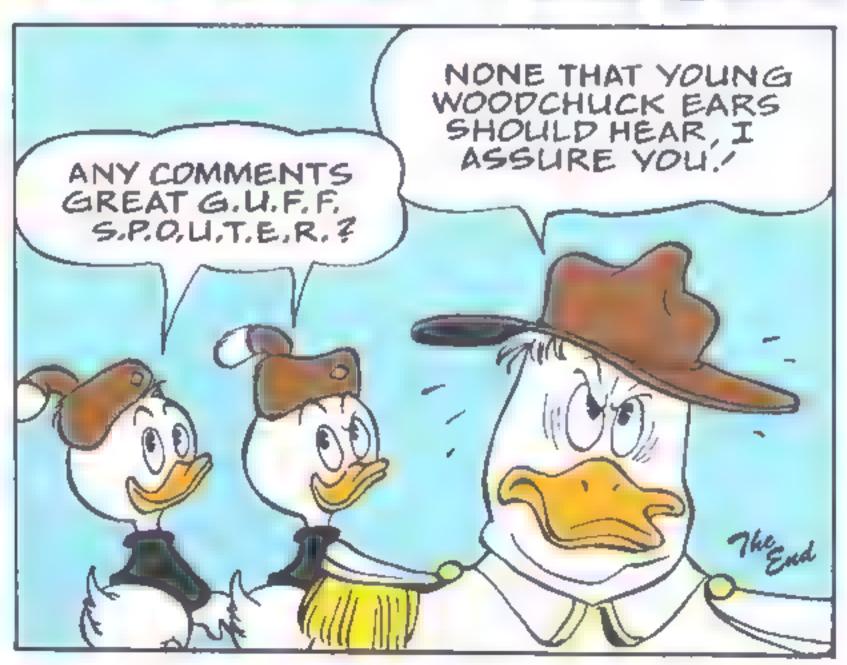


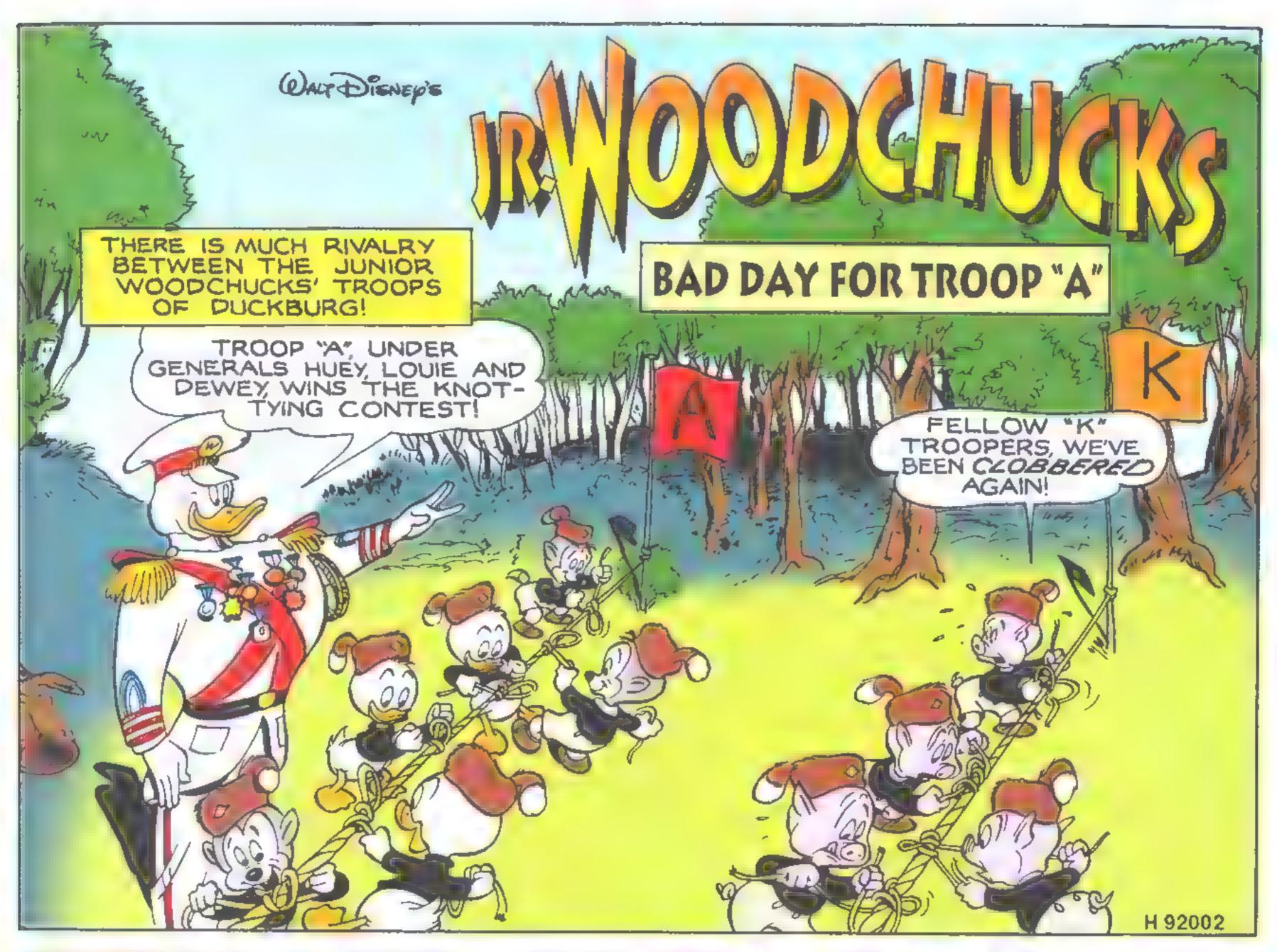








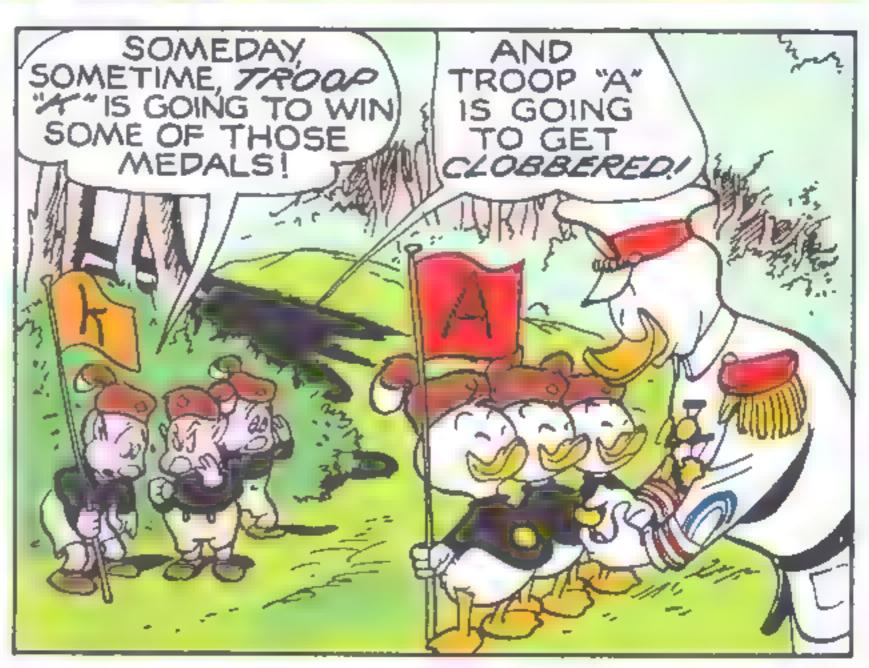




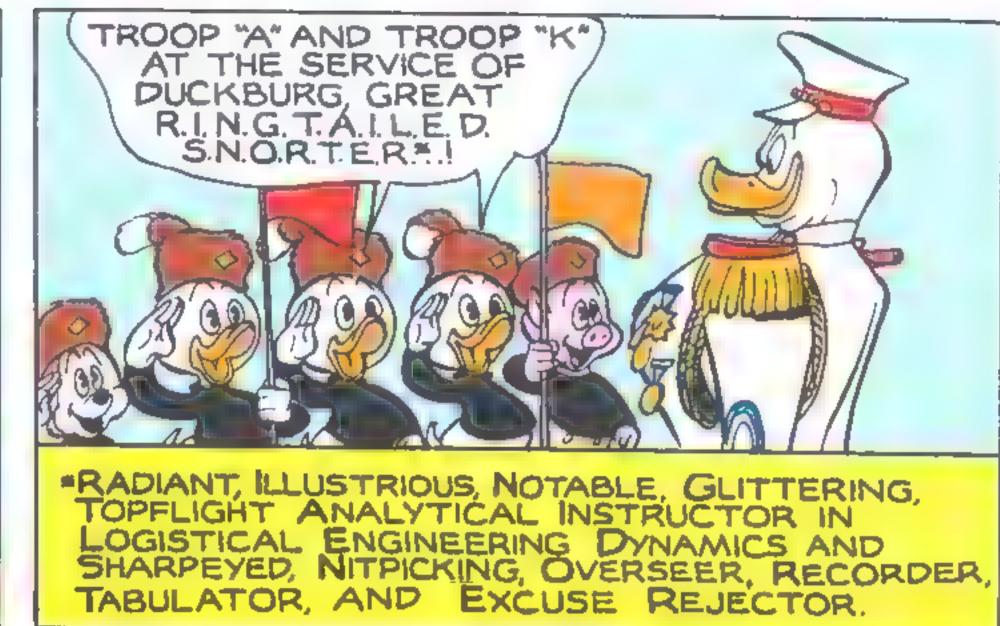


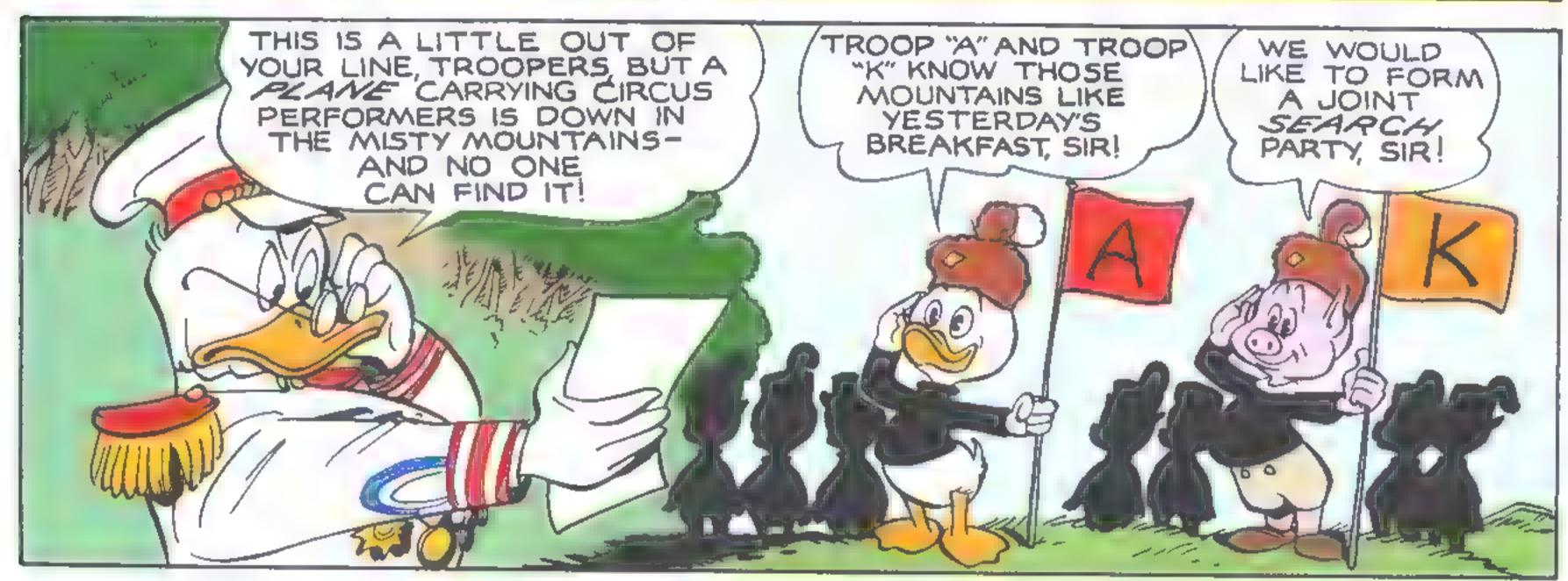


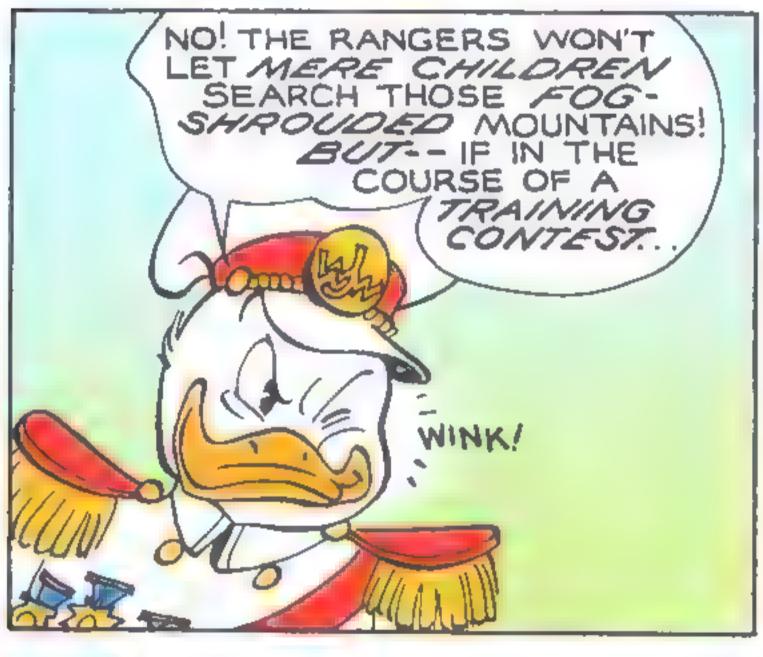


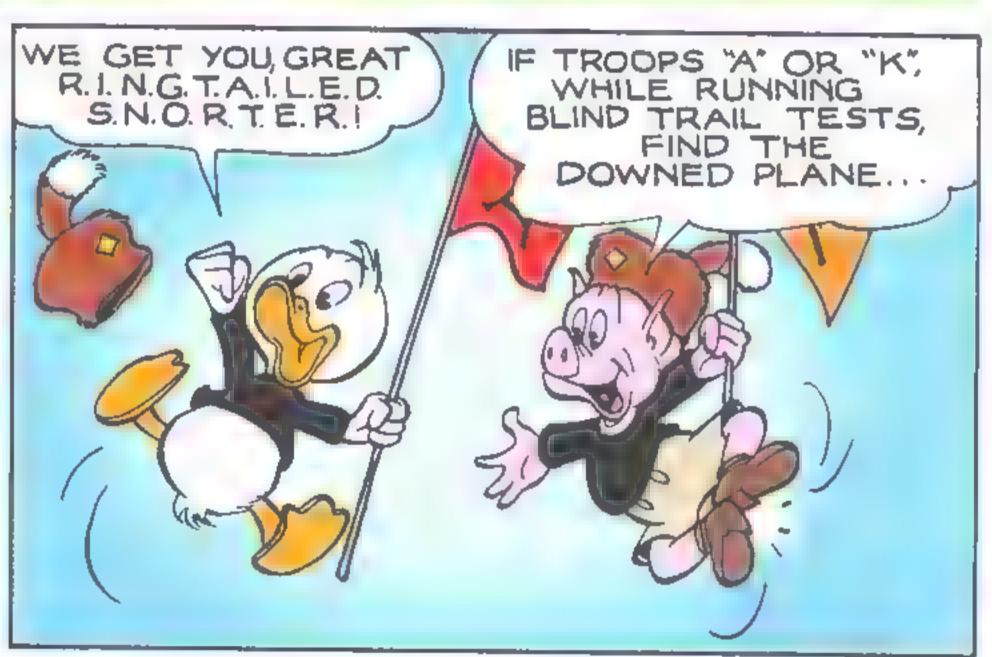




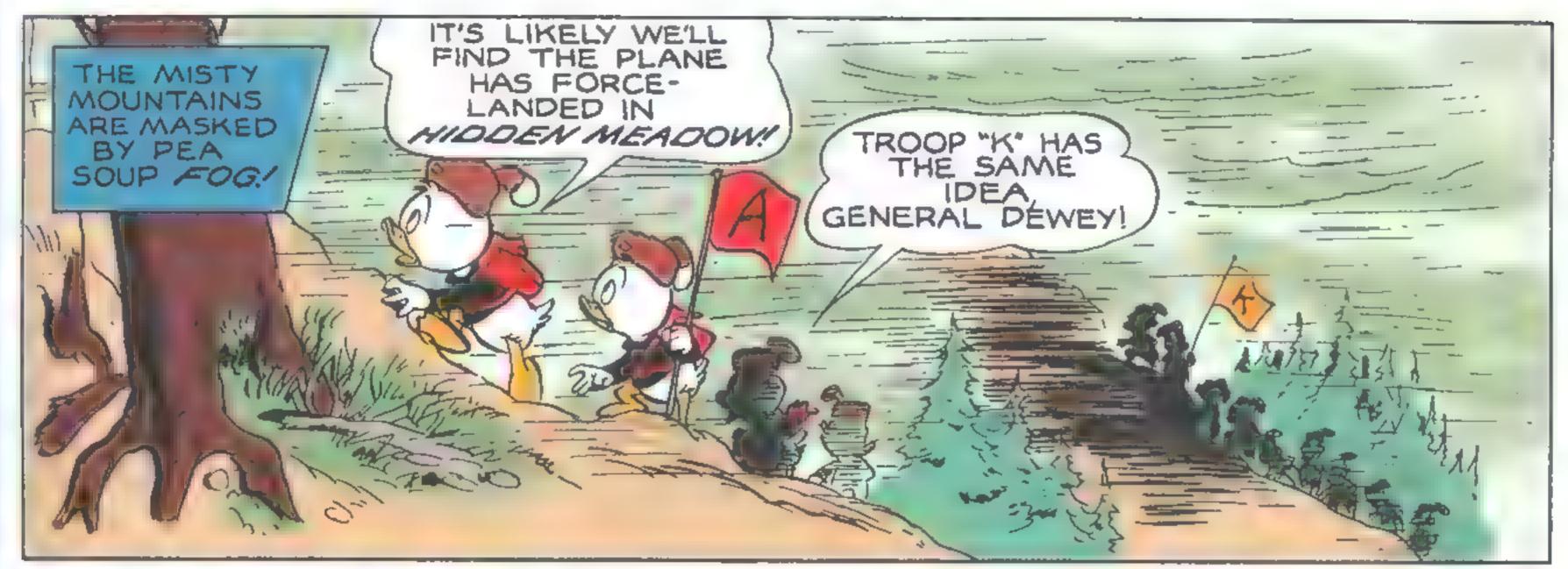






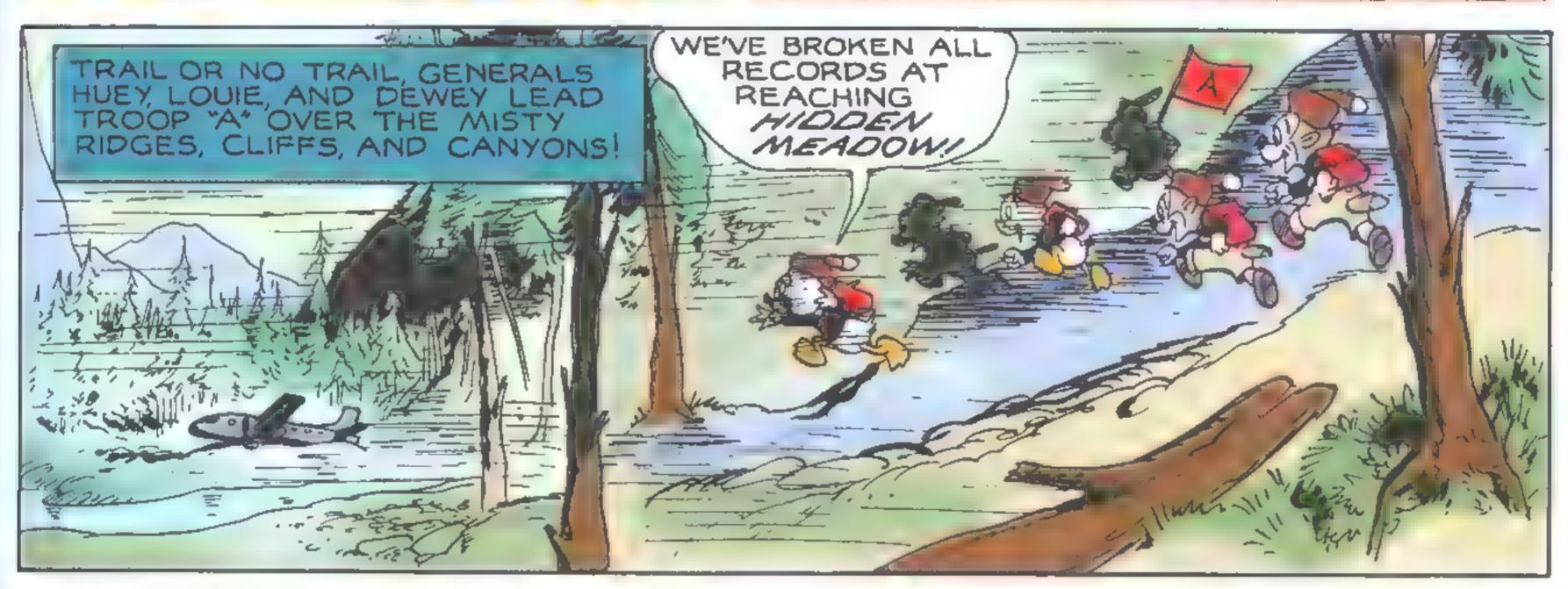


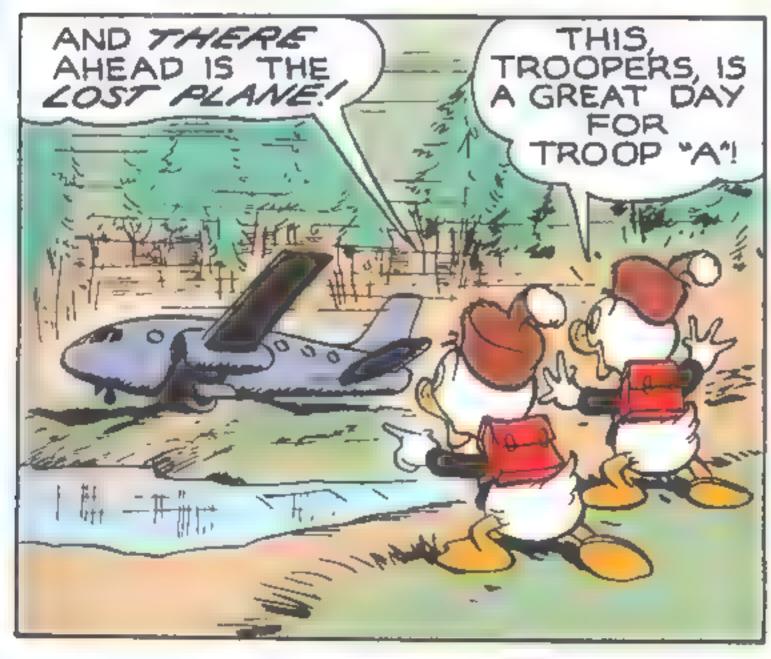


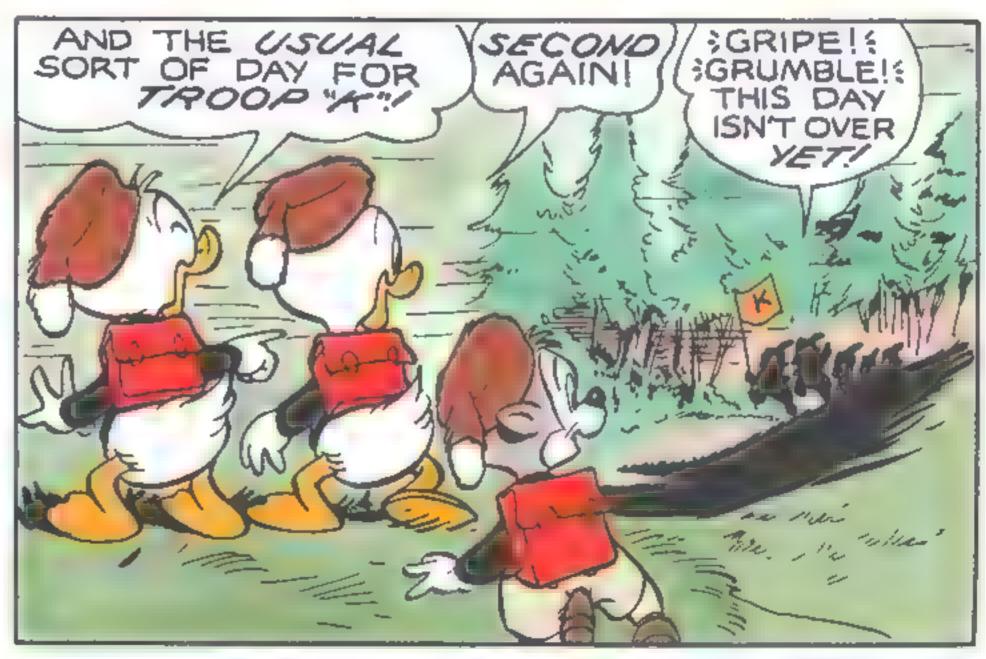


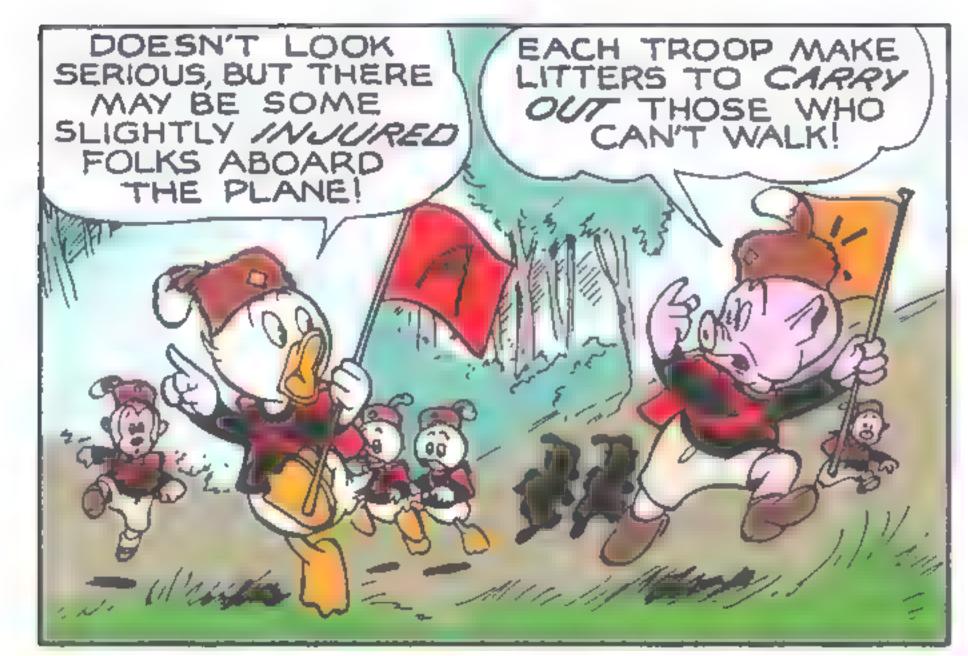












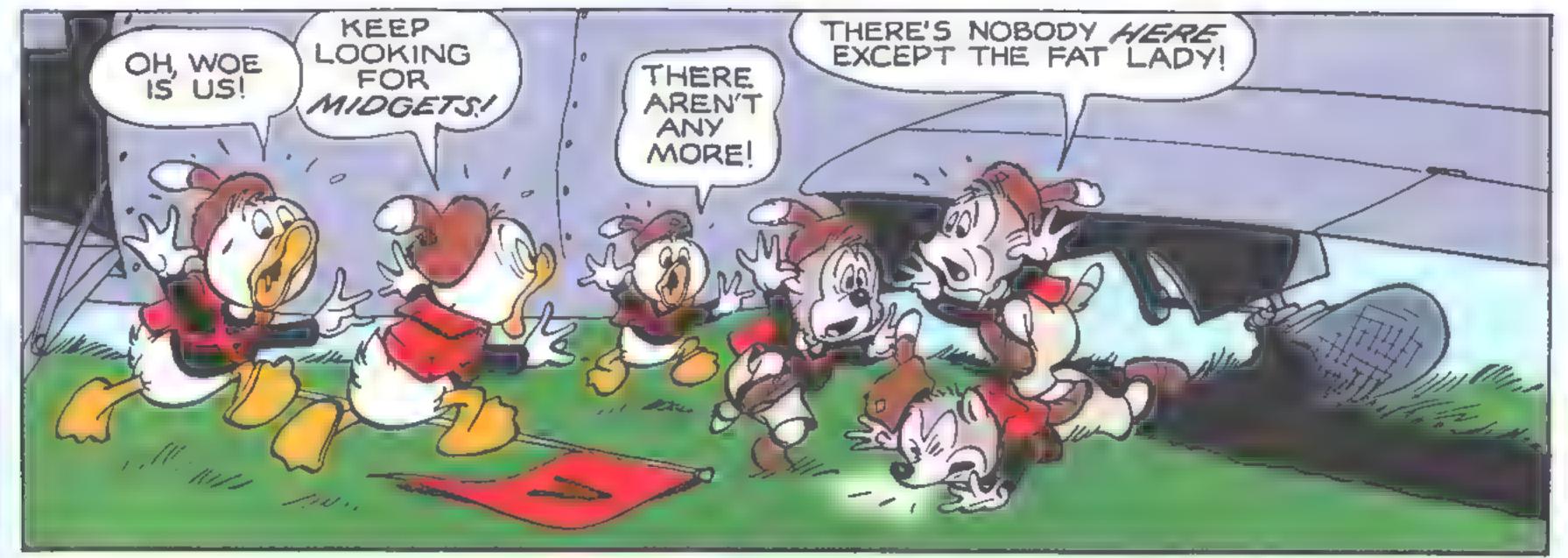














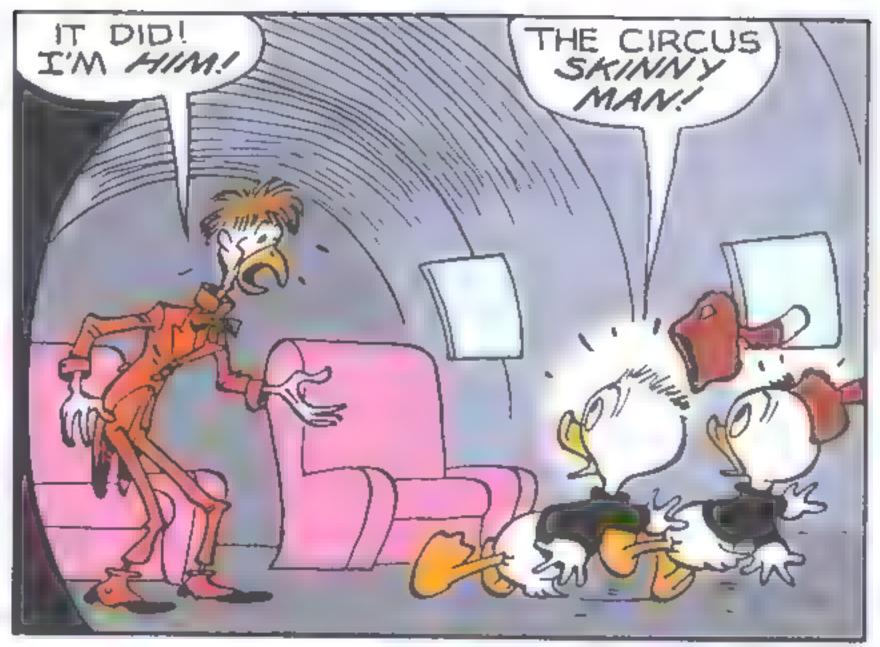


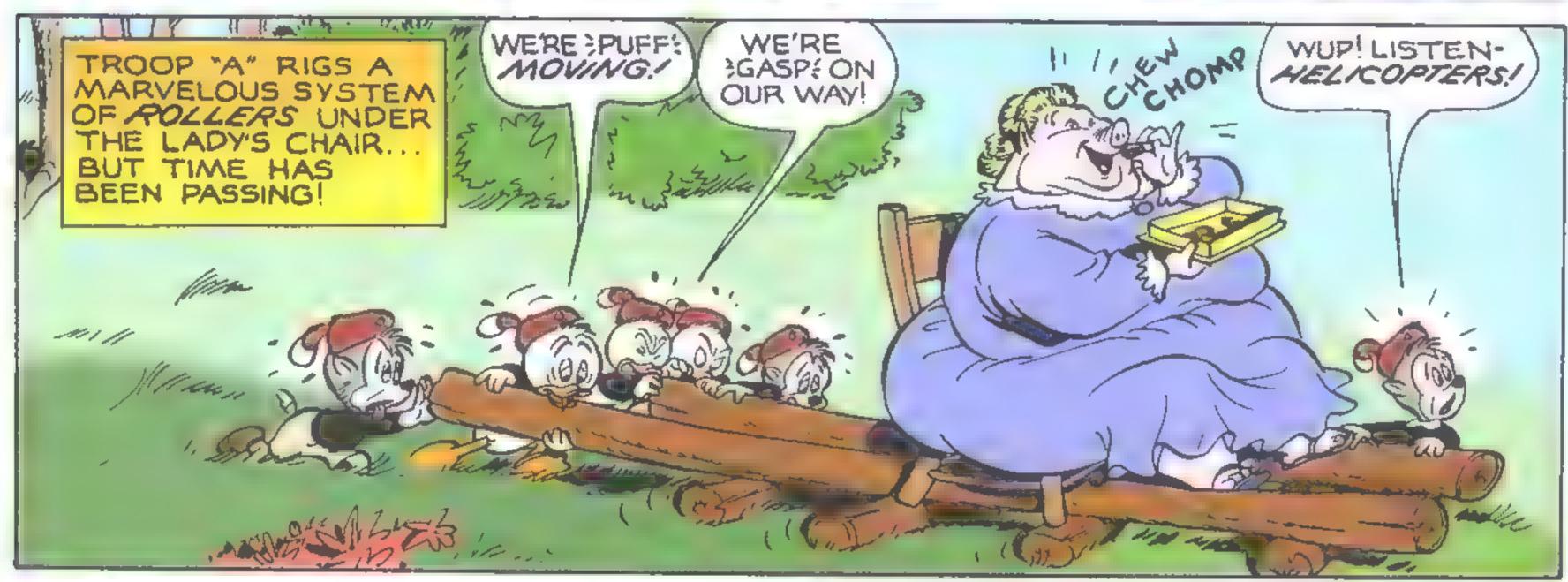




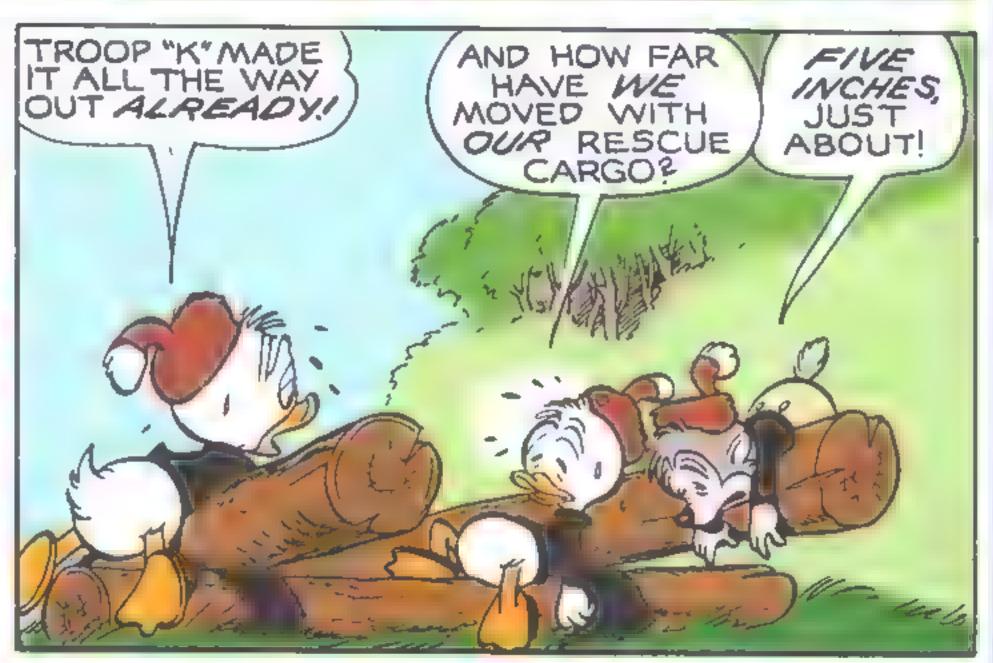


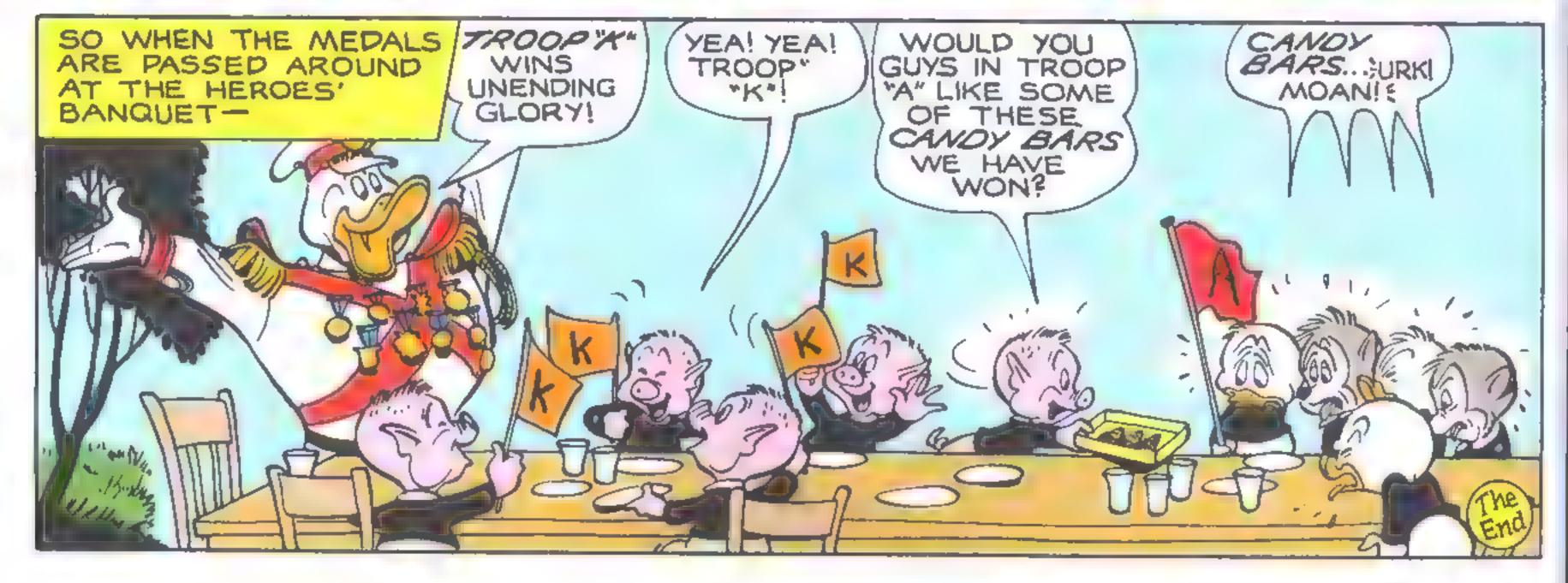


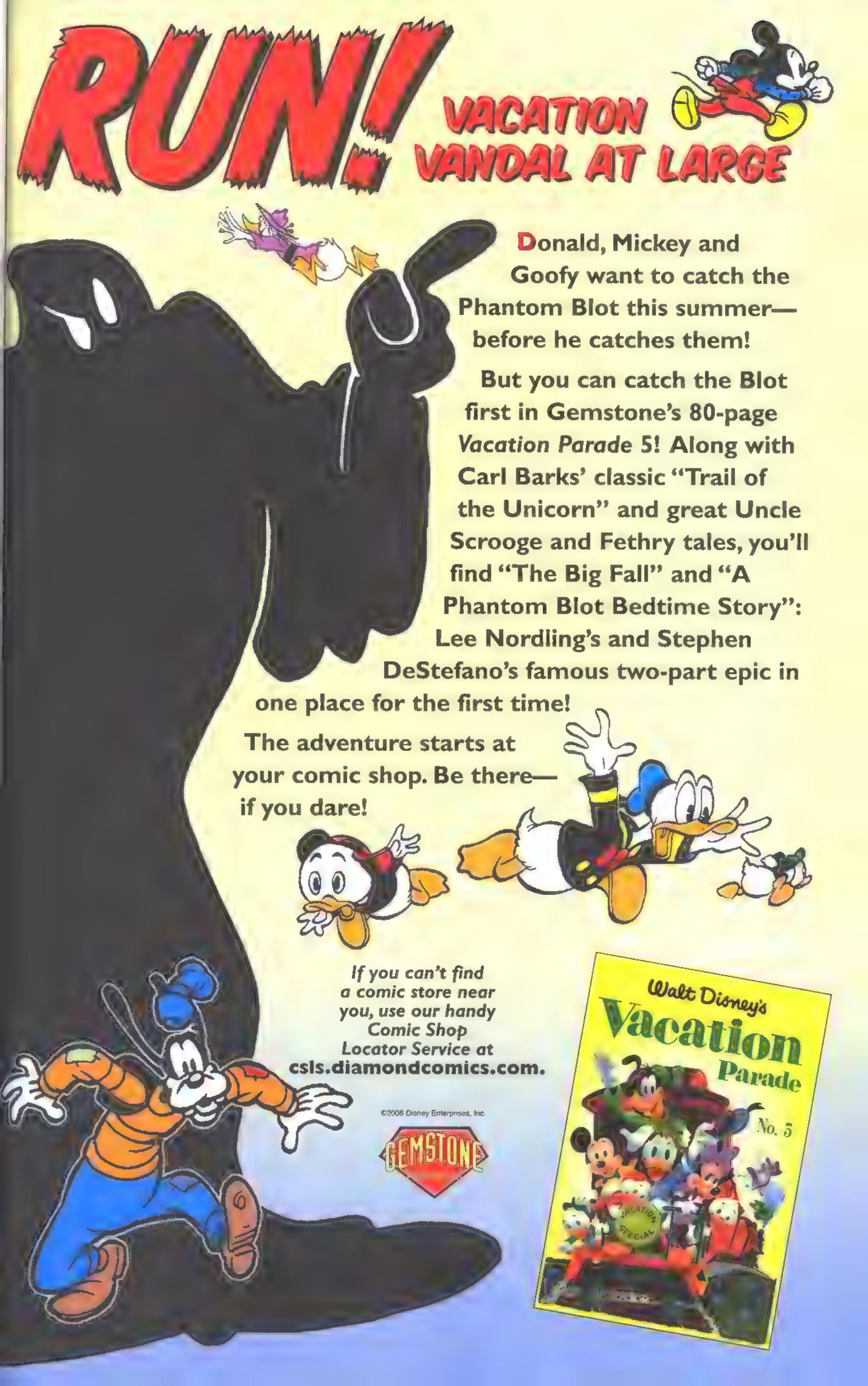


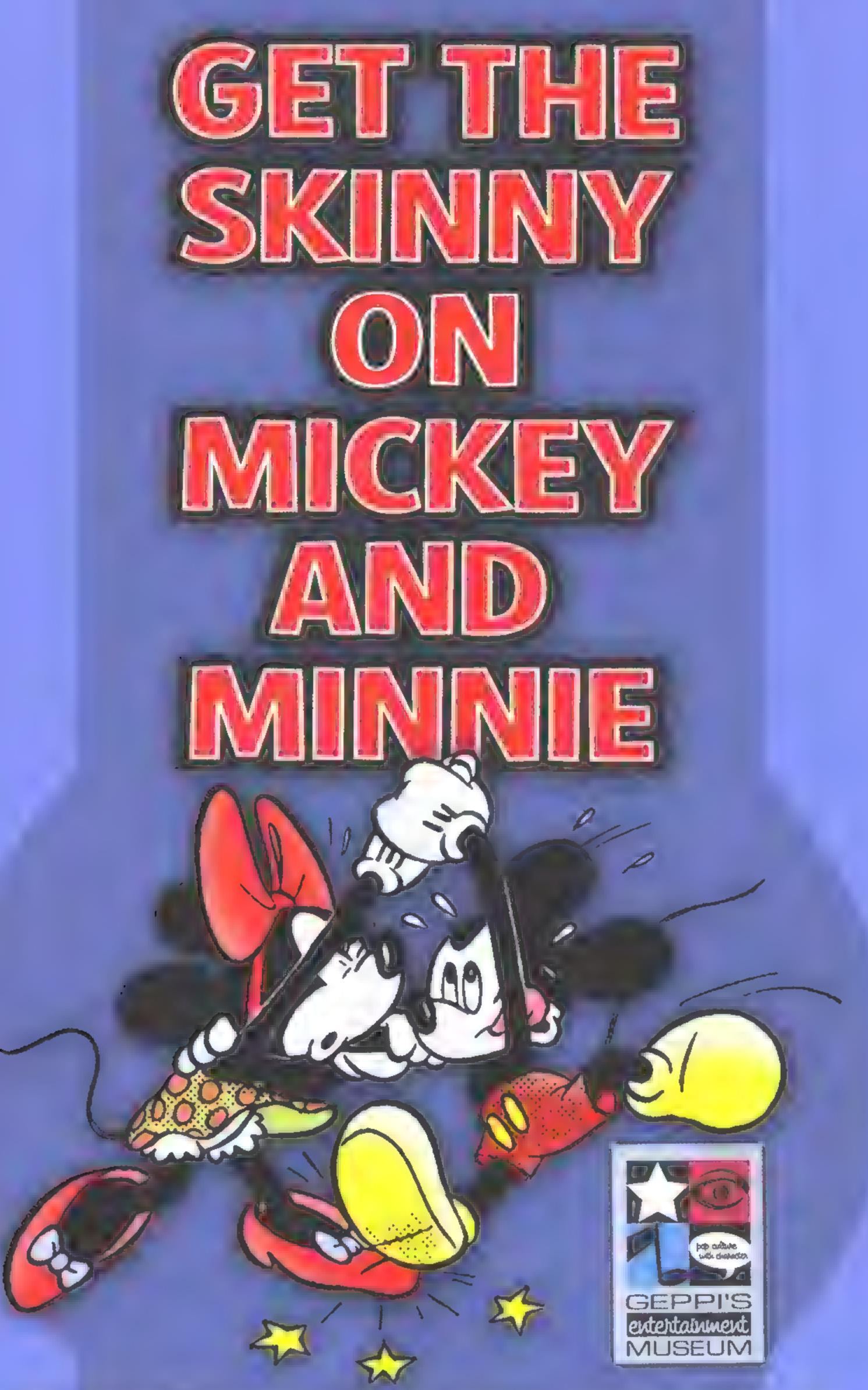






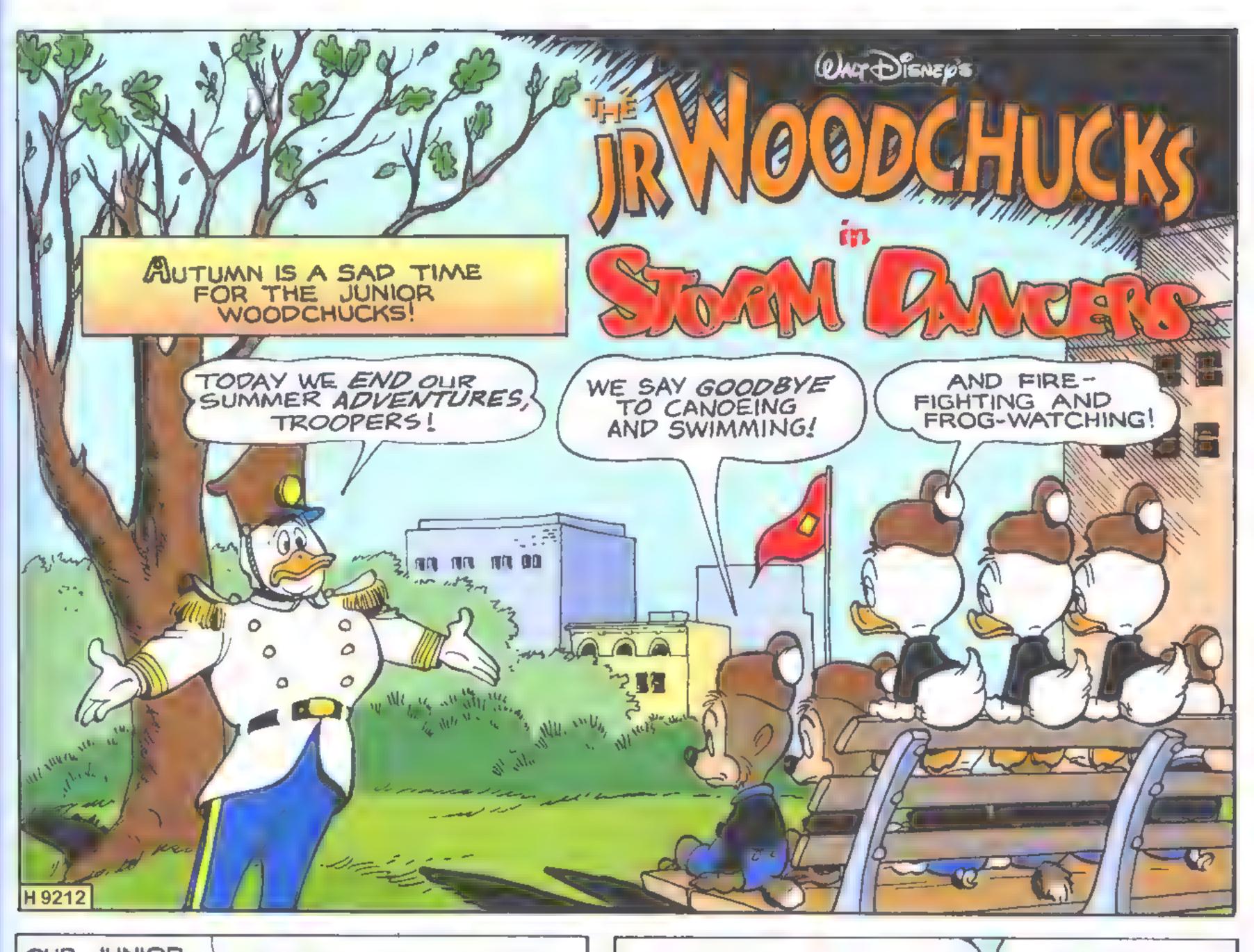






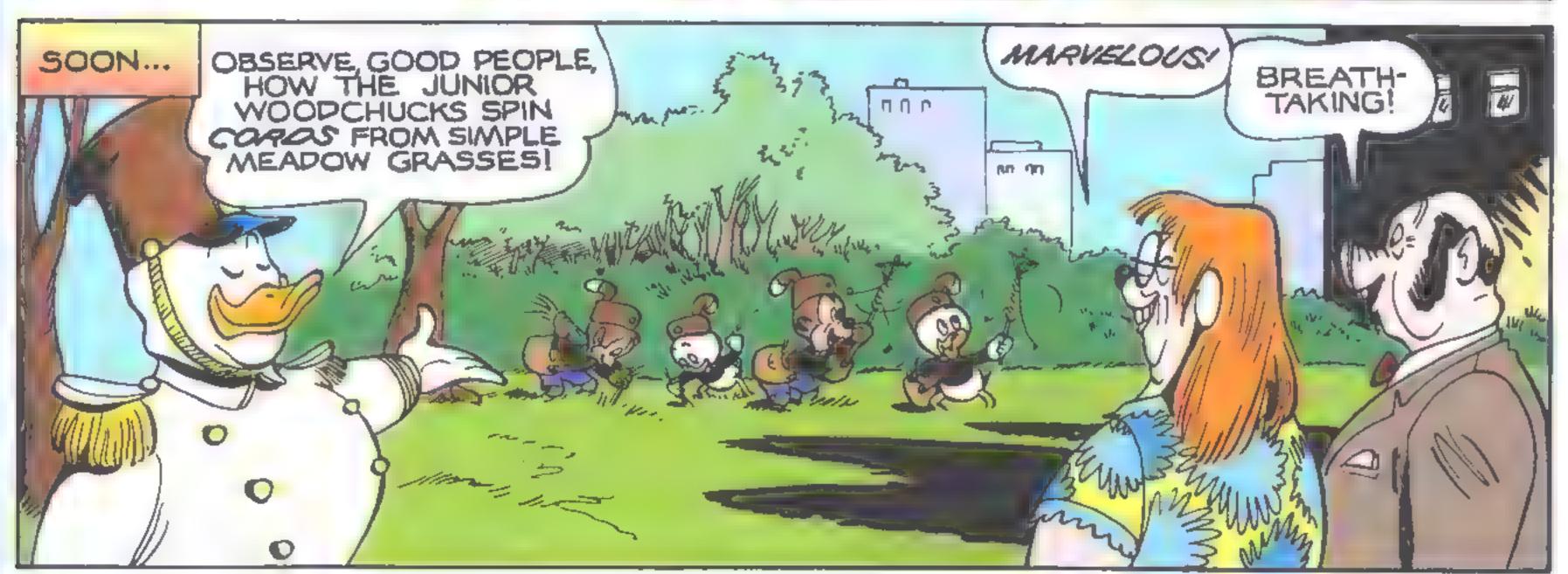
At Geppi's Entertainment Museum, you can visit the leader of the band that's made for you and me, not to mention his girlfriend and faithful pooch! Mickey, Minnie, Pluto and the rest of the Disney gang are on display at the museum, starting in the "When Heroes Unite" gallery. Mickey has evolved quite a bit over the years, and at GEM you'll see how changing styles and fashions played a role in making this mouse into the icon he is today.

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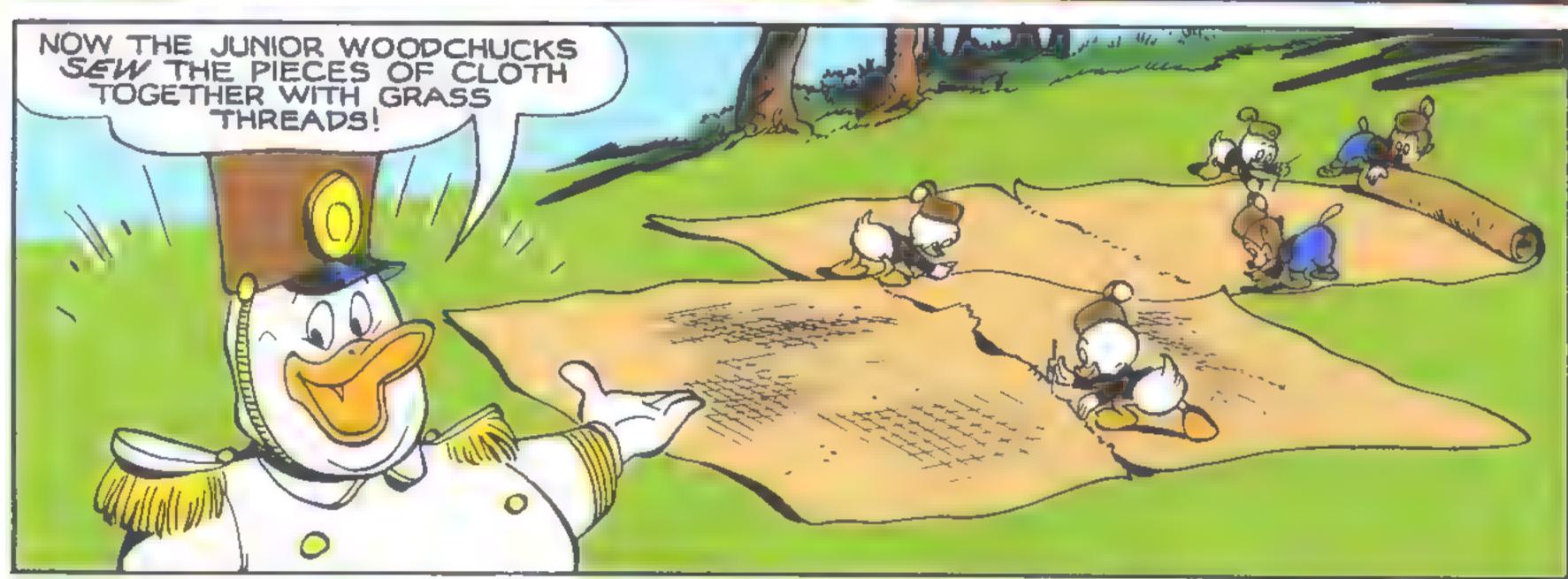






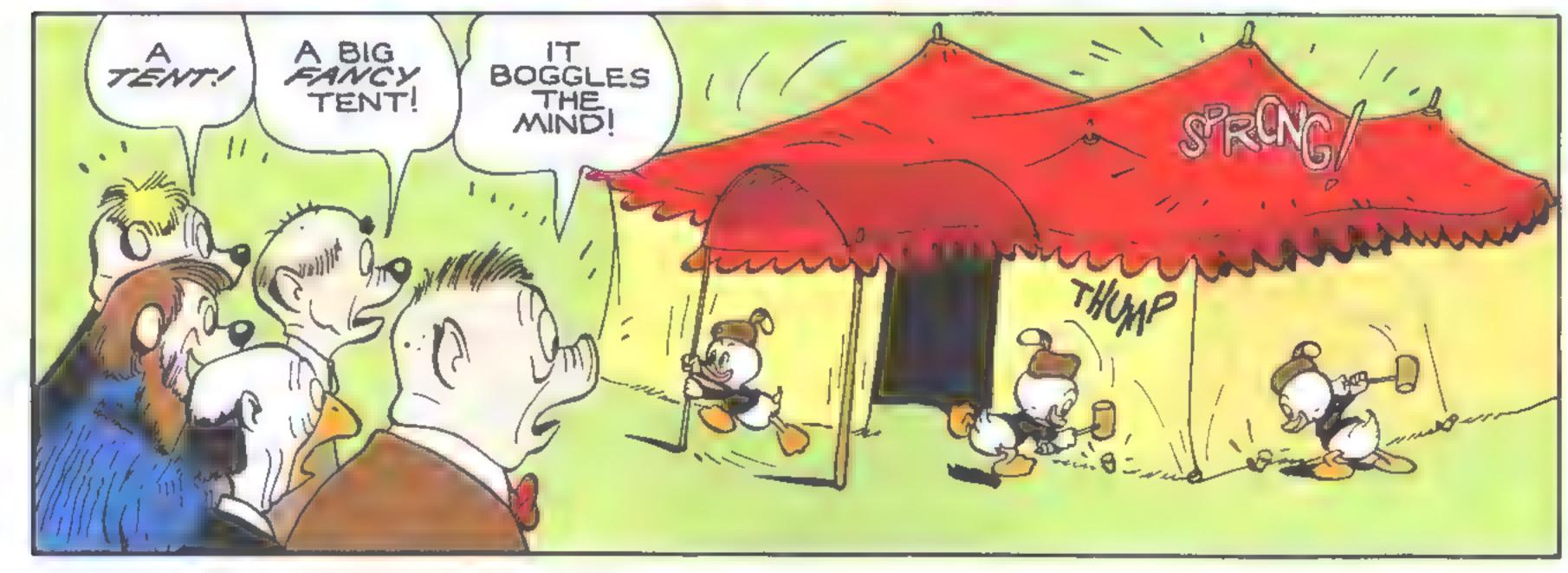




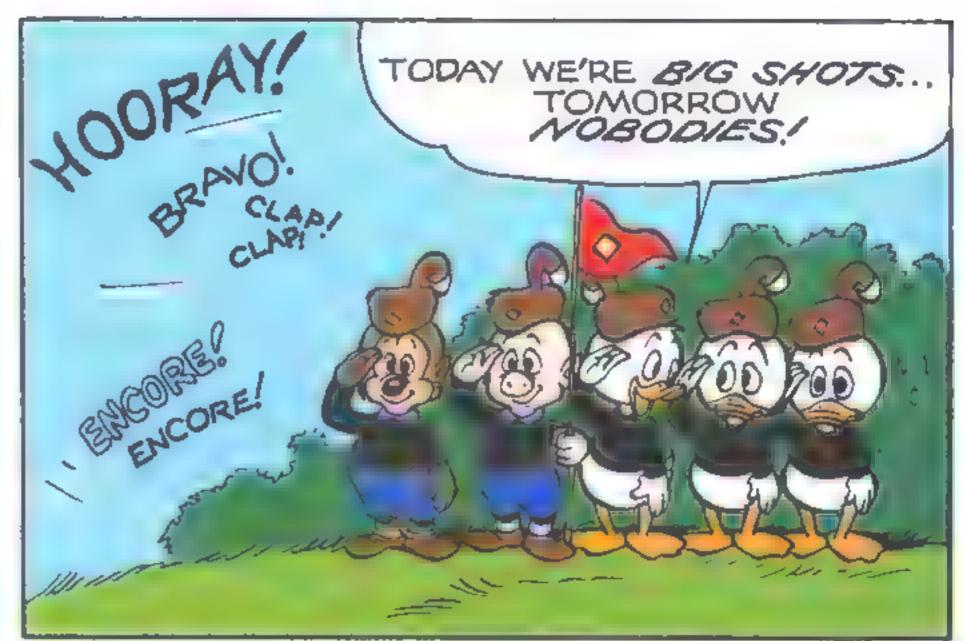


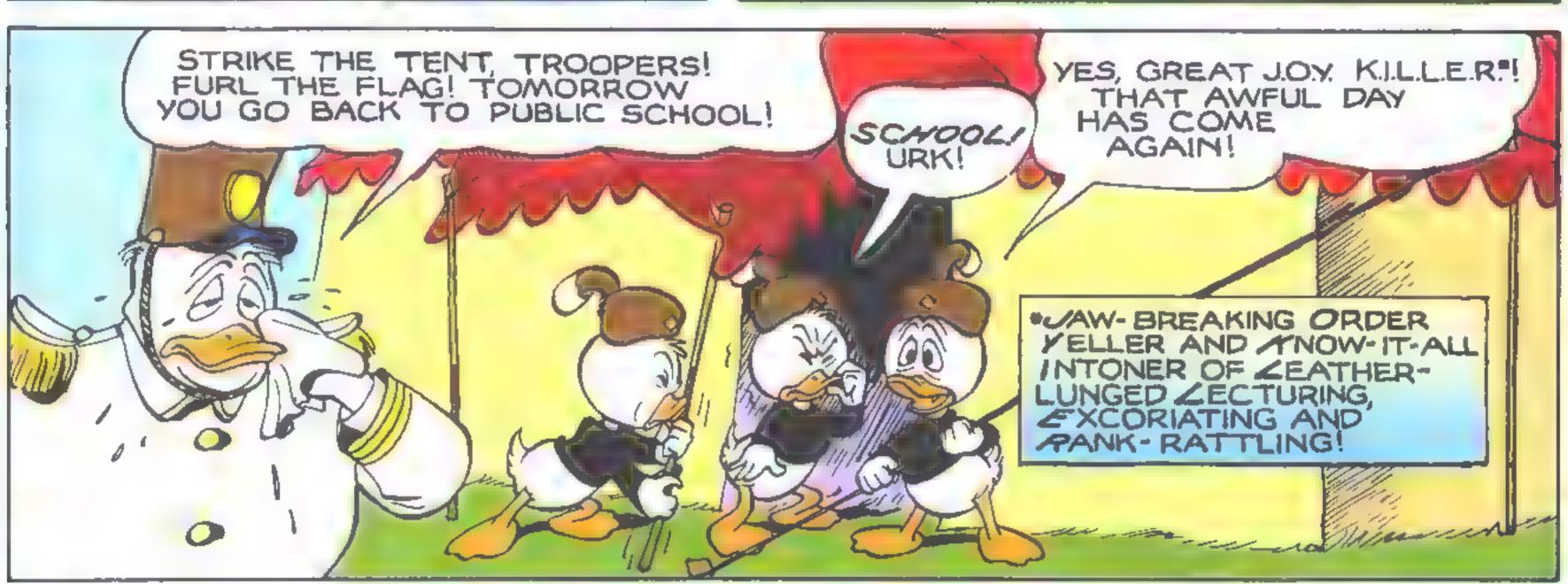


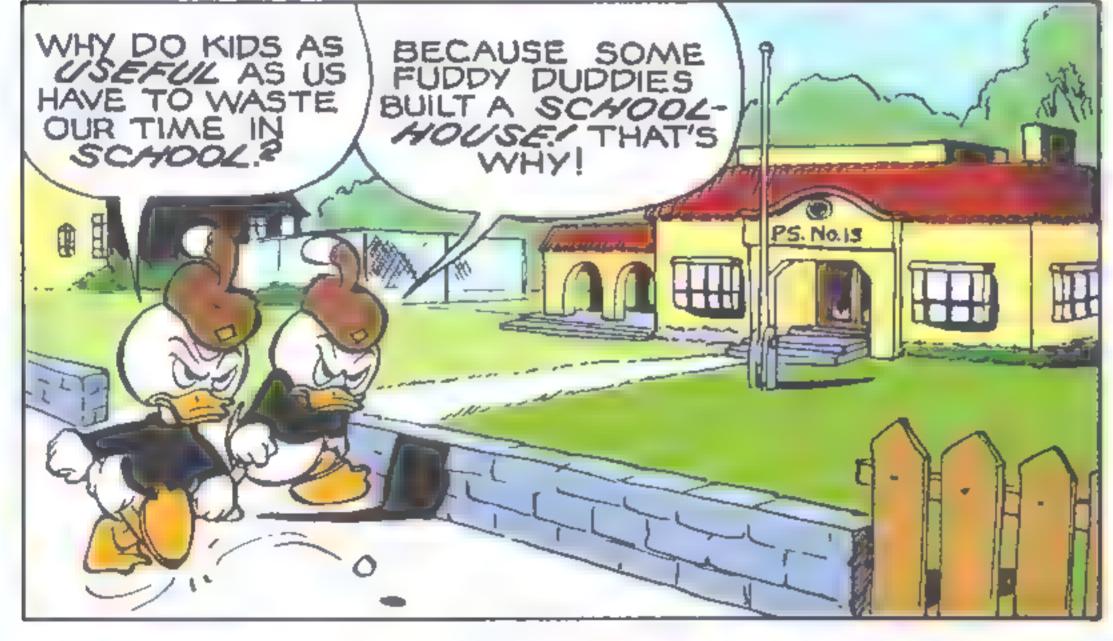


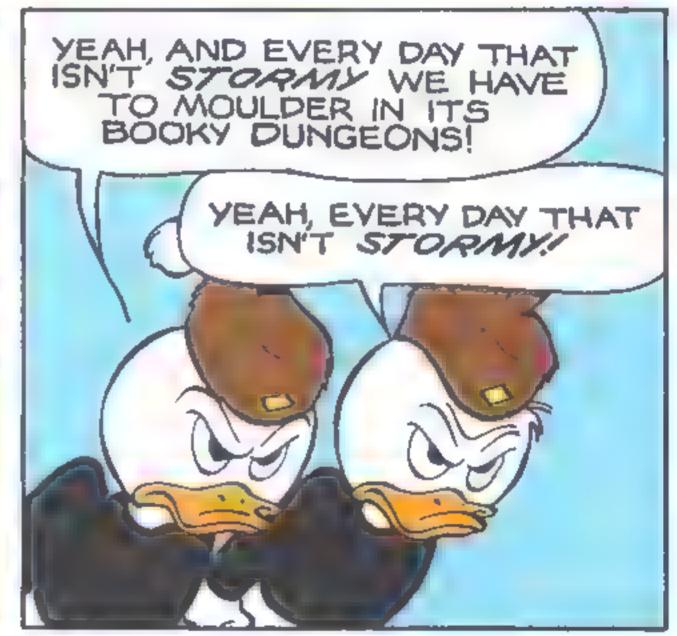


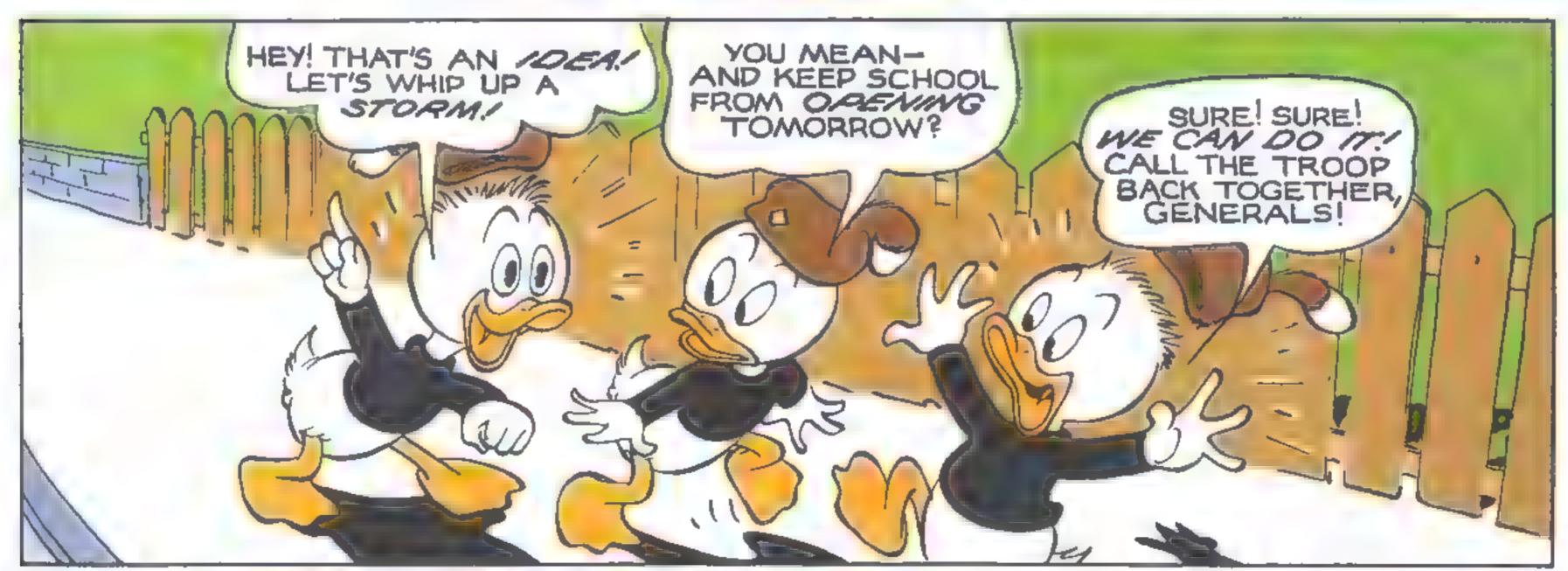




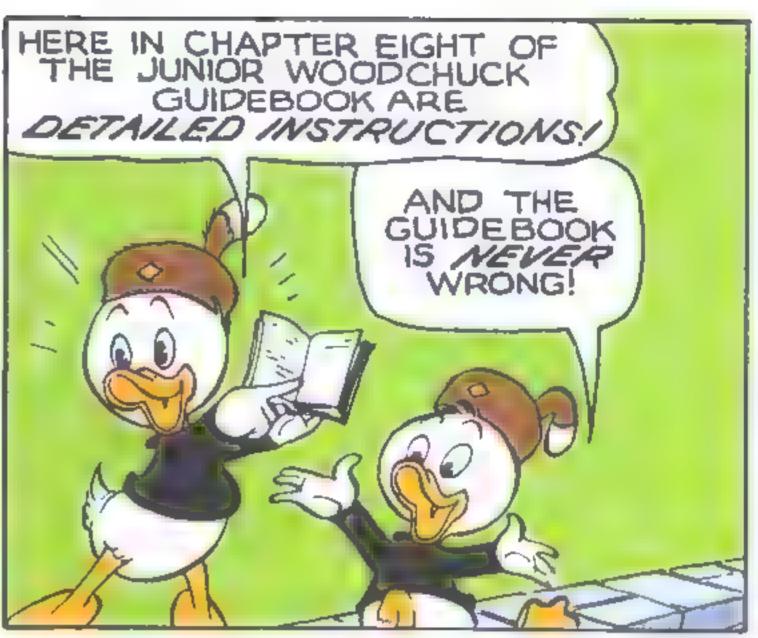


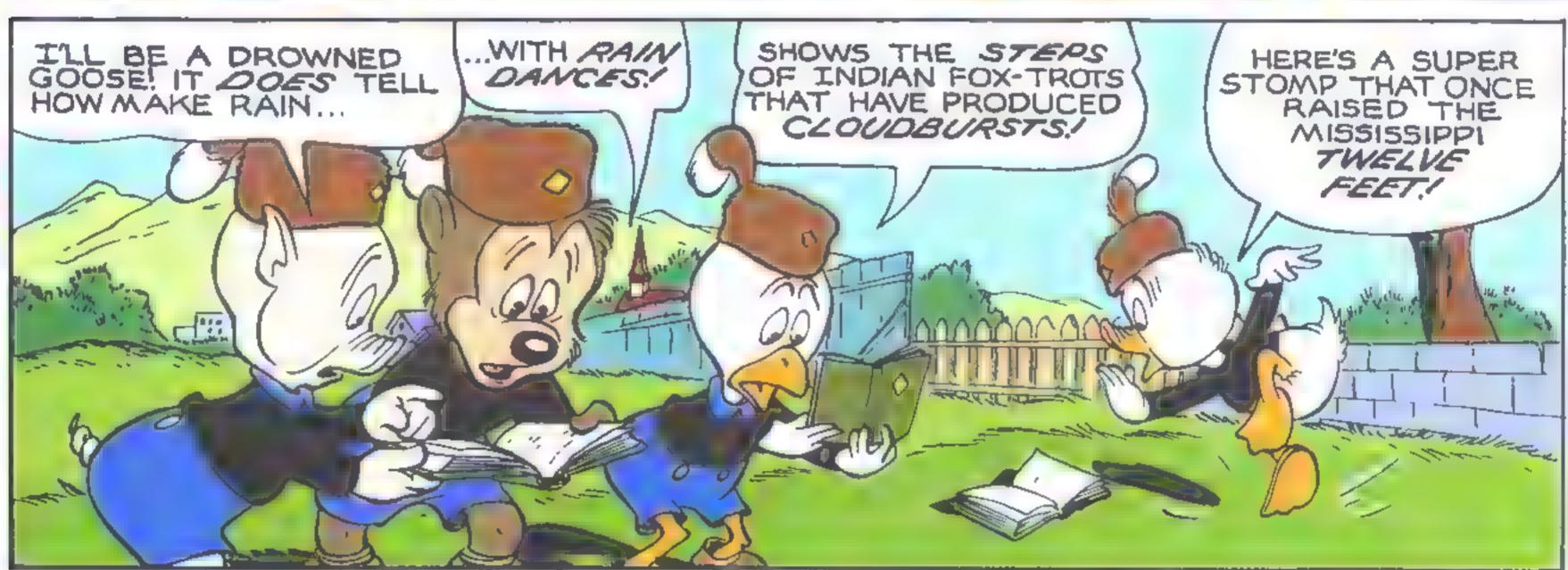




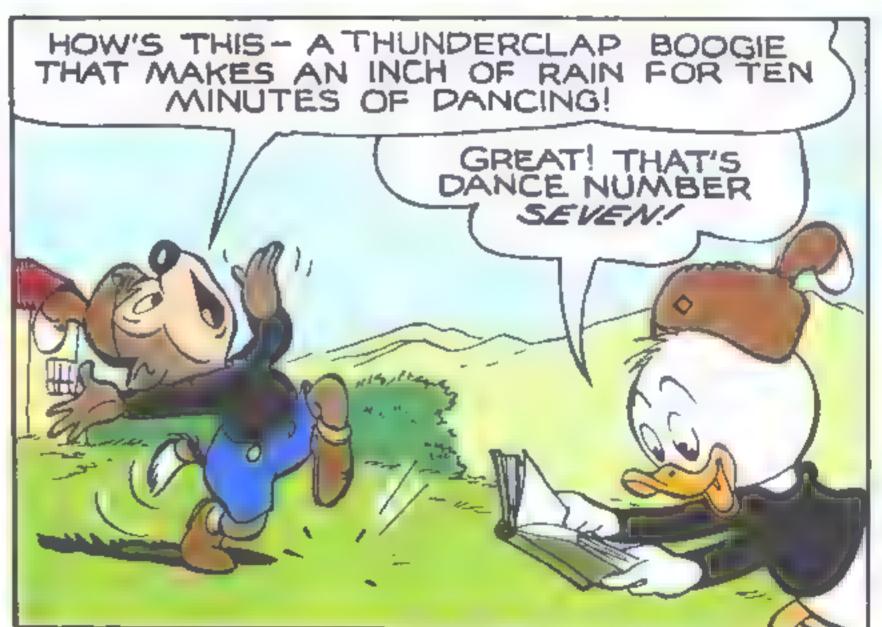


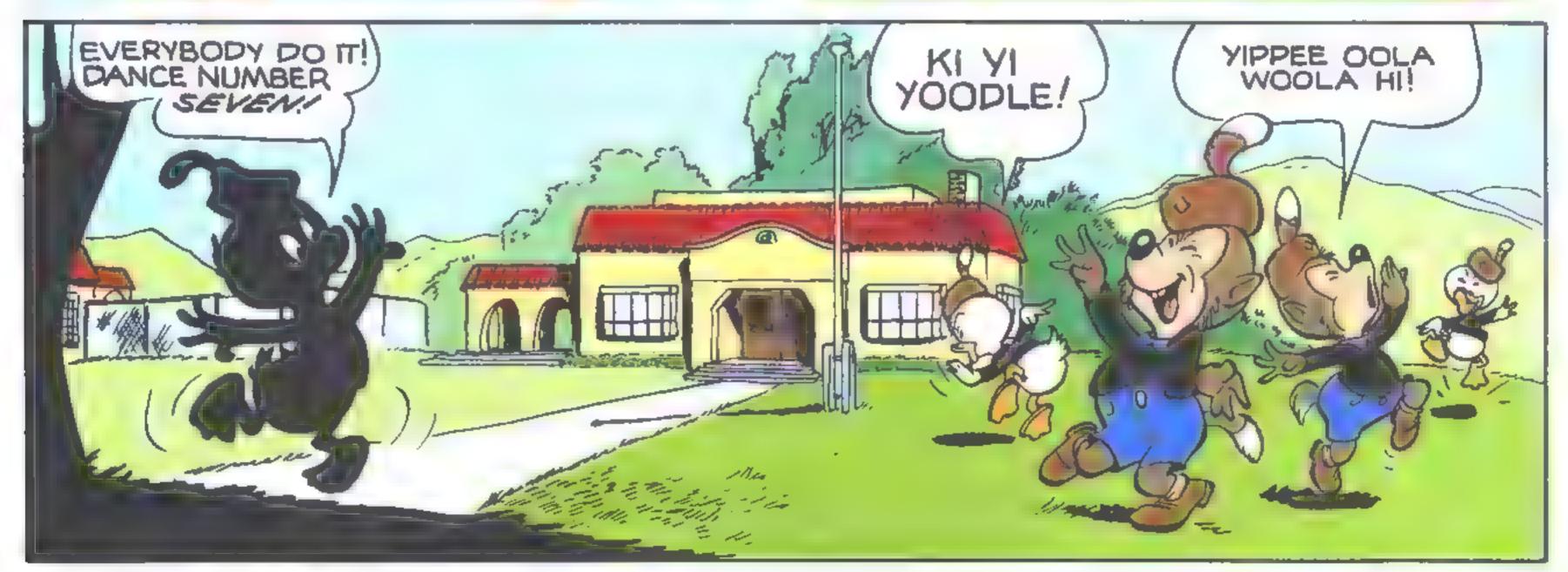


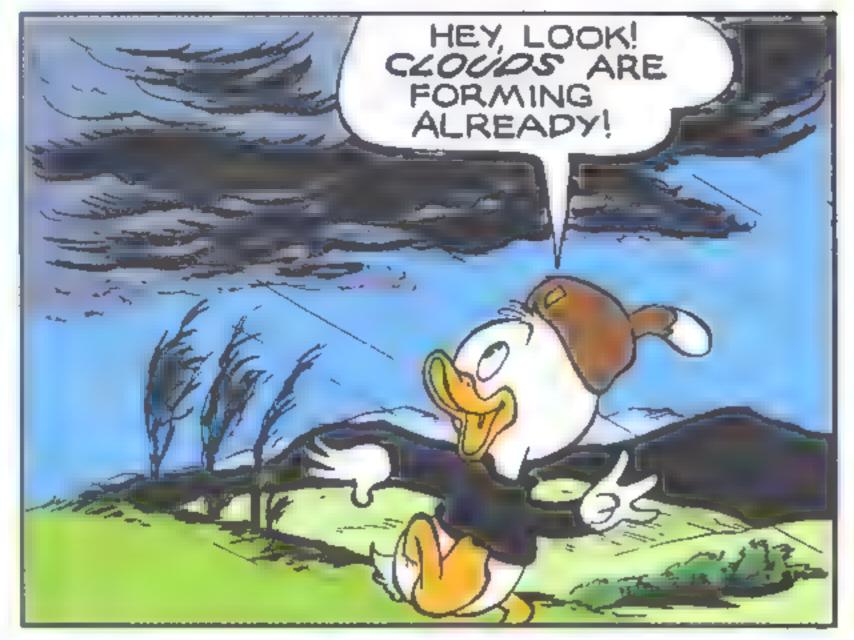


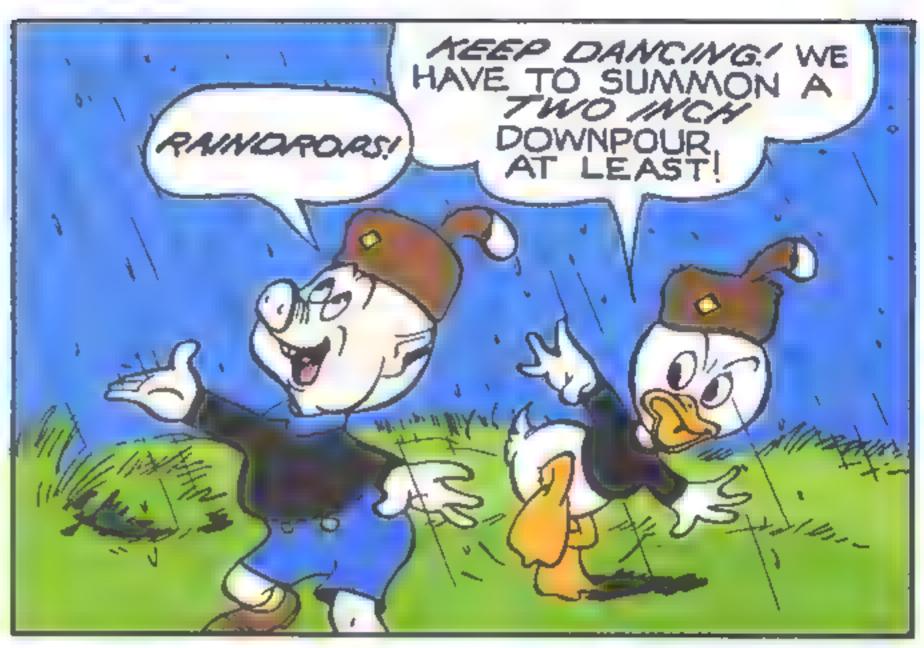


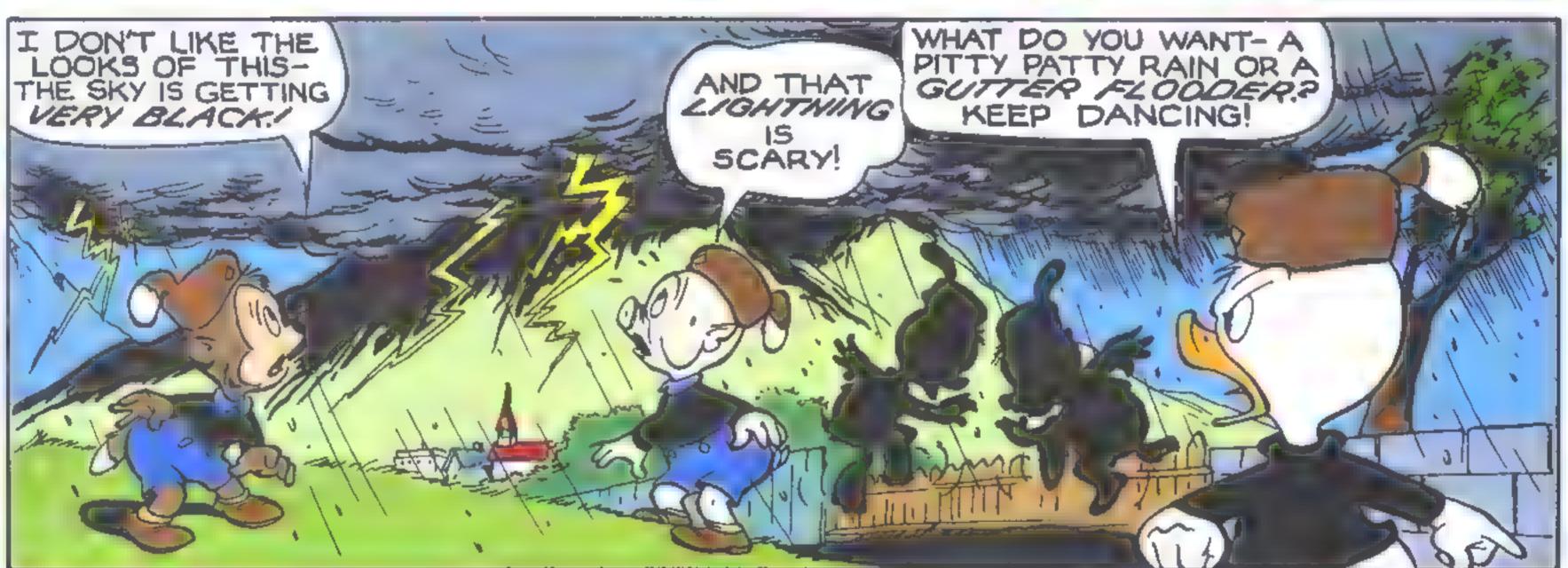


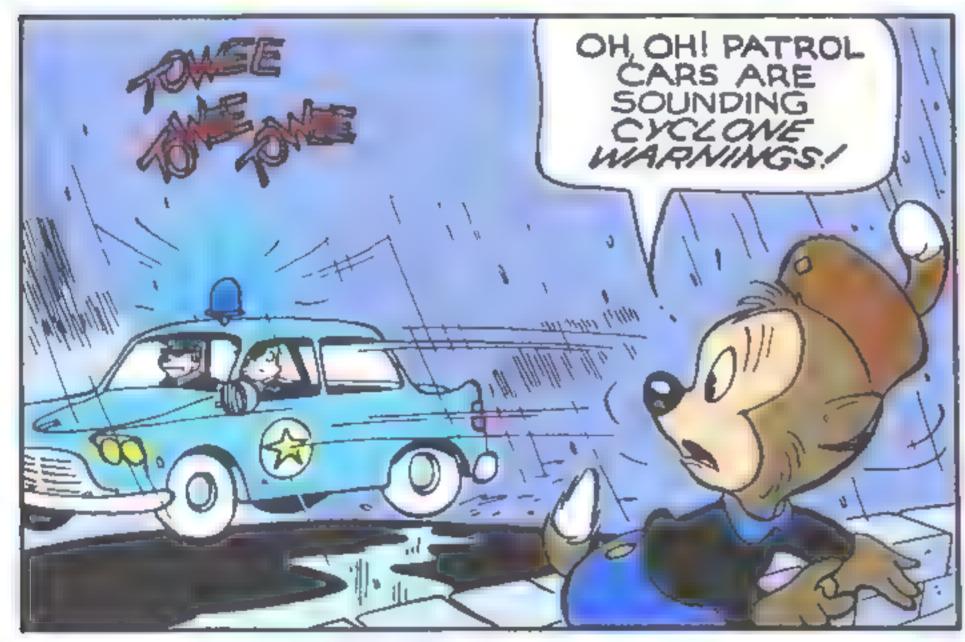


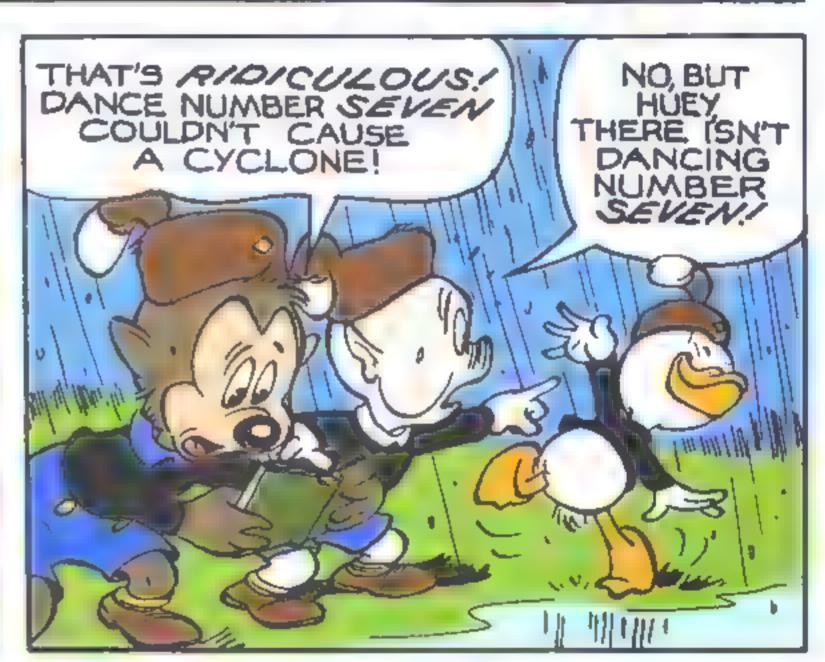


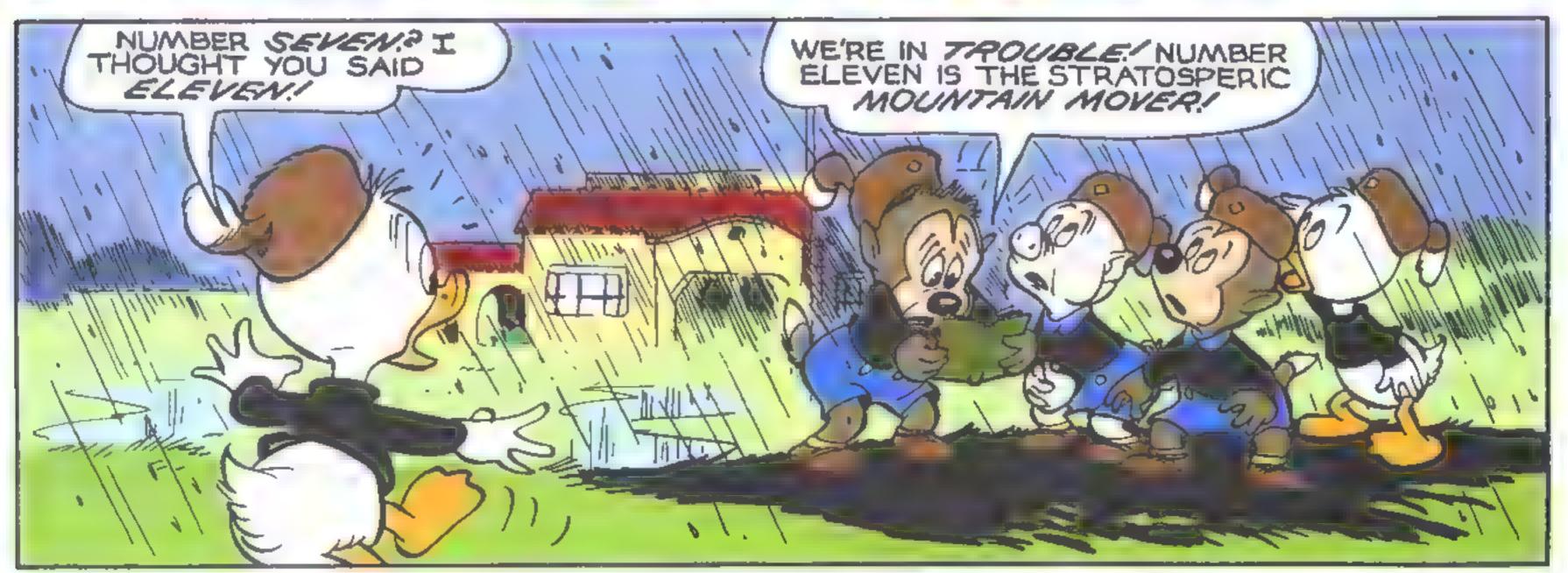










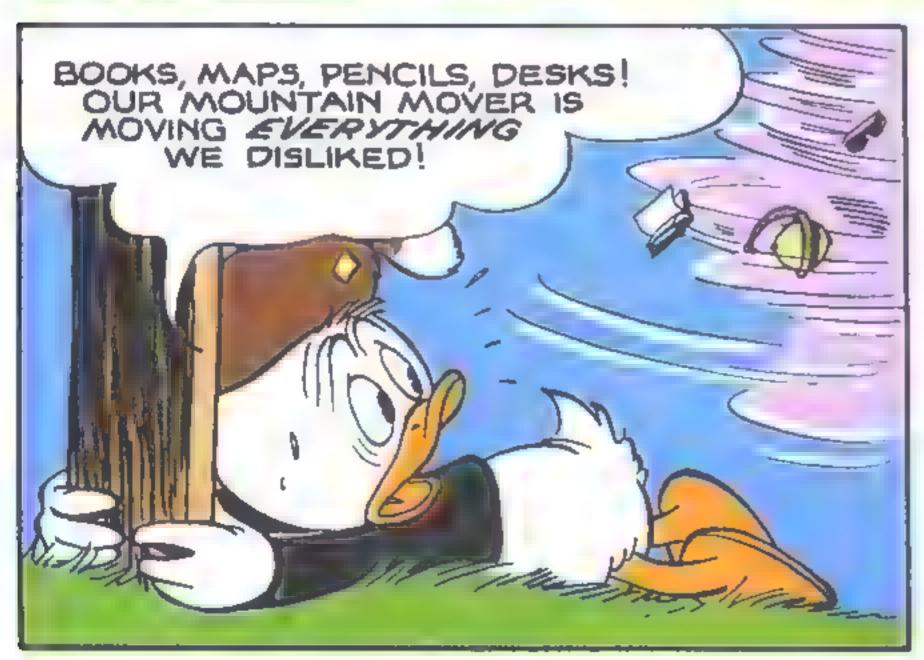


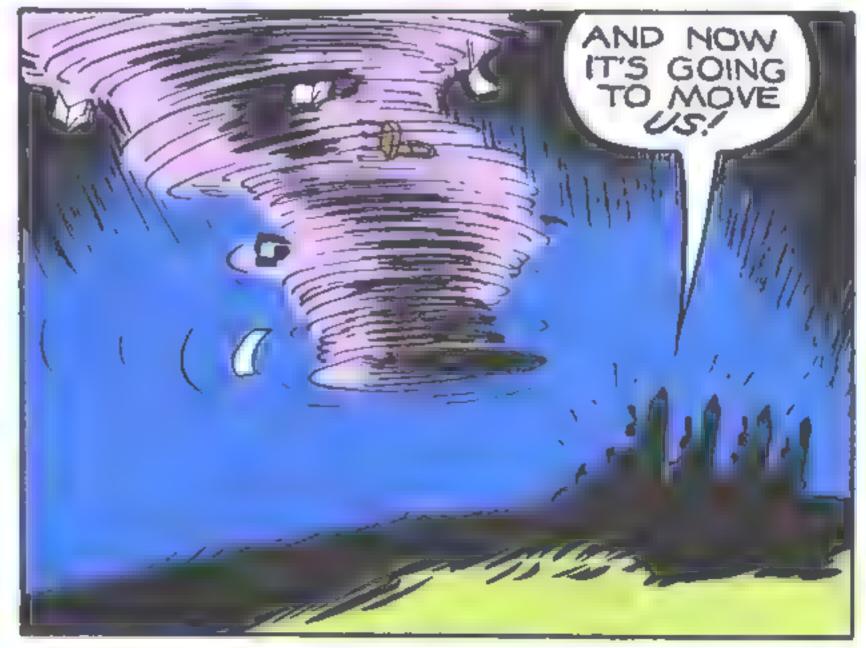










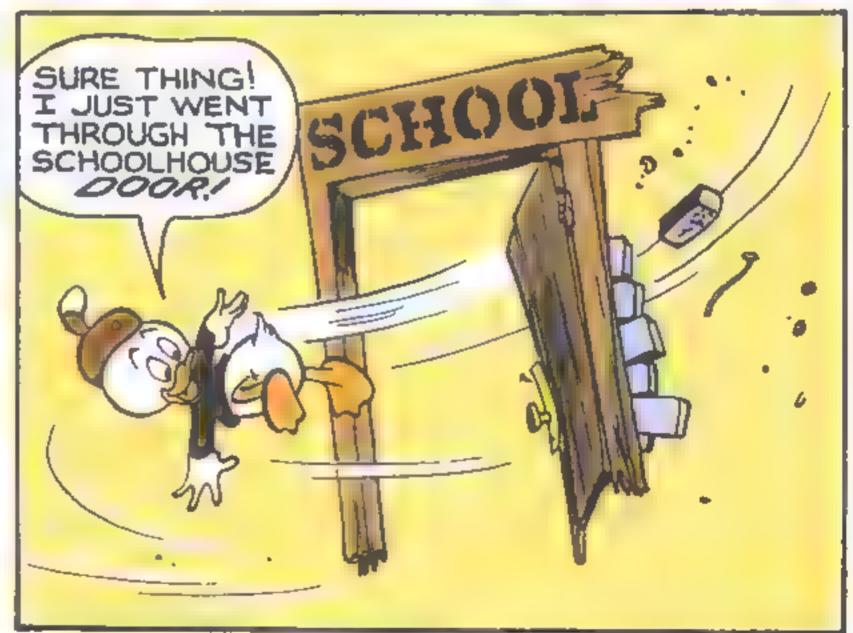


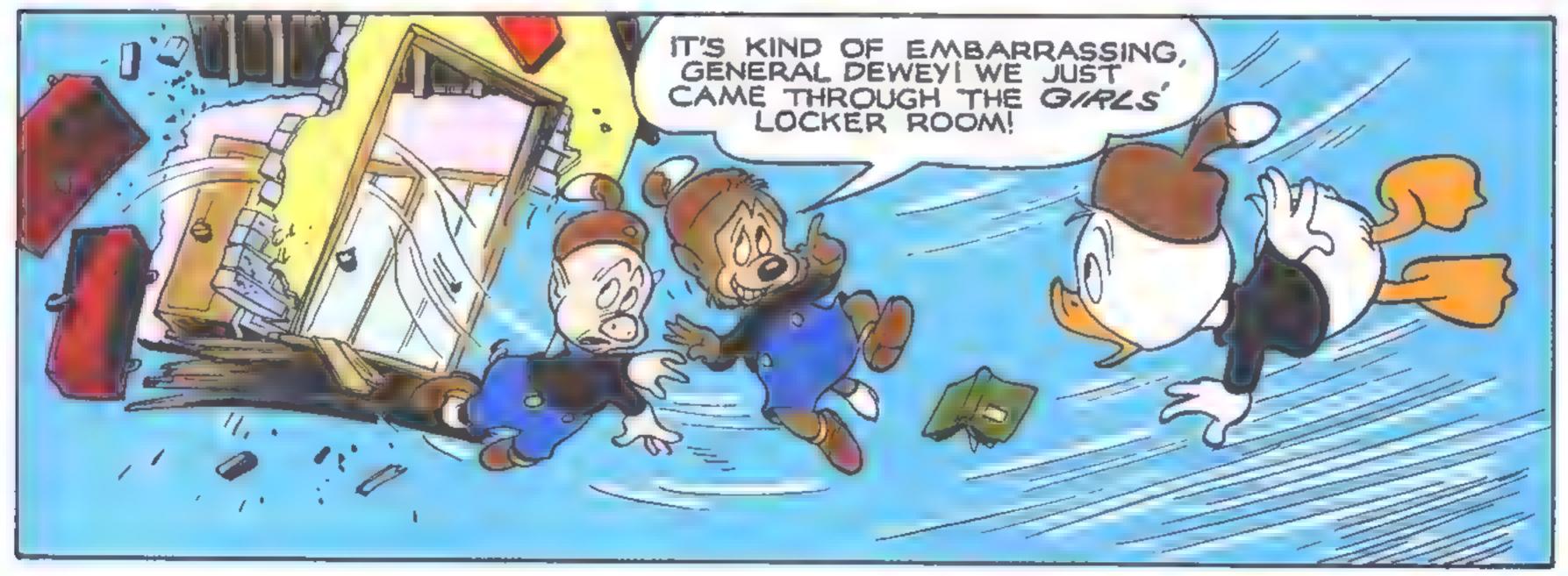






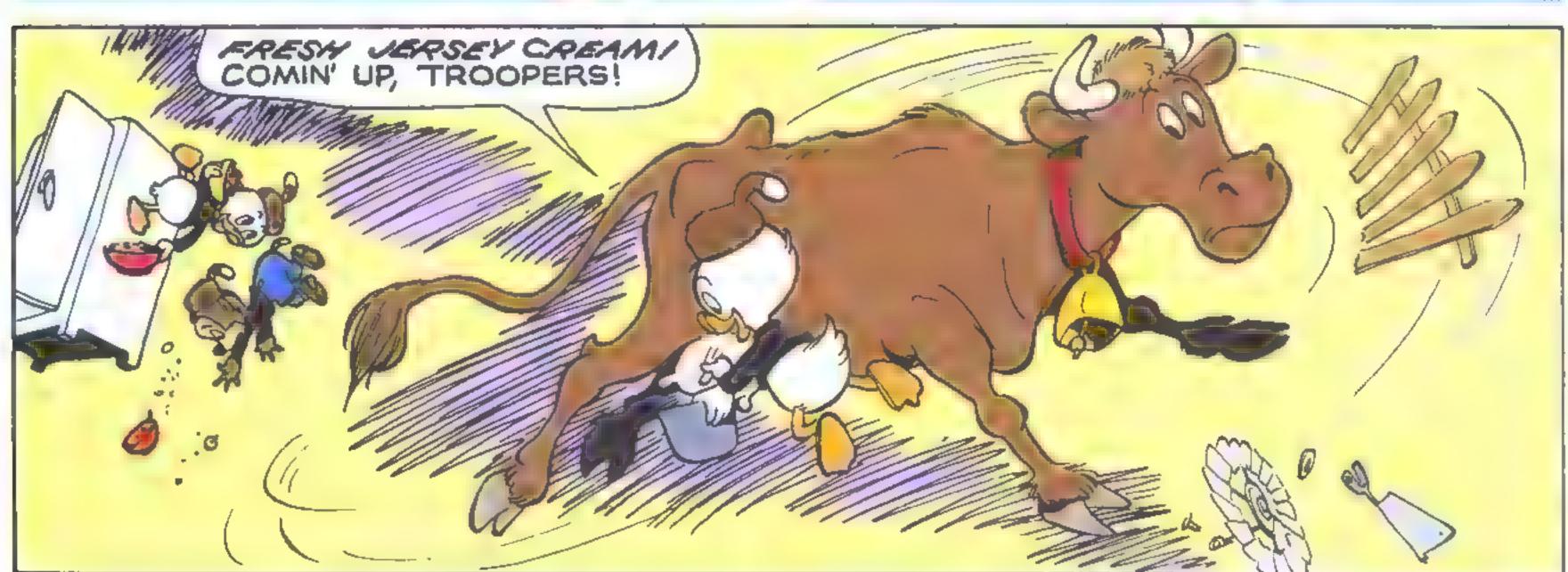


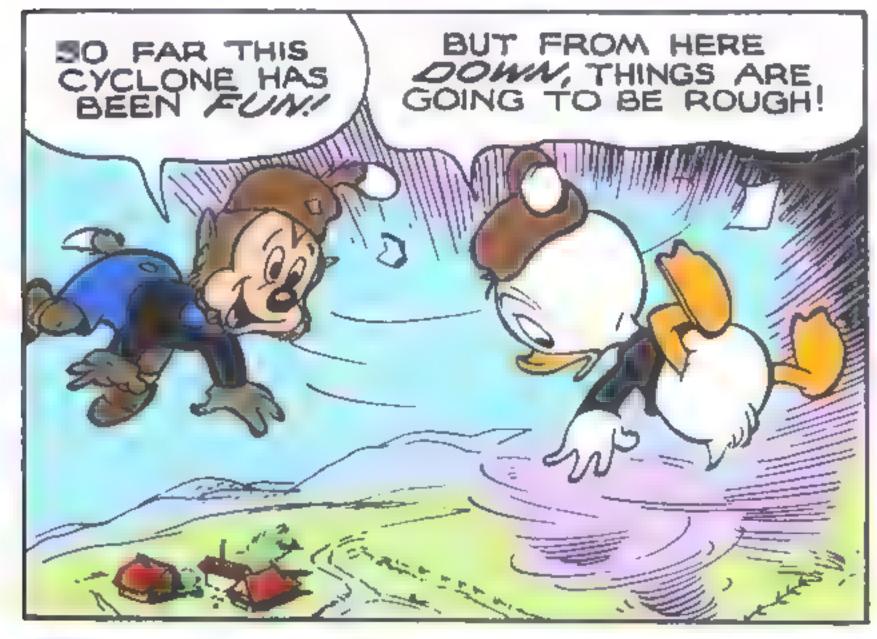


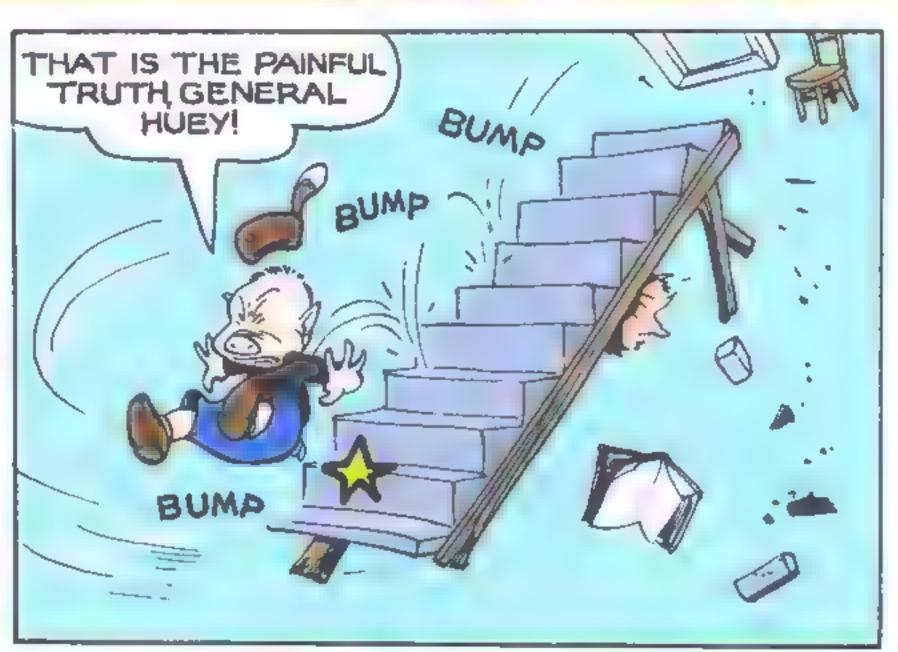






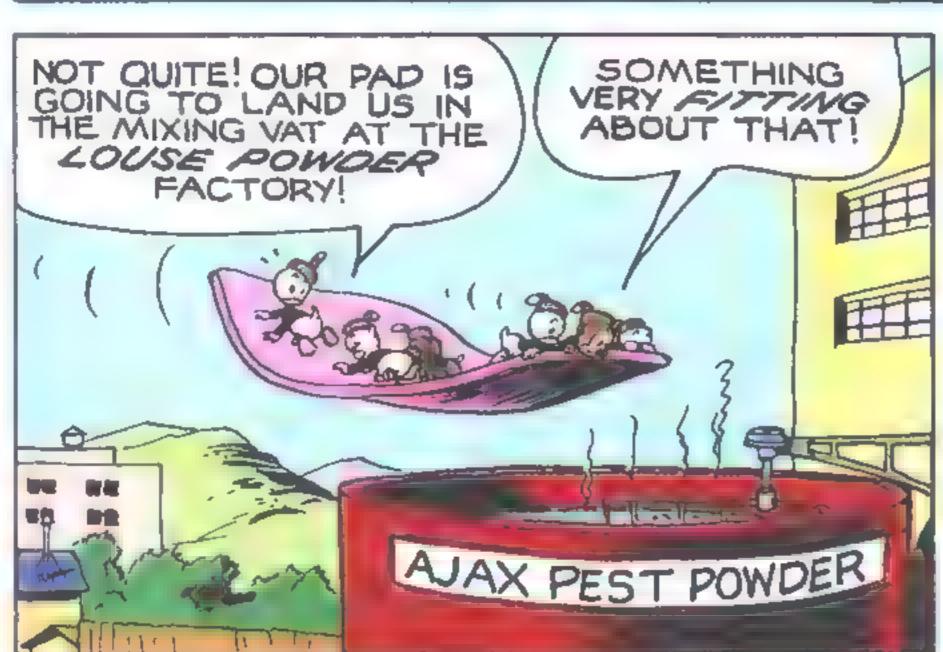








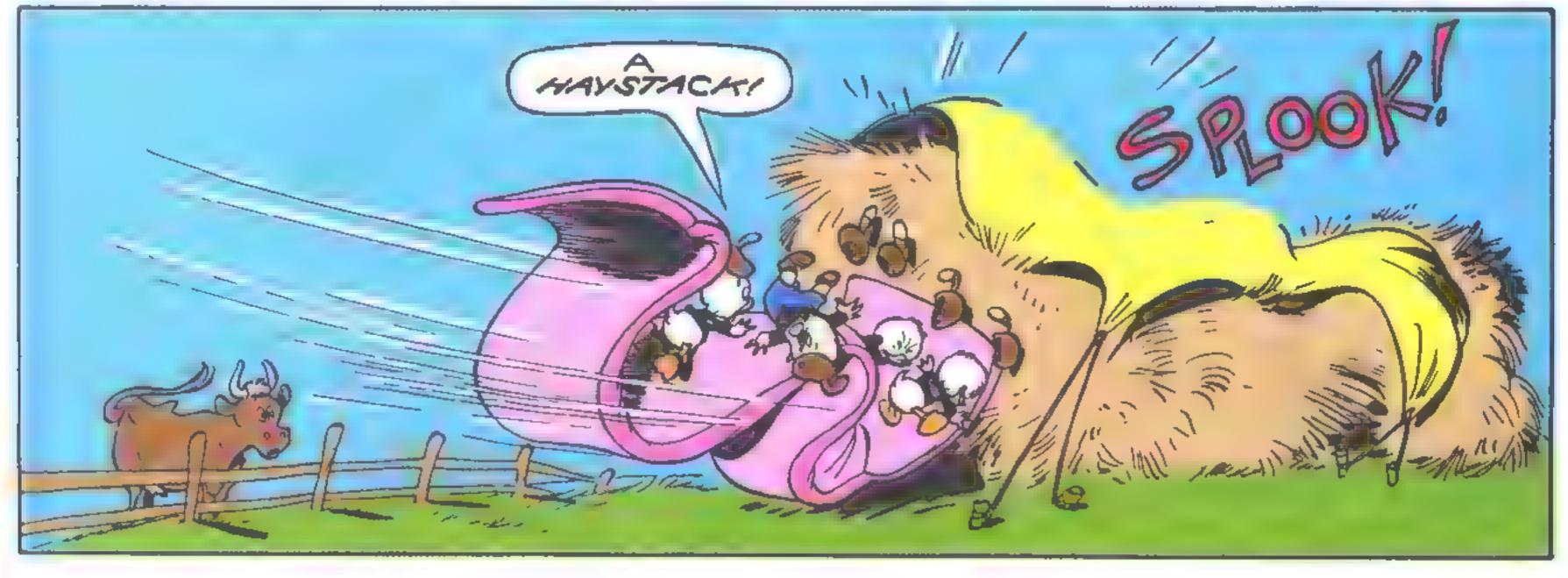


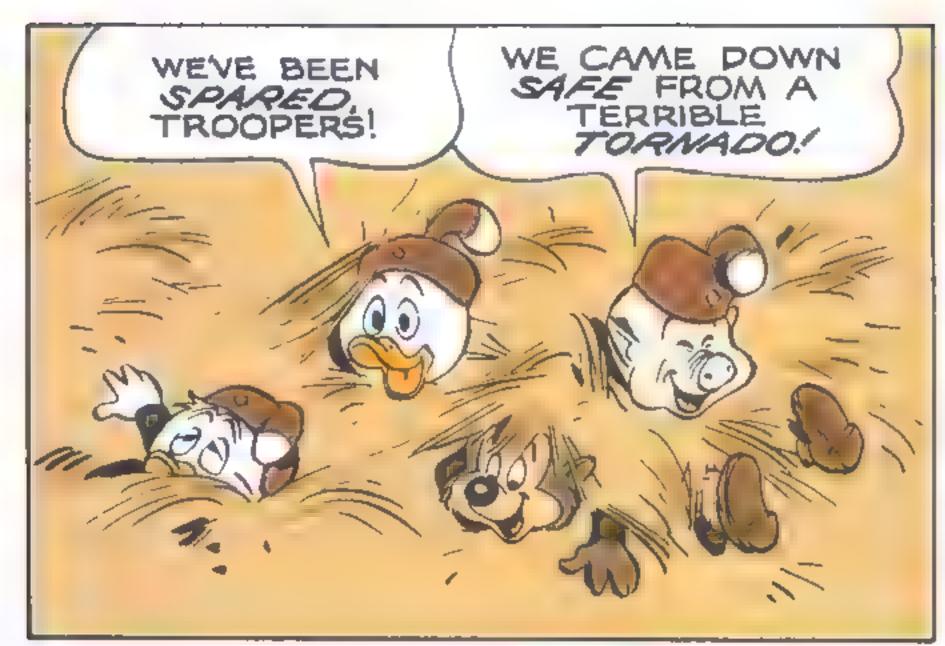






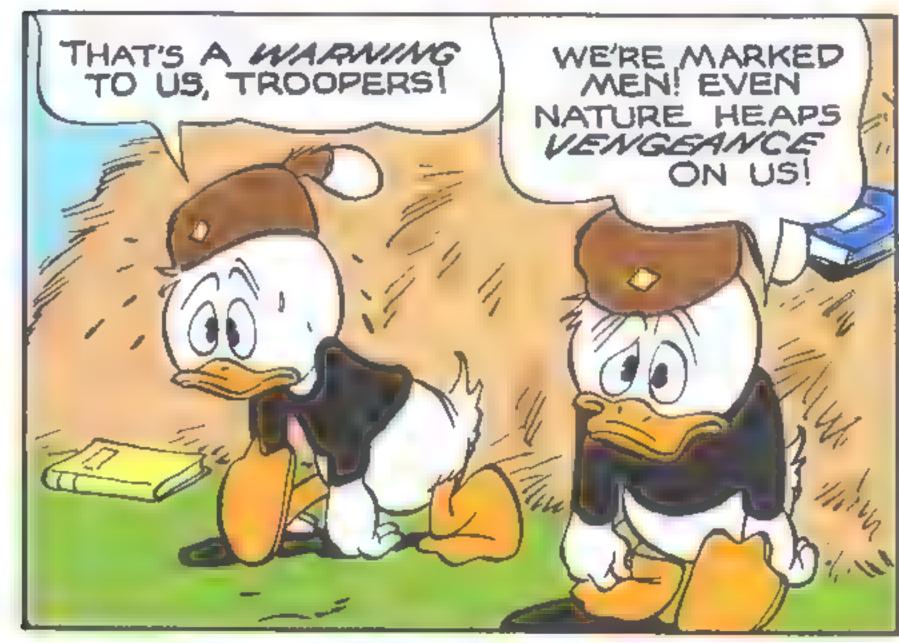




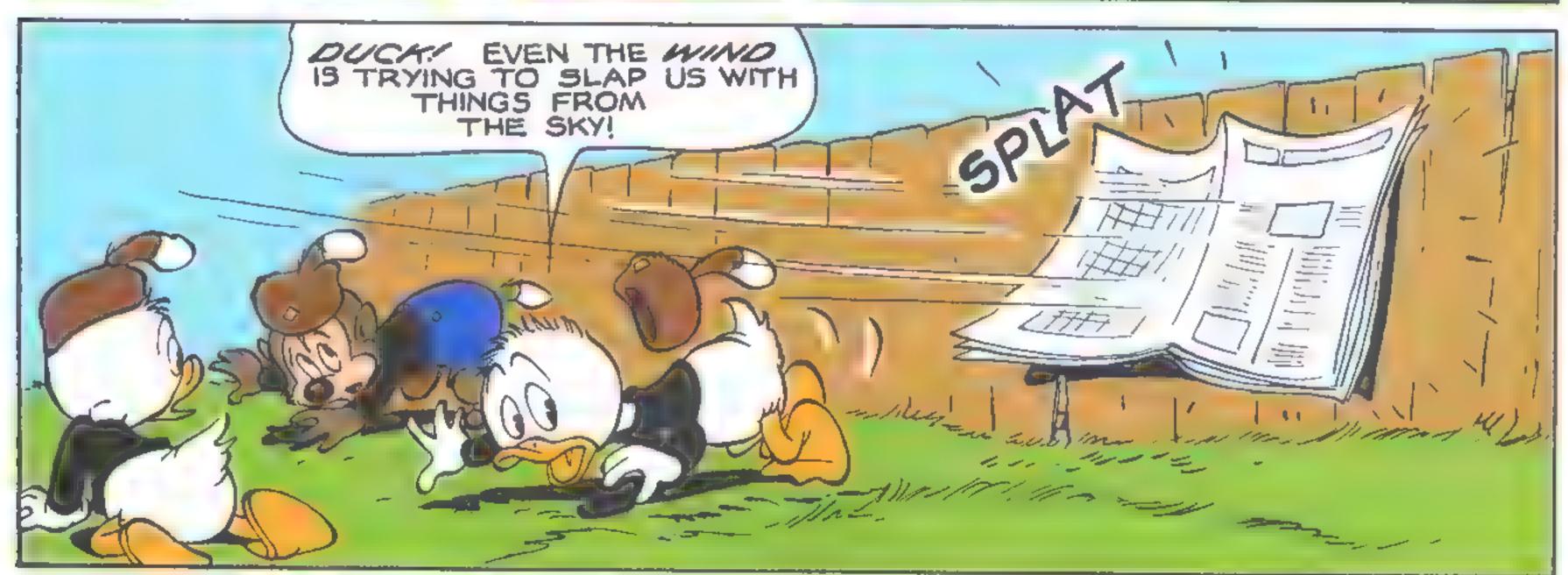


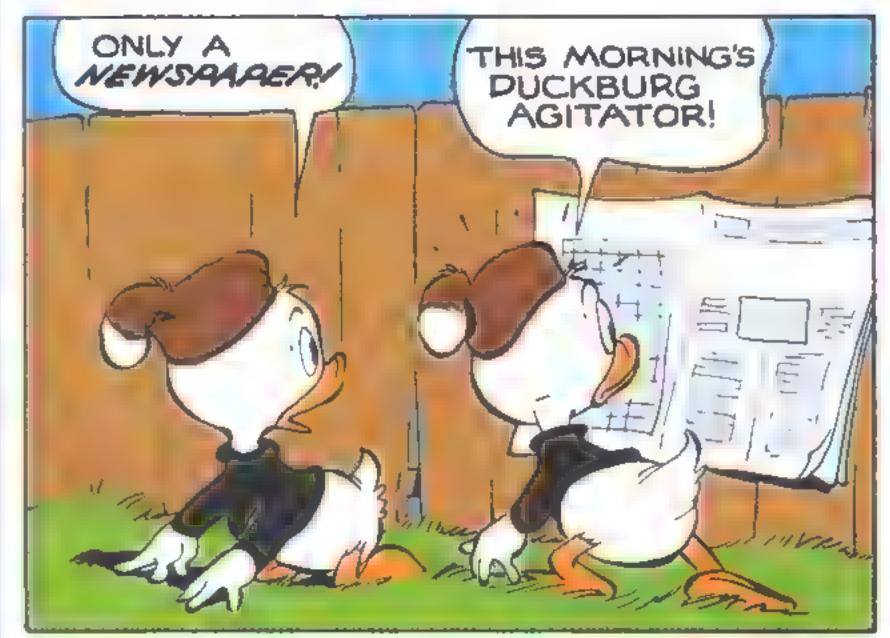






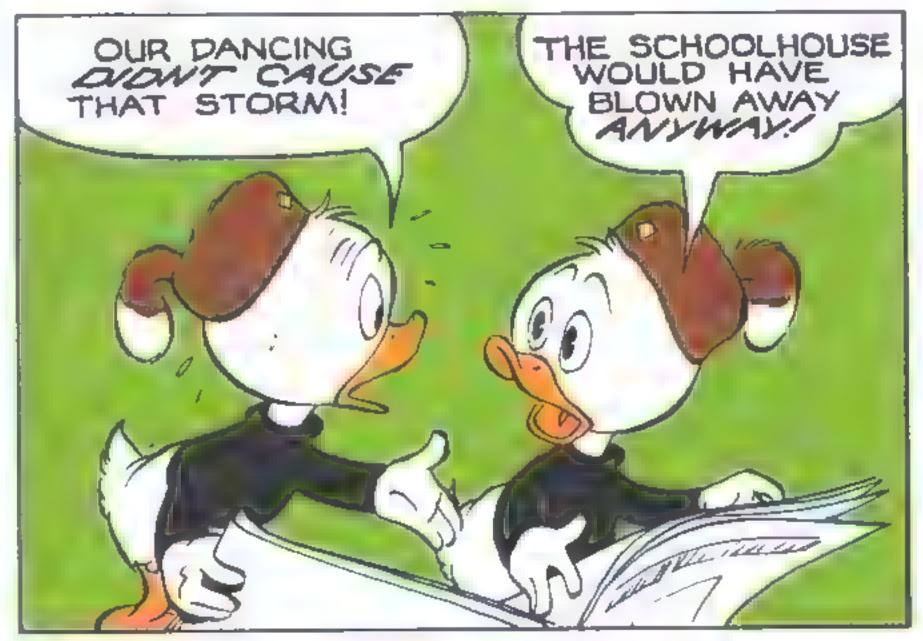


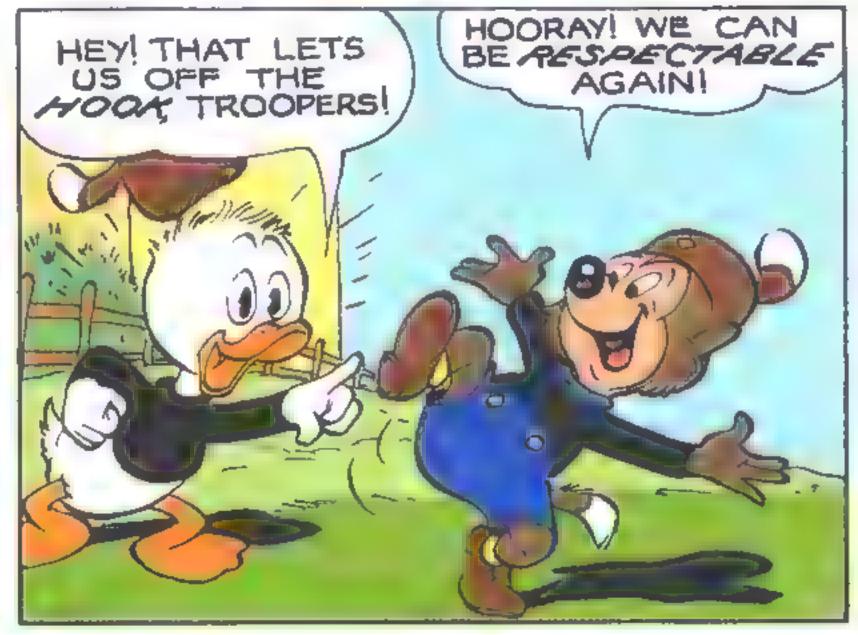


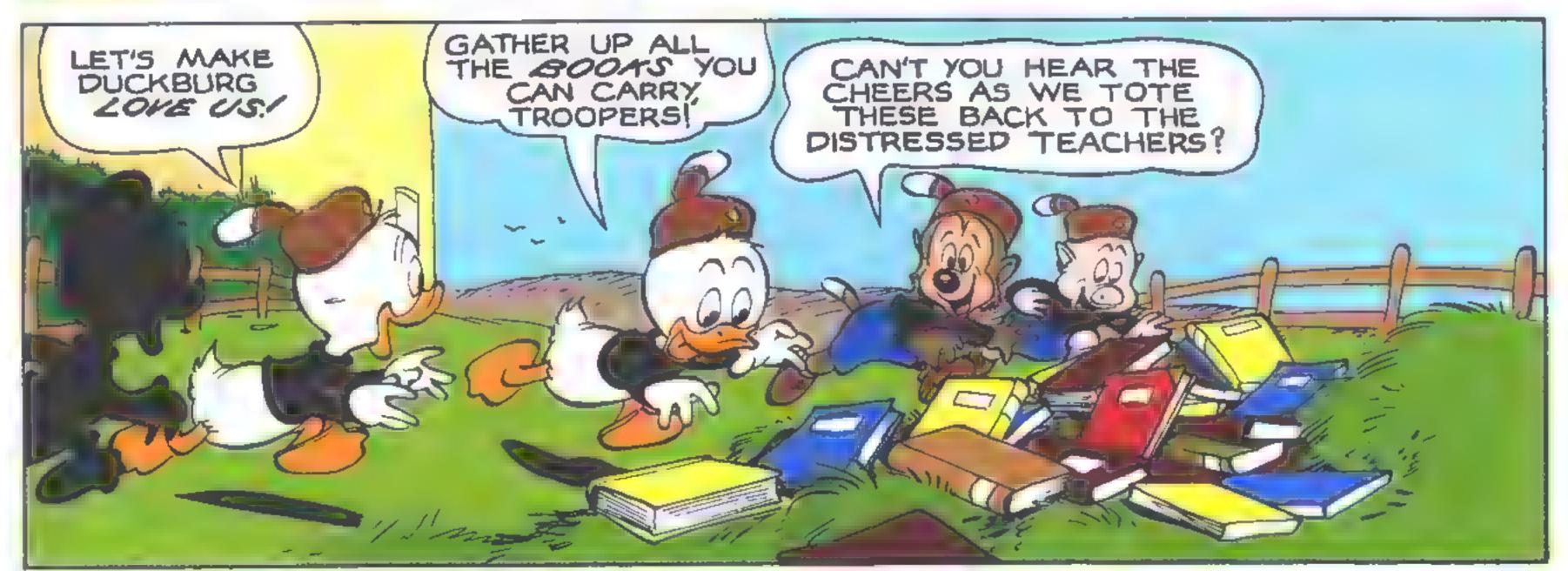




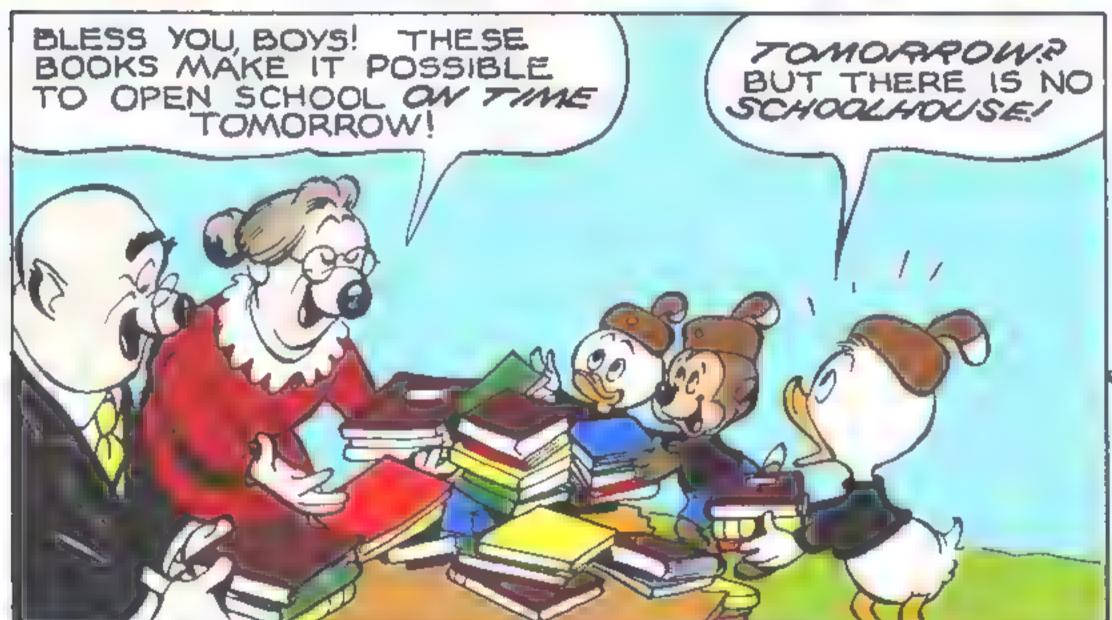






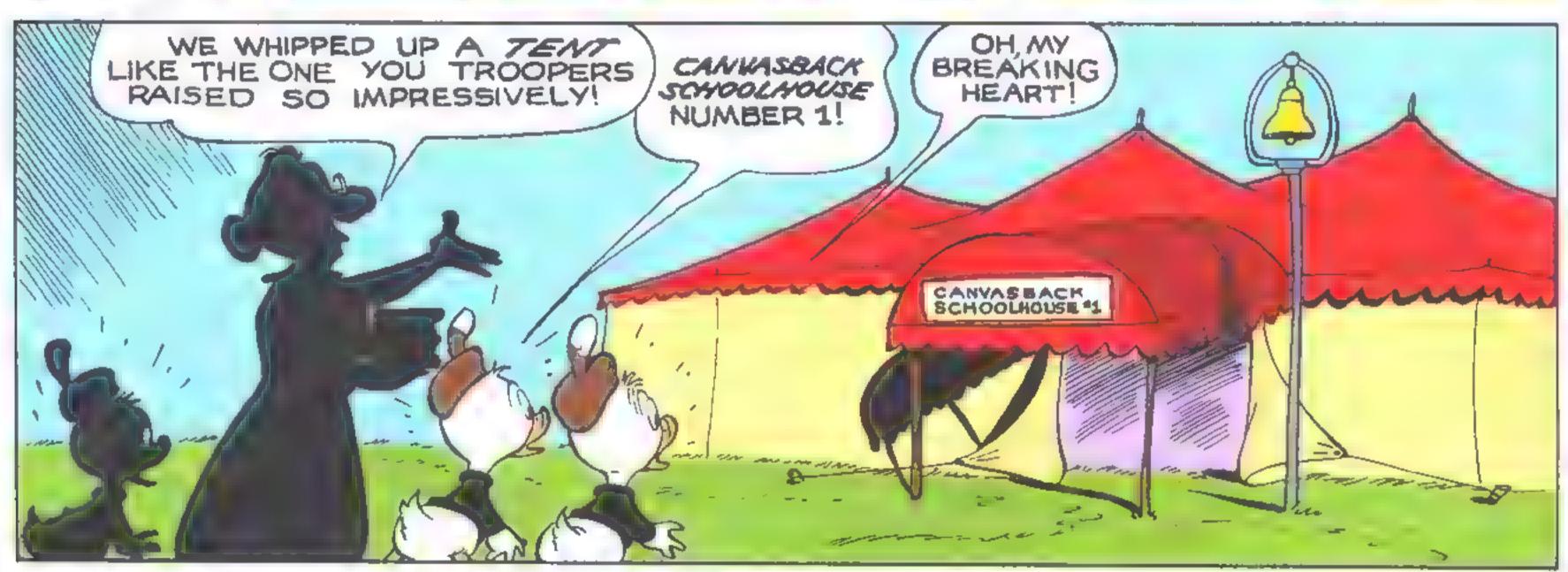






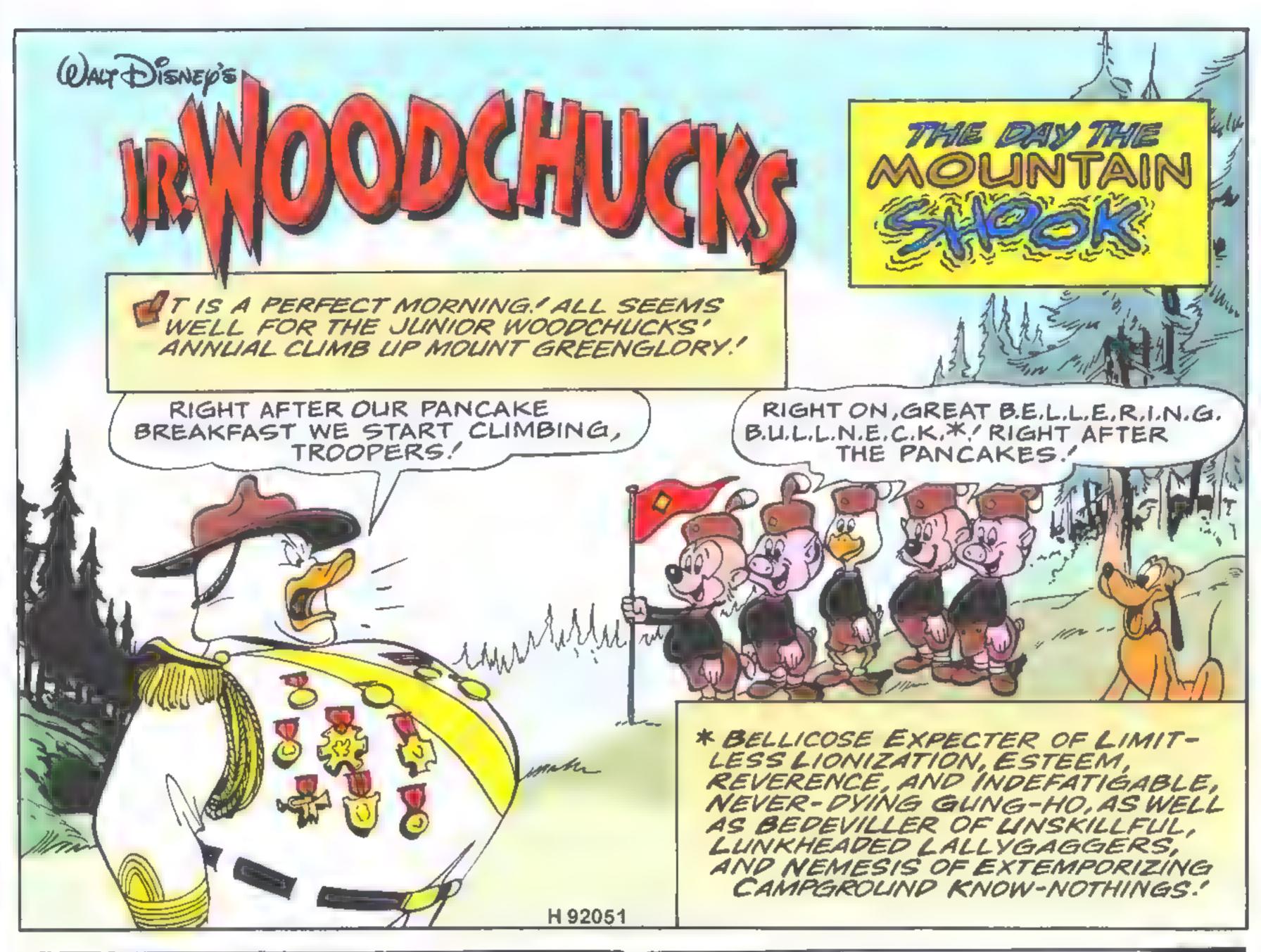
OH, YES, THERE IS! WE ADULTS LEARNED MUCH FROM WATCHING YOU WOODCHUCKS THIS MORNING!



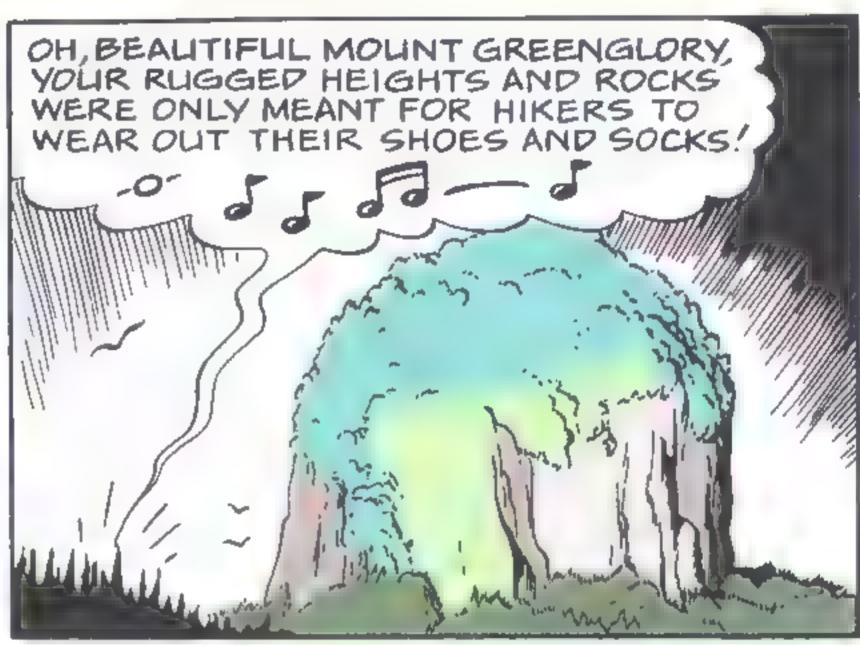


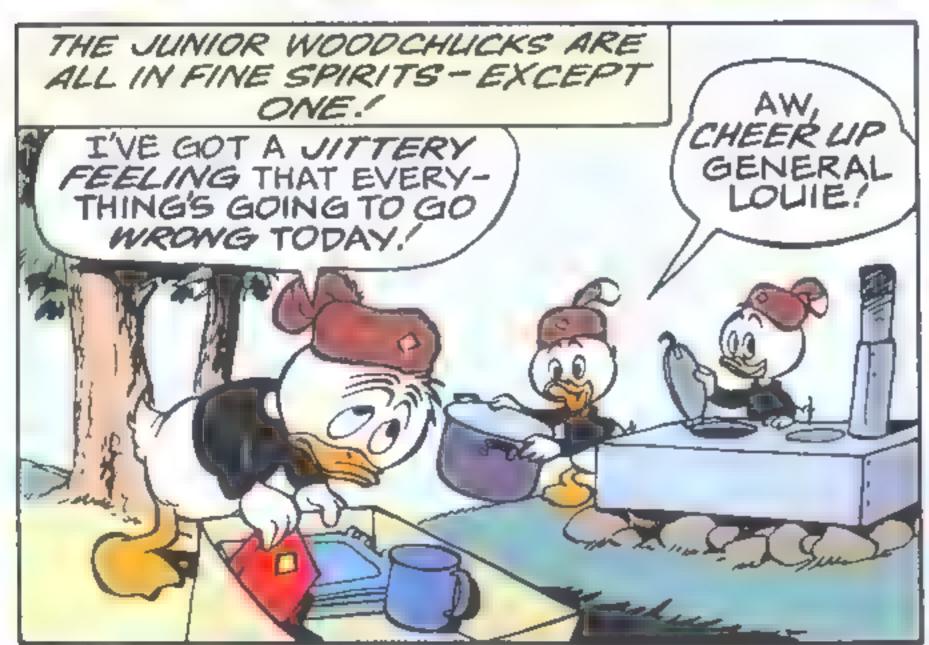






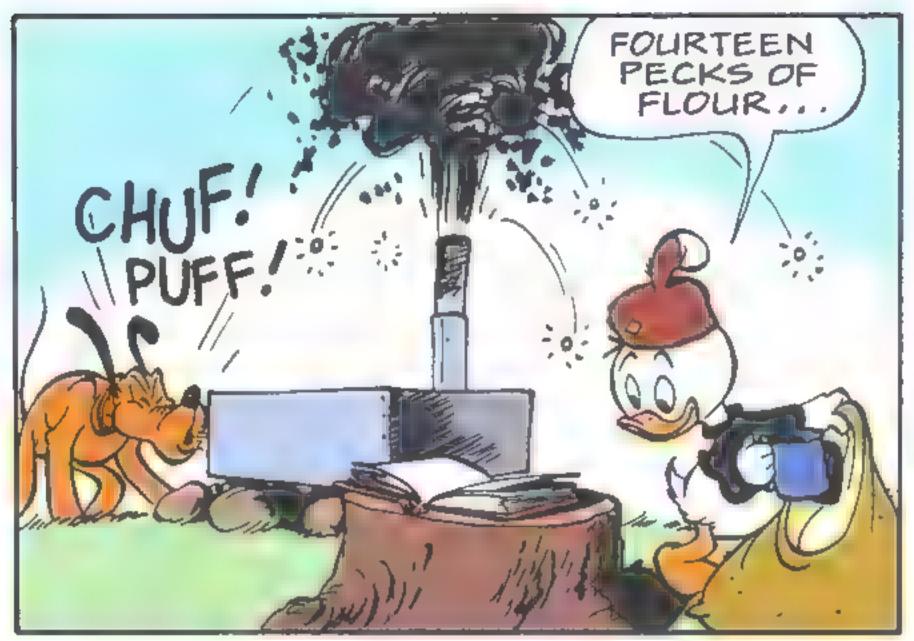


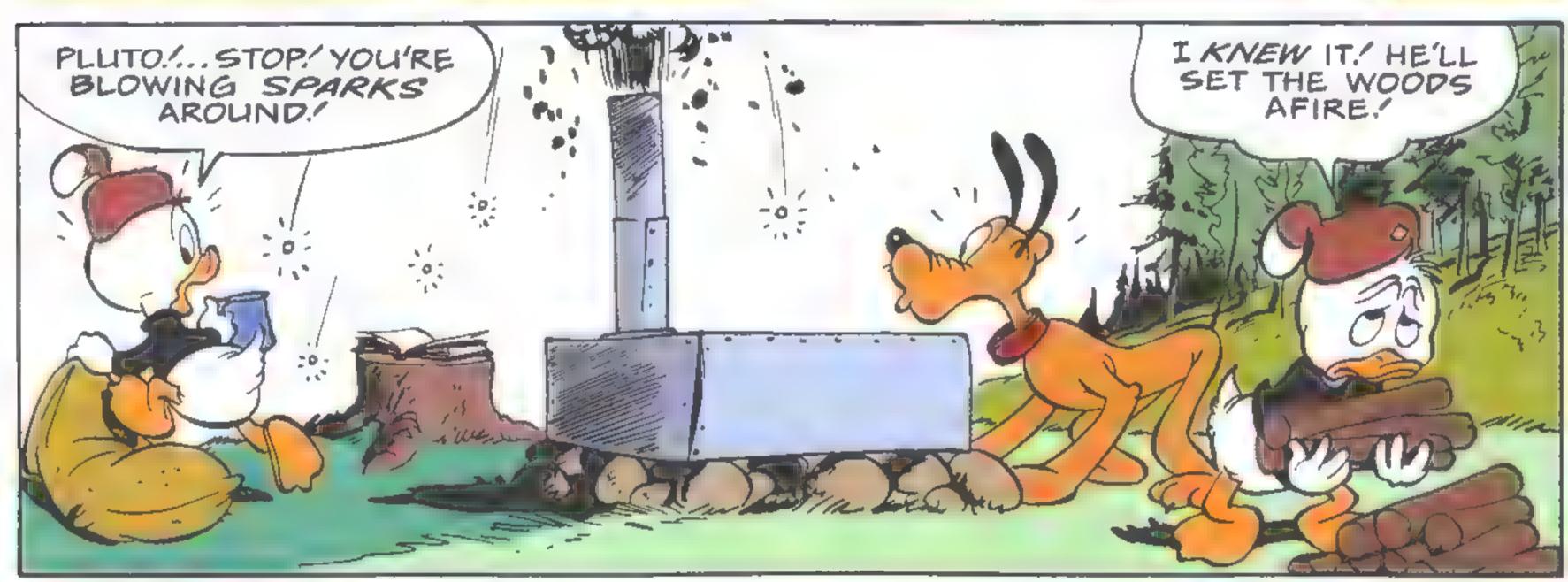




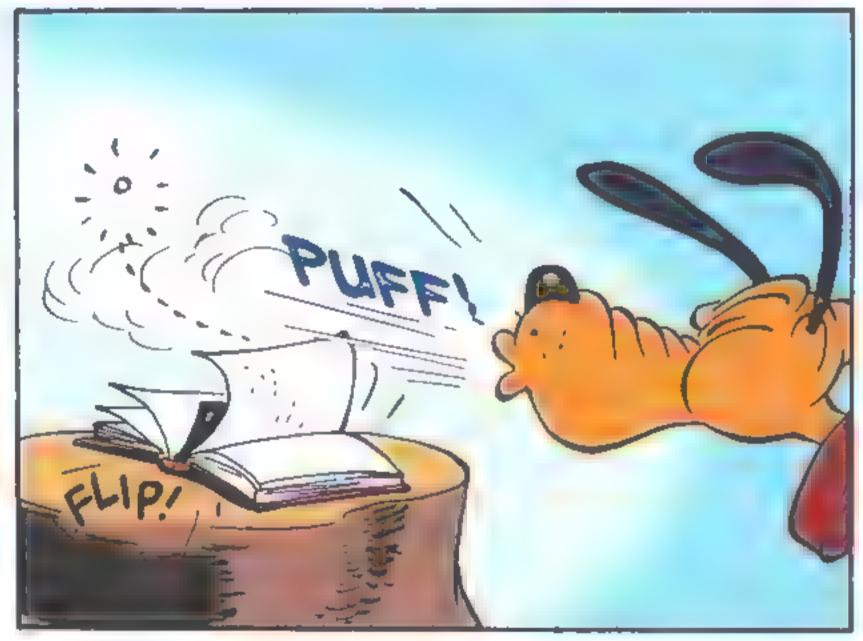


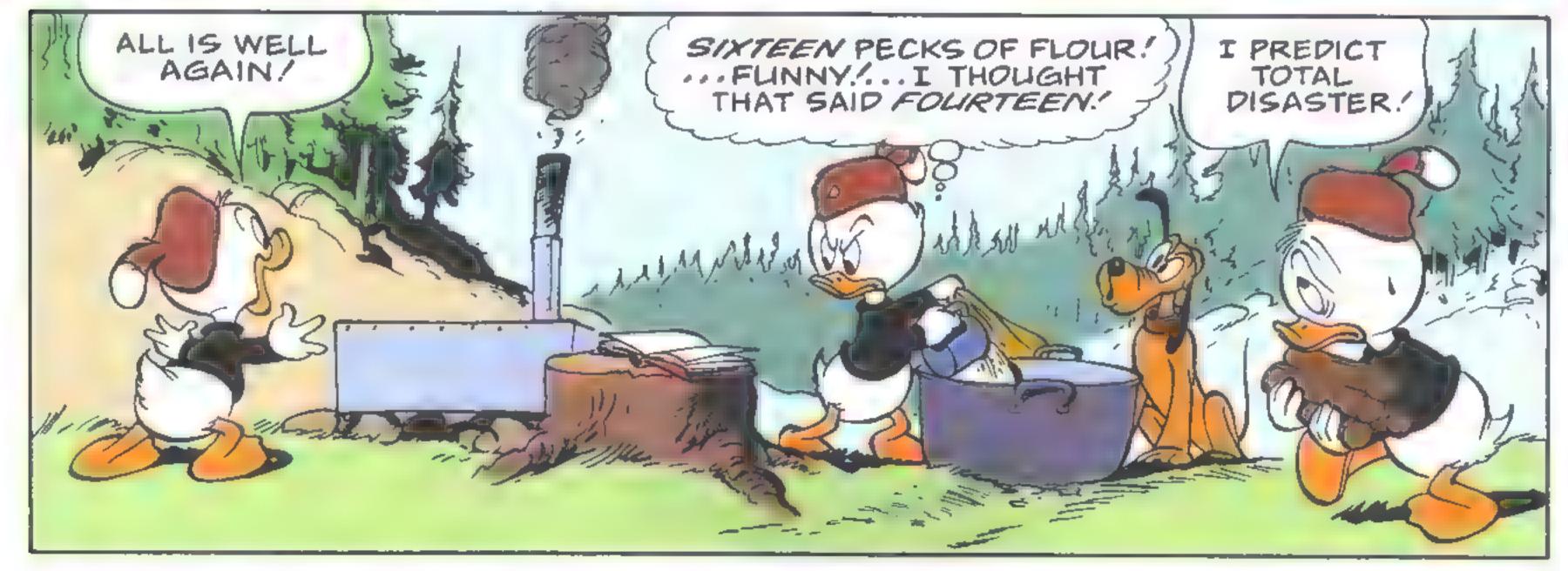


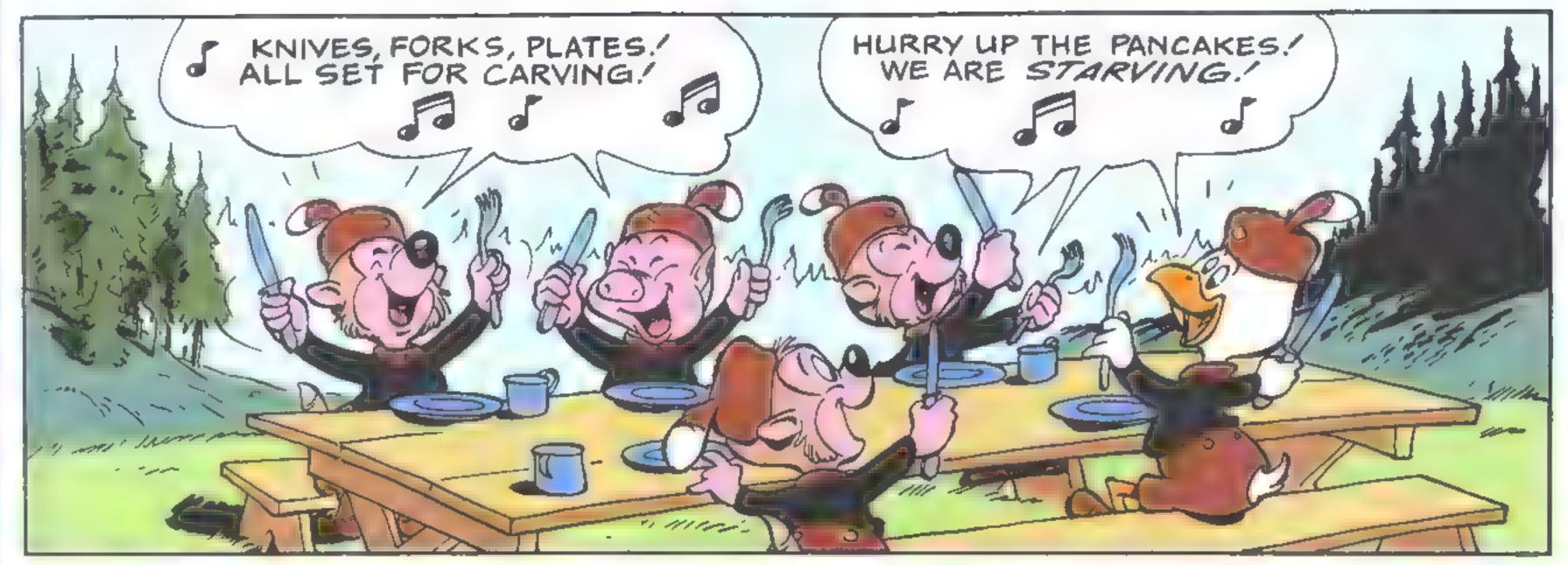


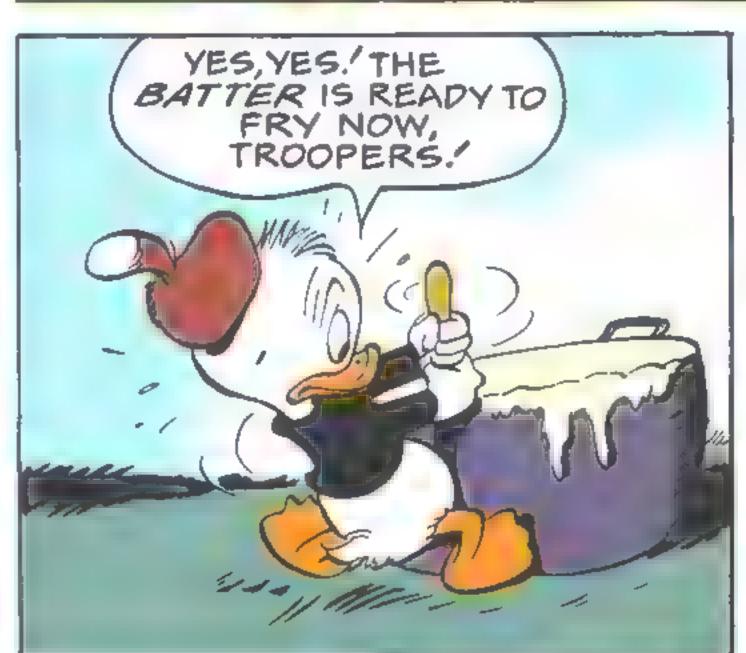


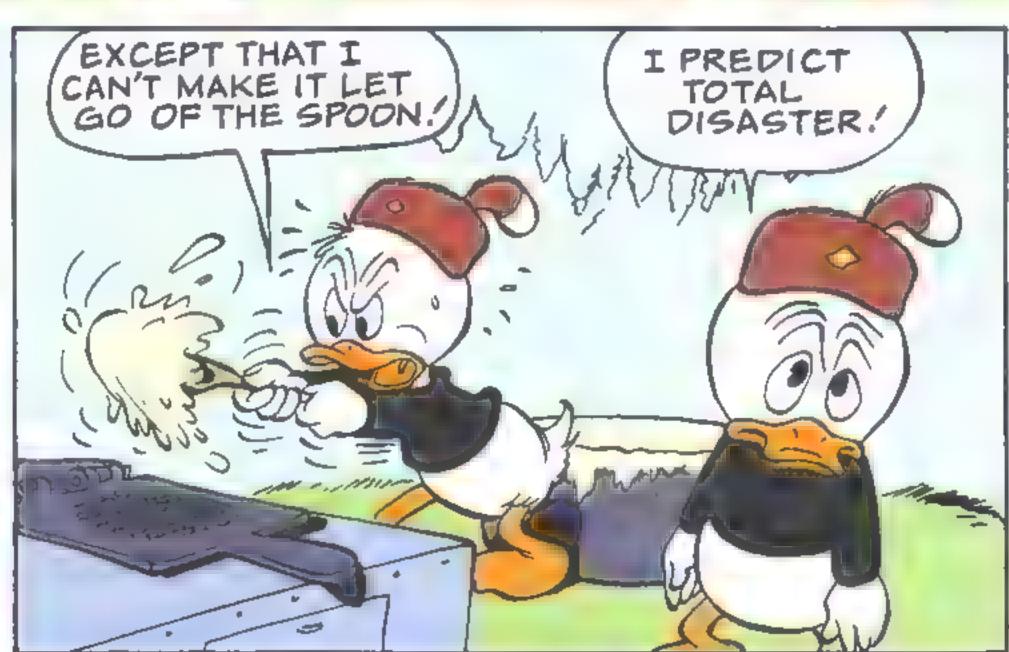


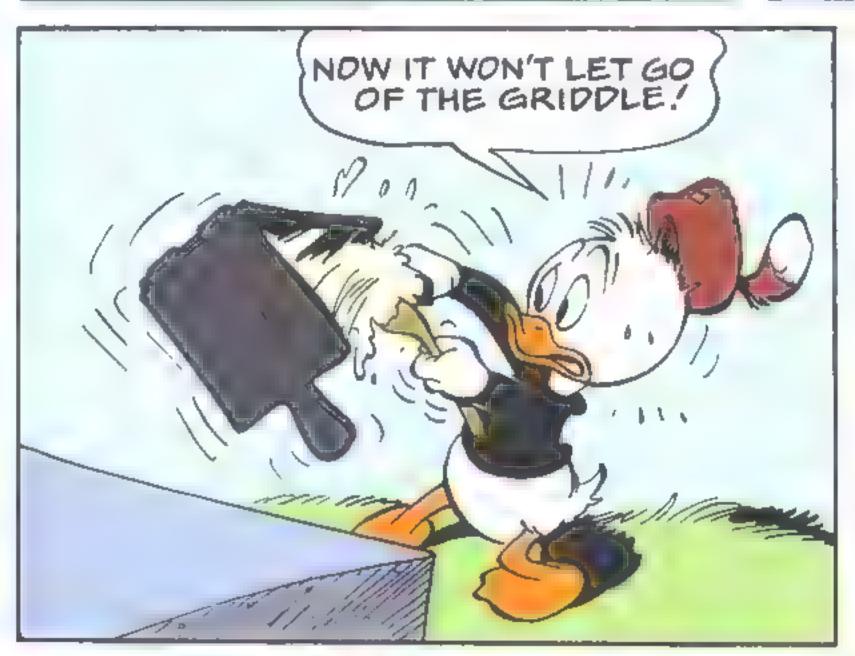


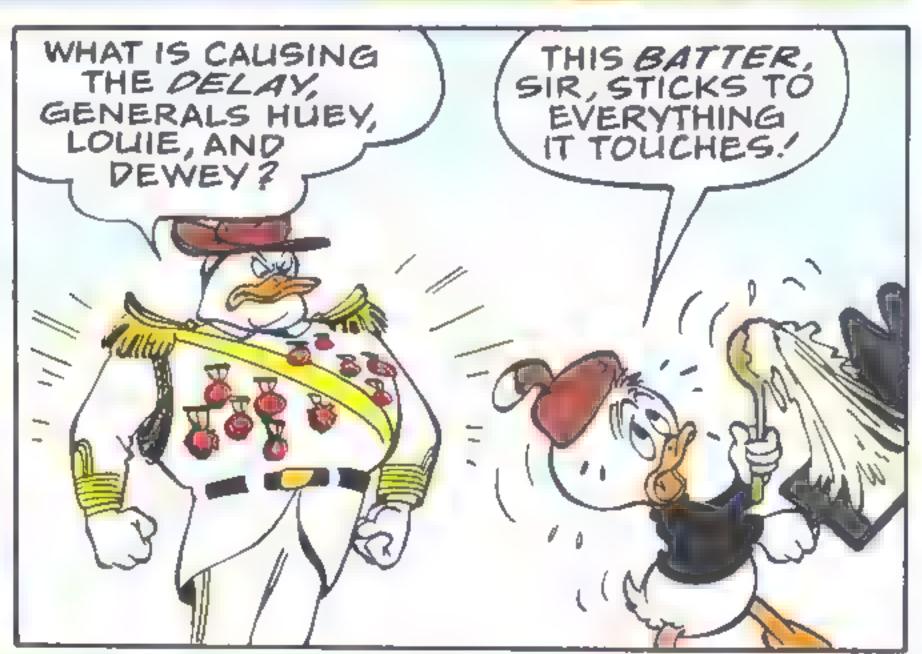




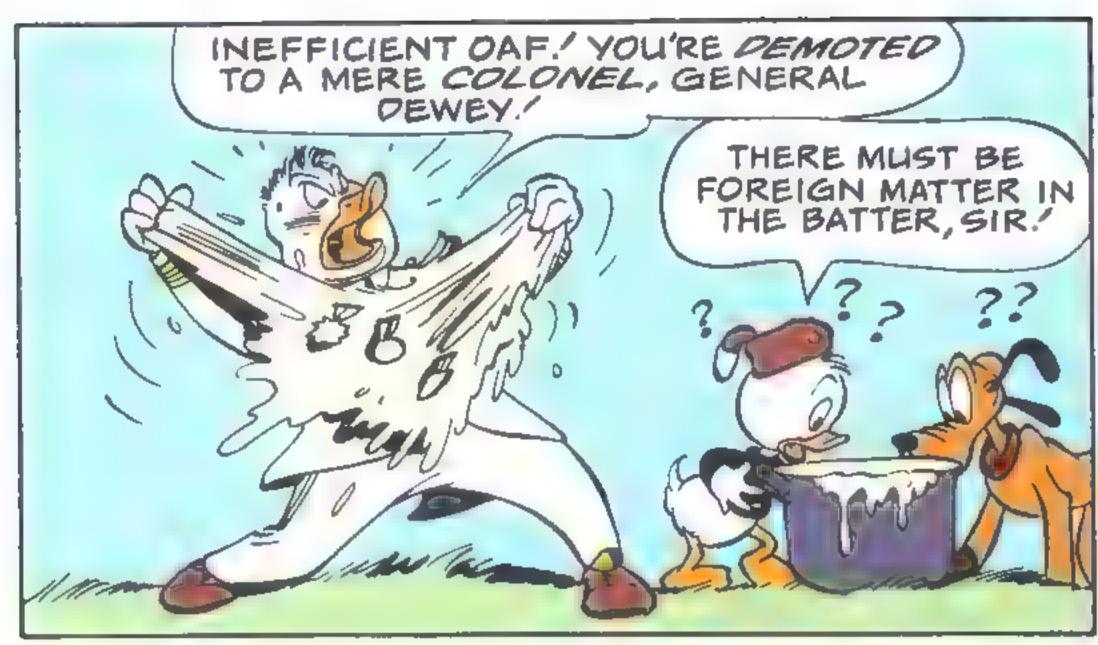


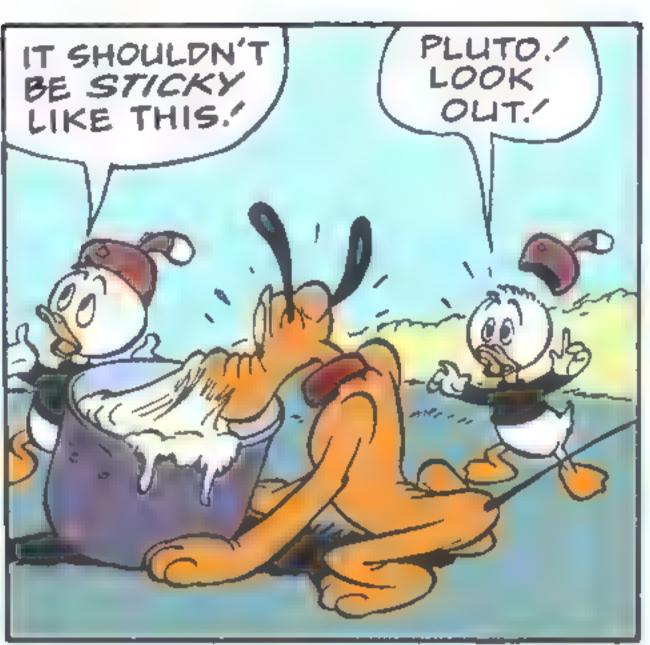


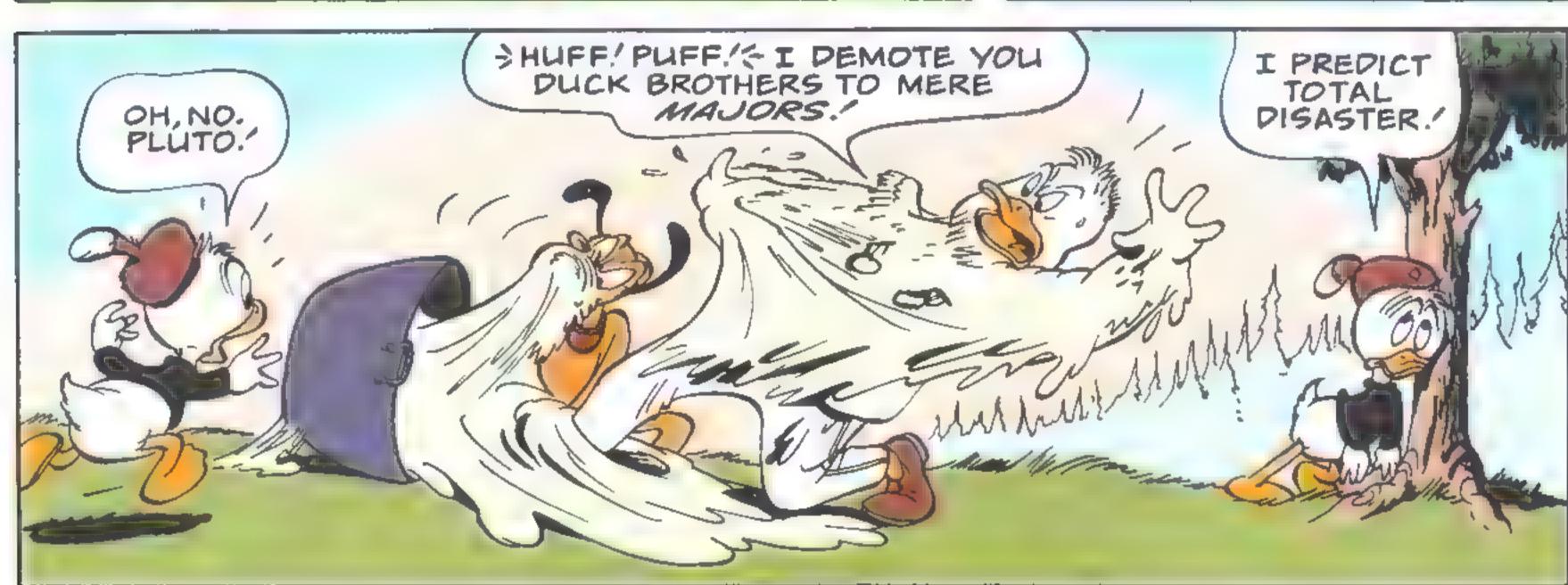


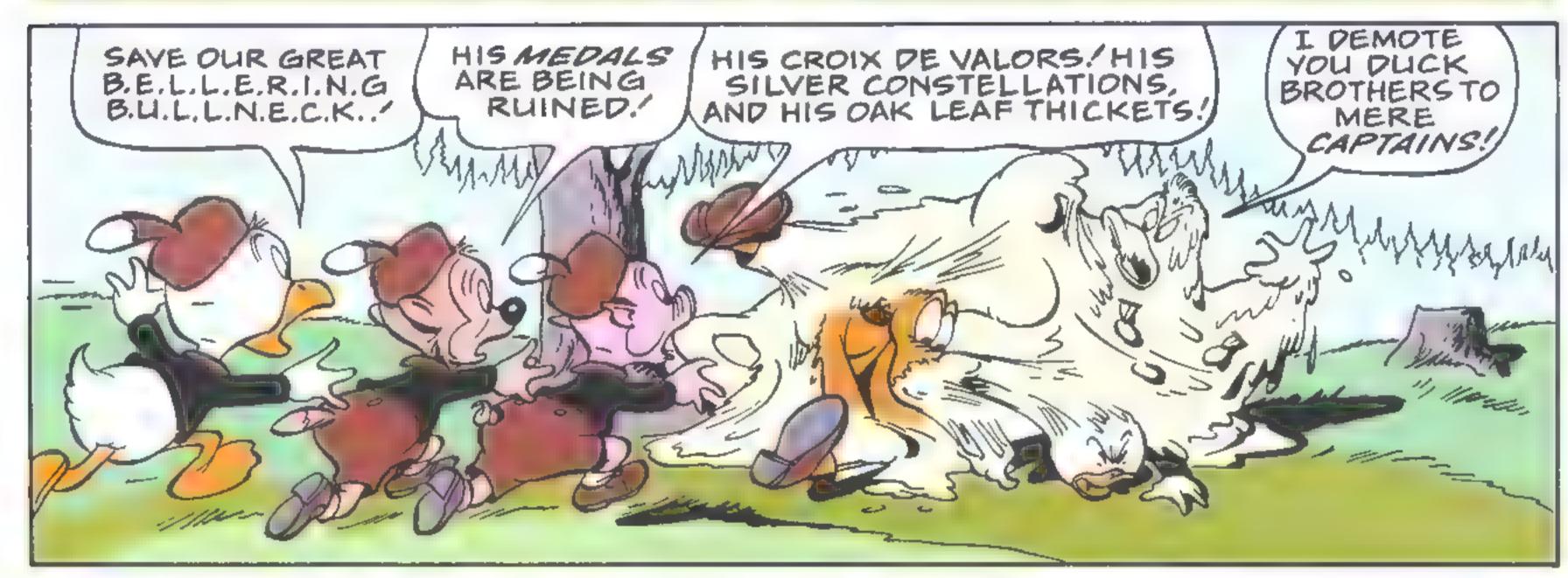


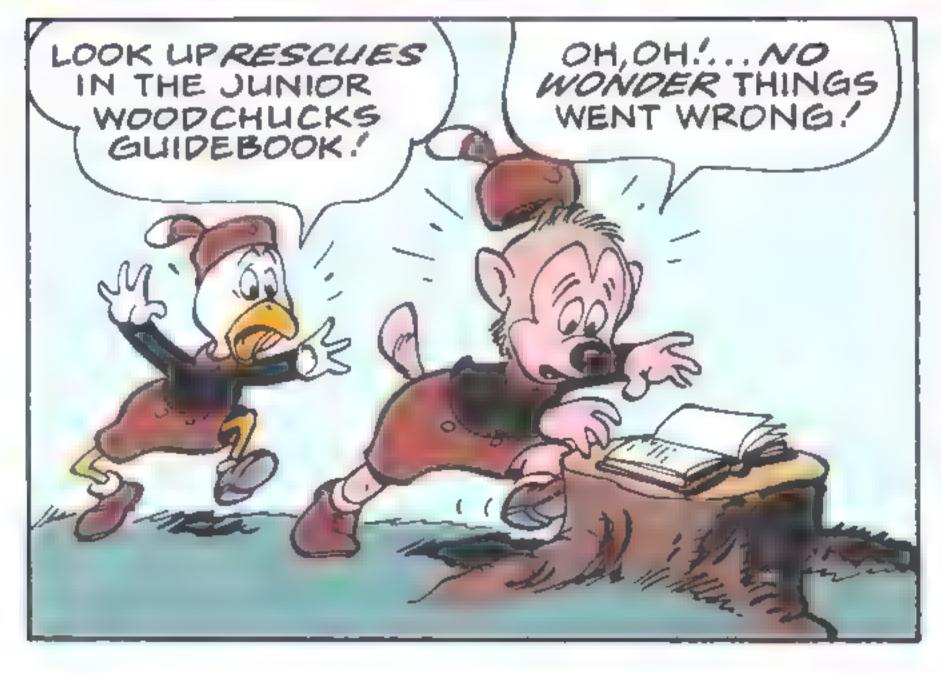


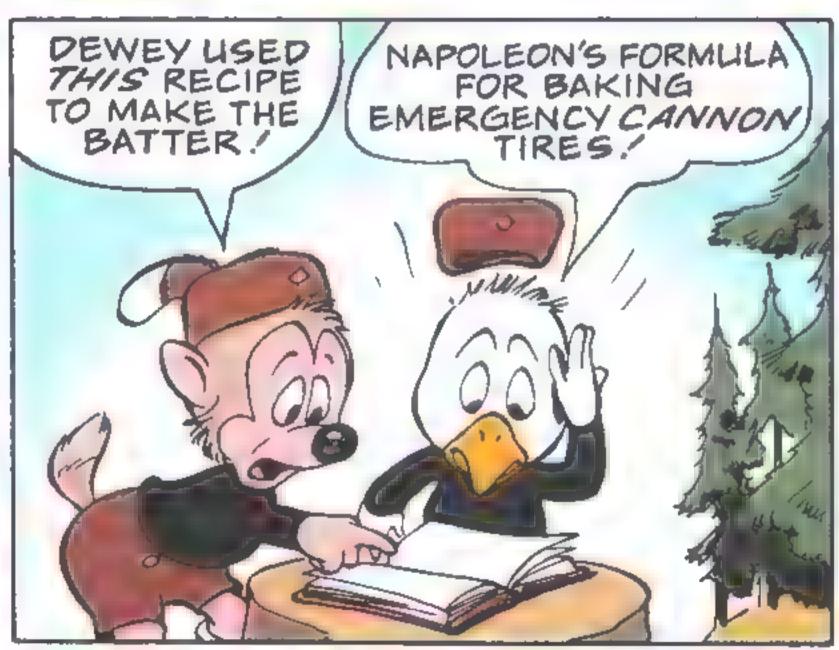


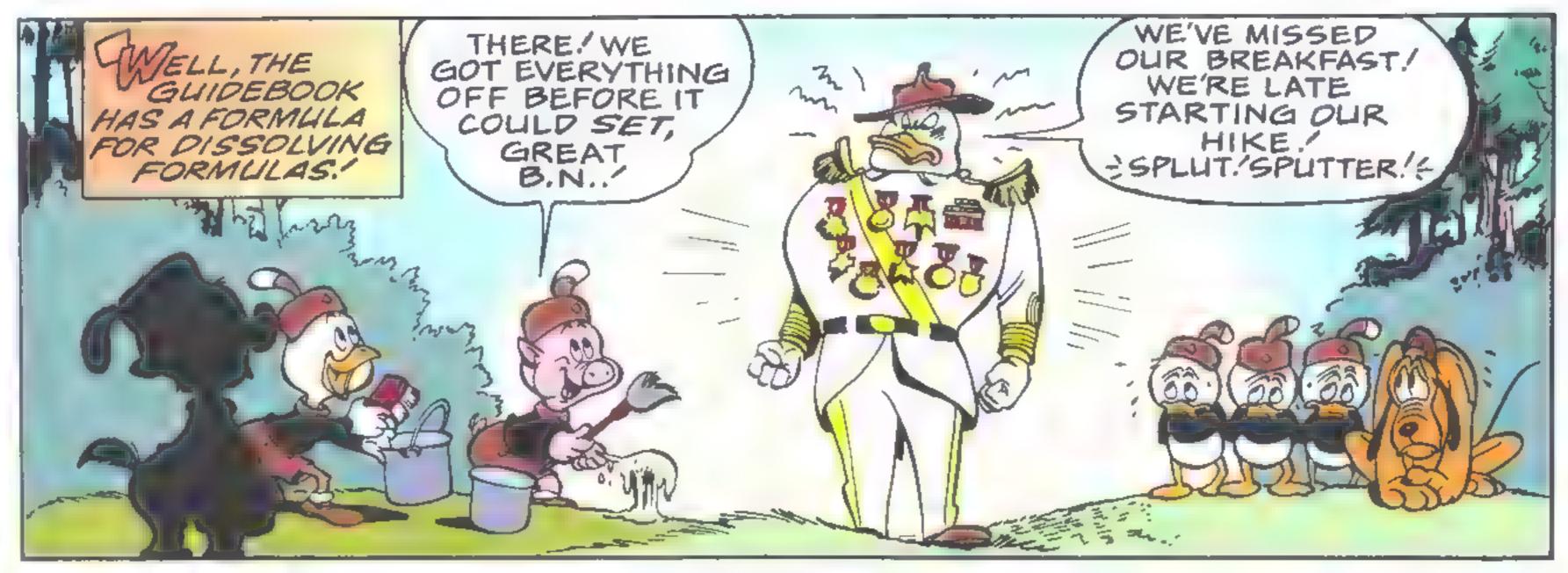




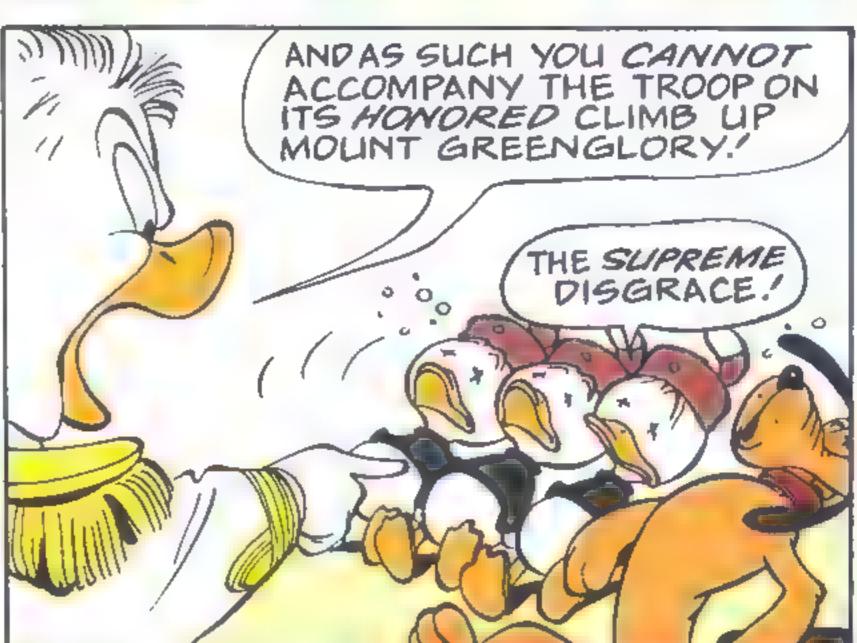


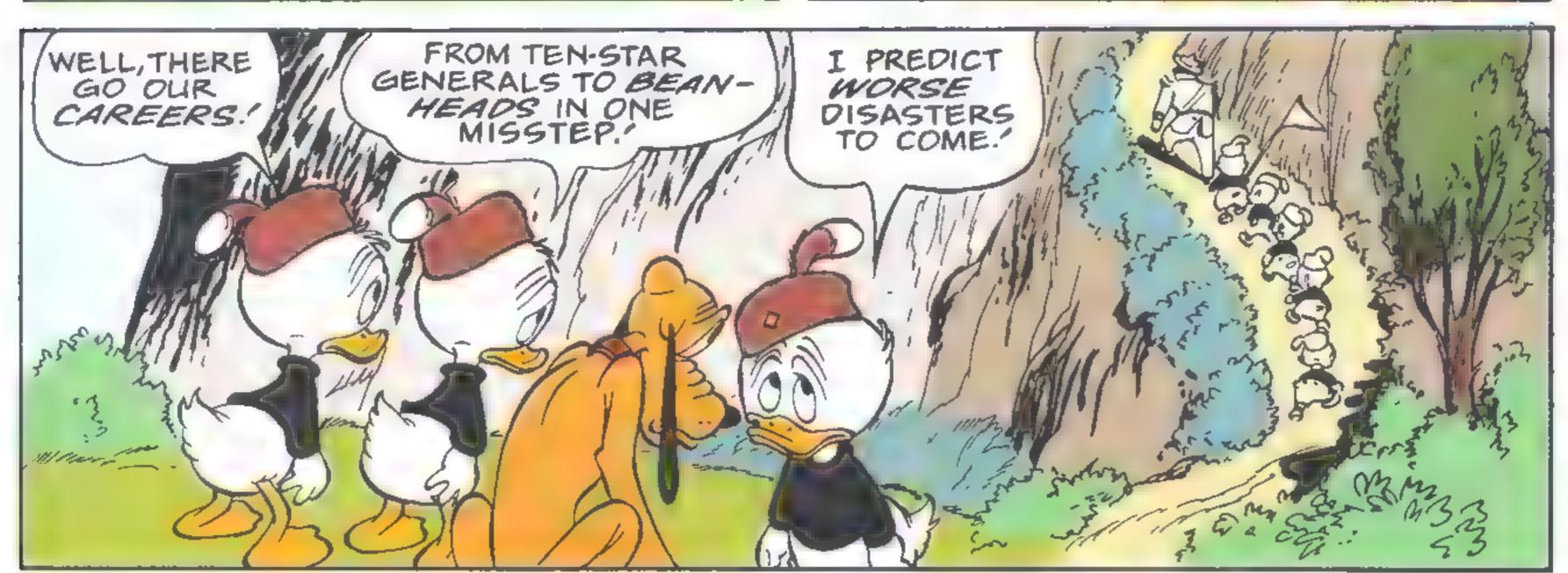


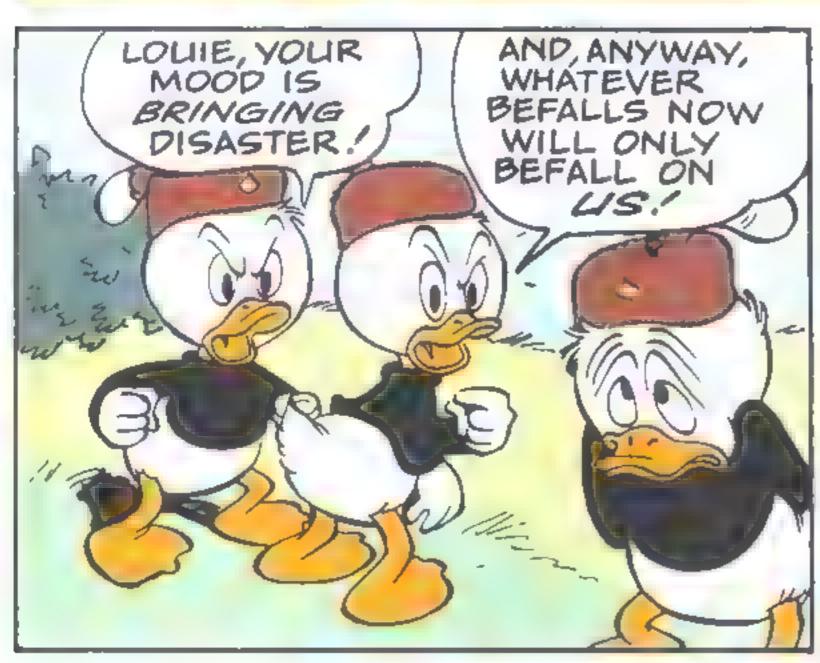






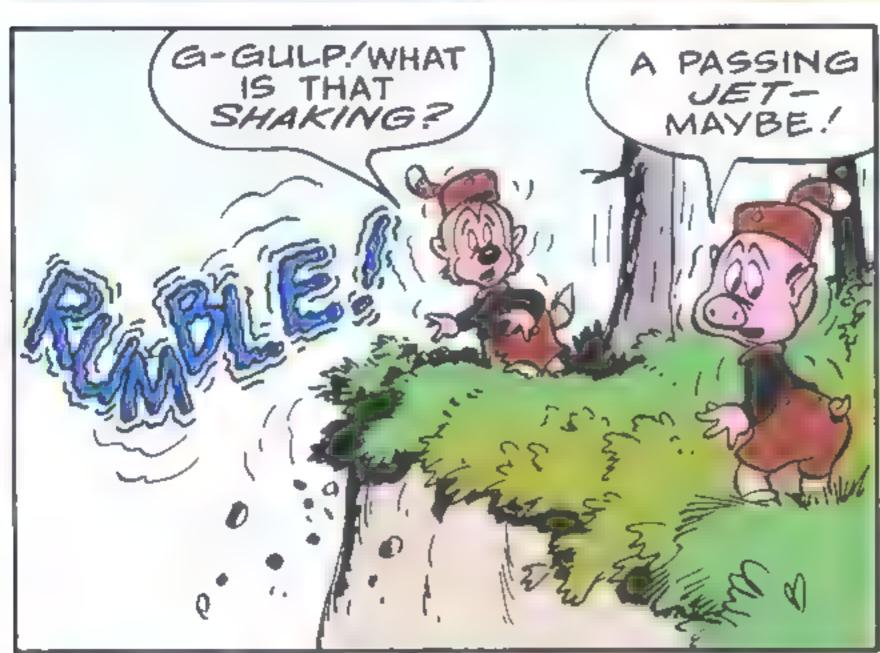


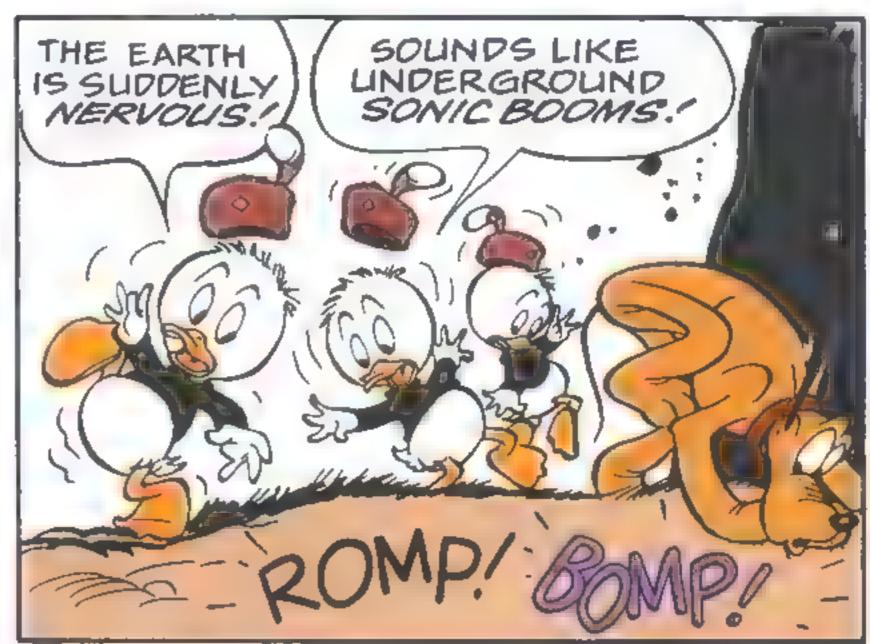


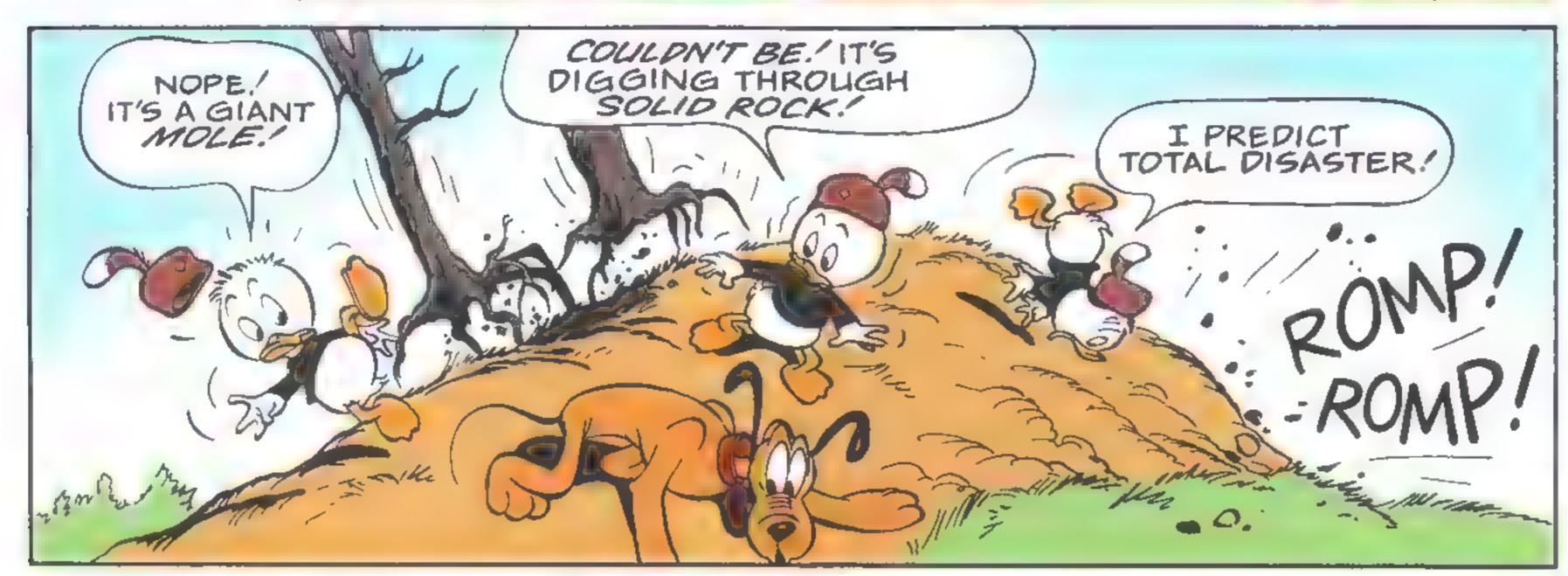


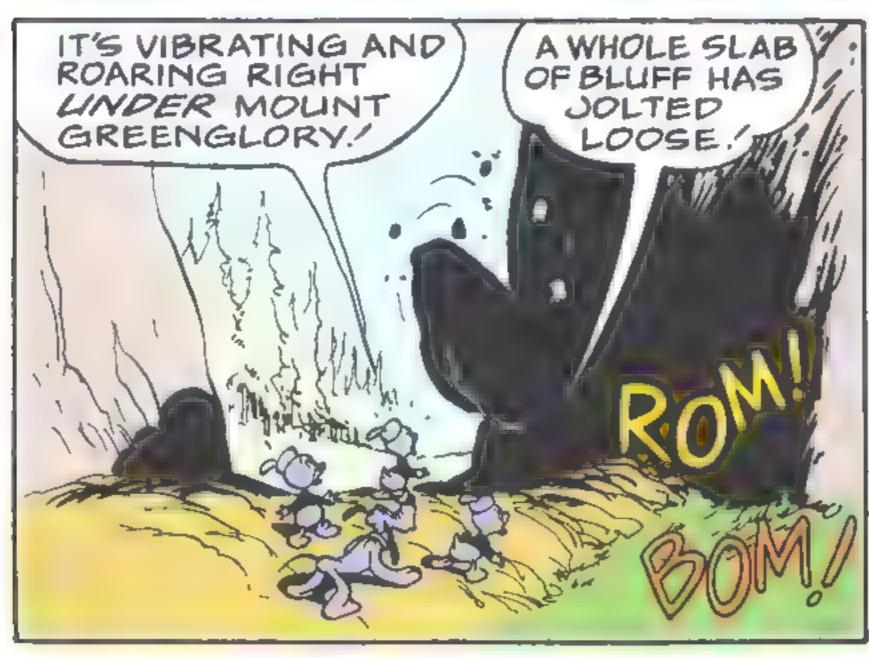


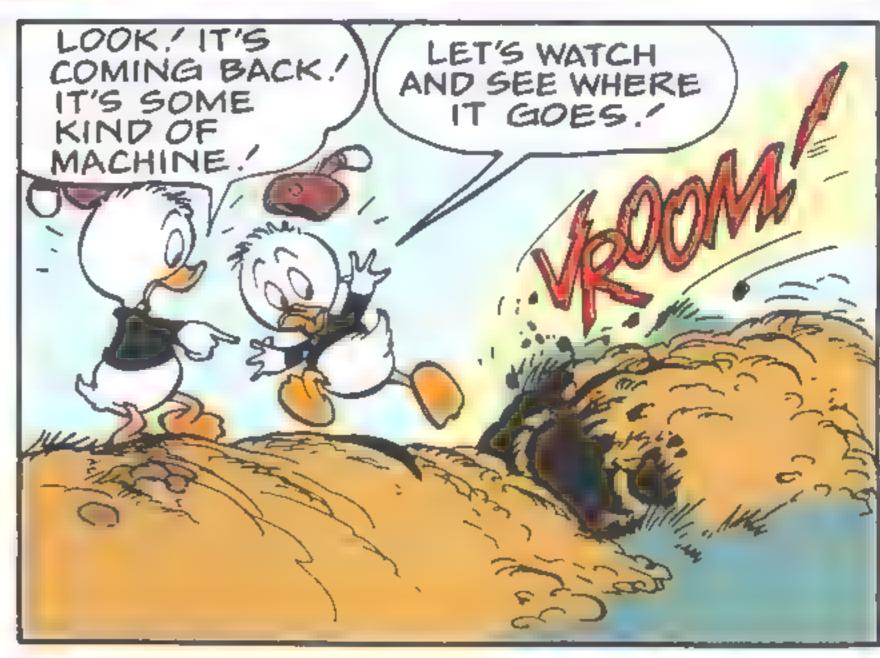


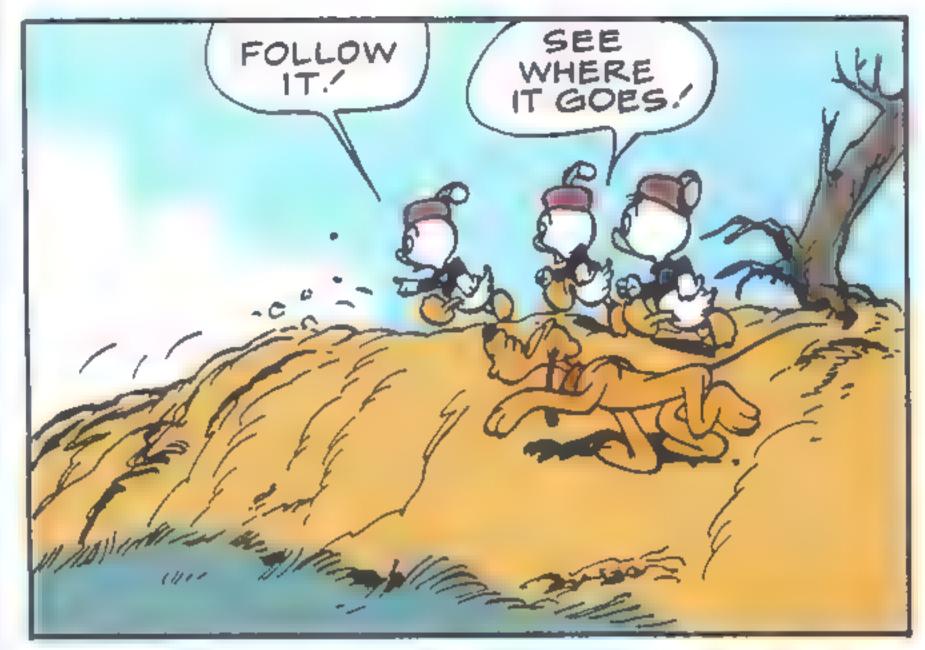




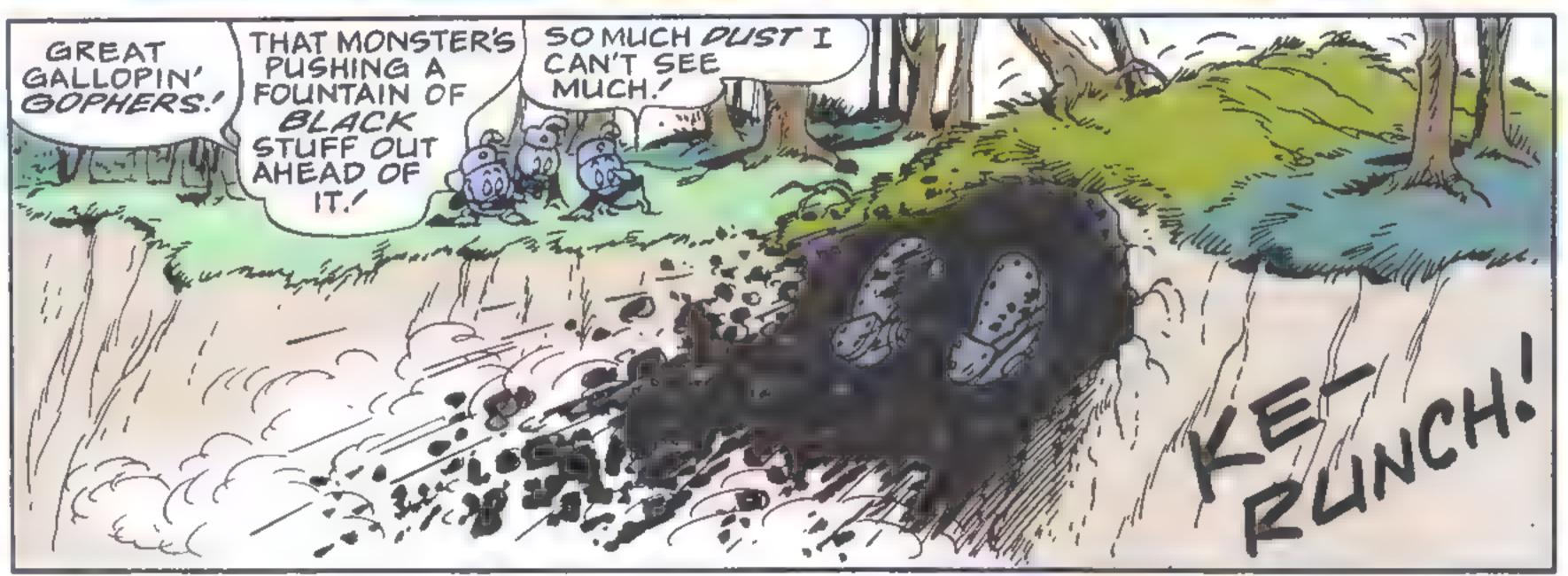


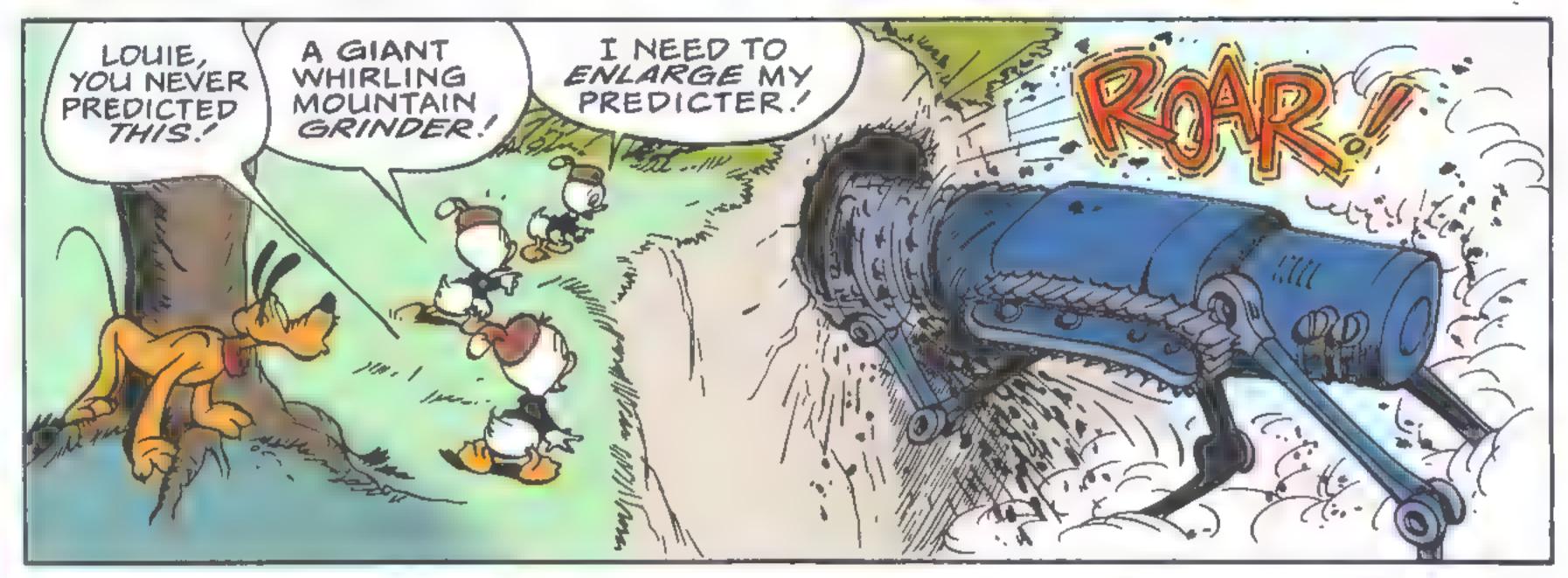


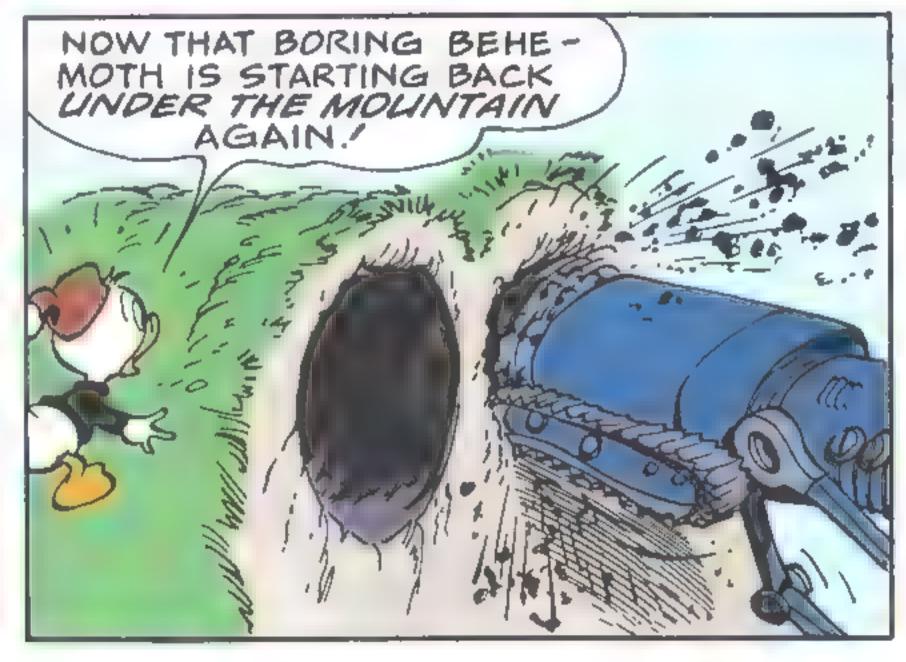


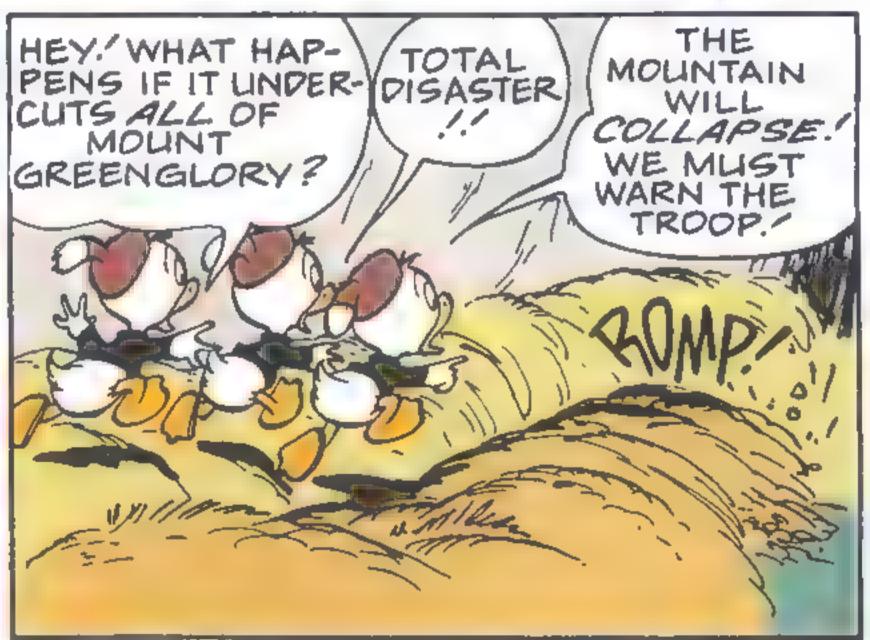


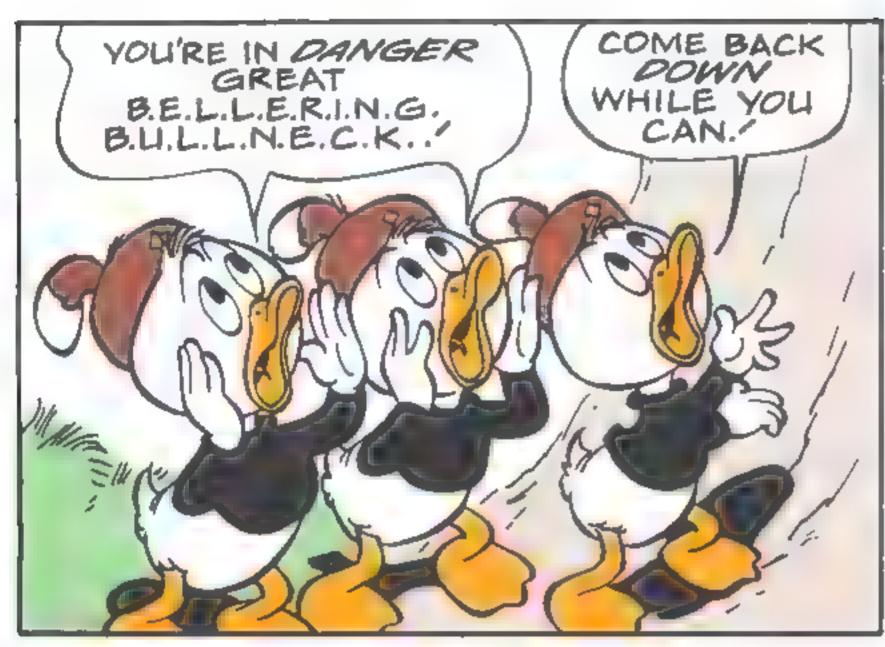


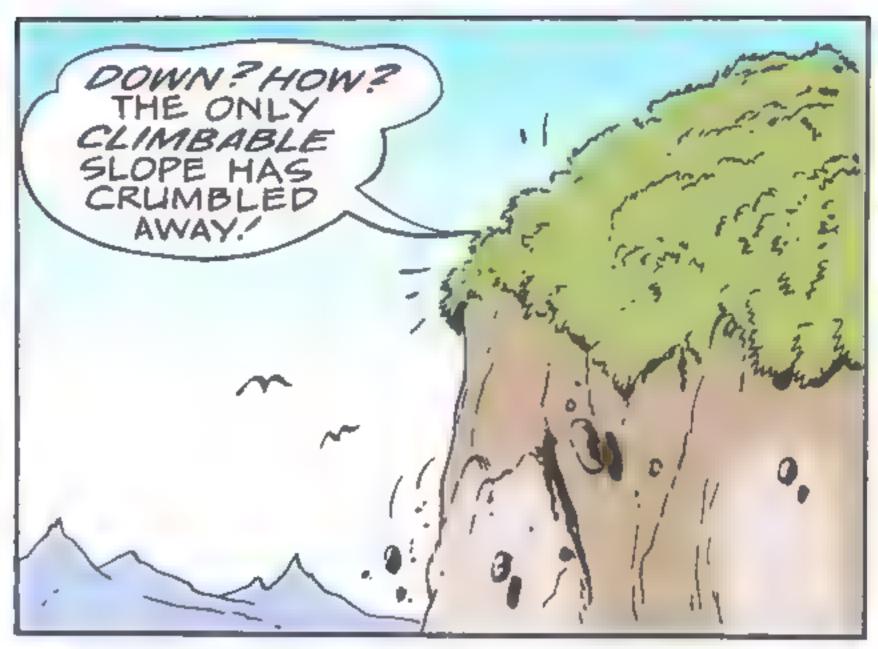


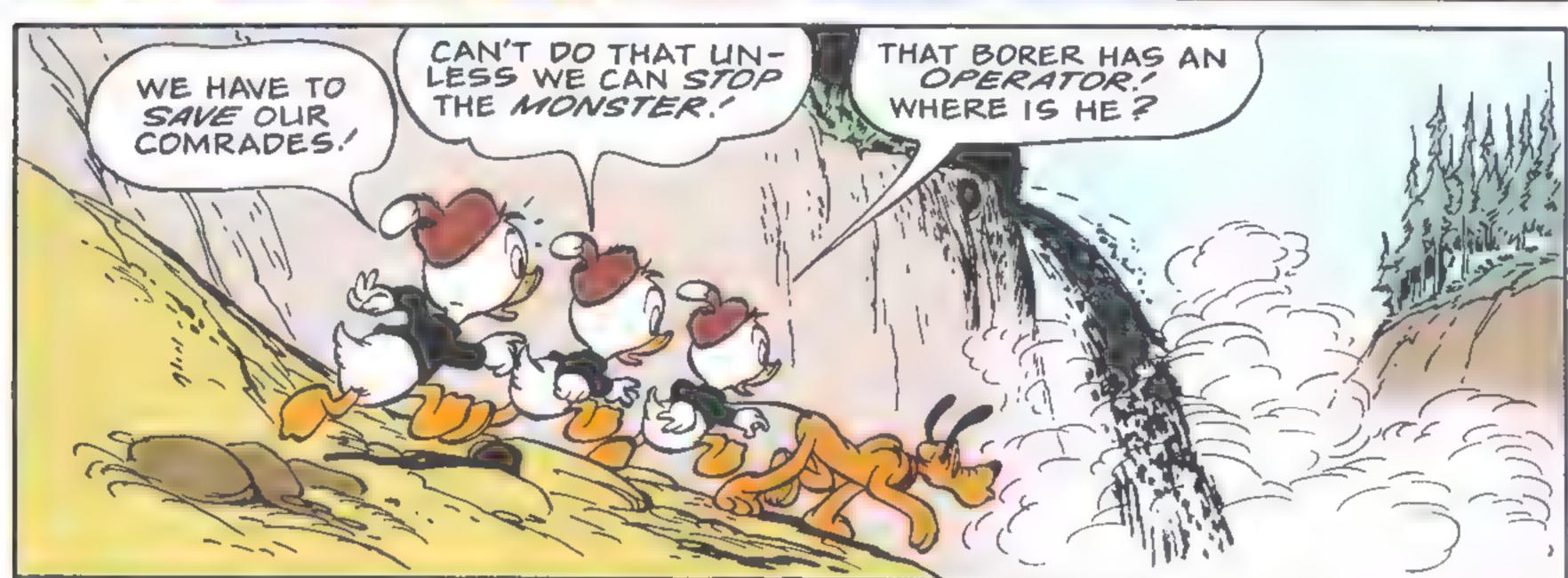


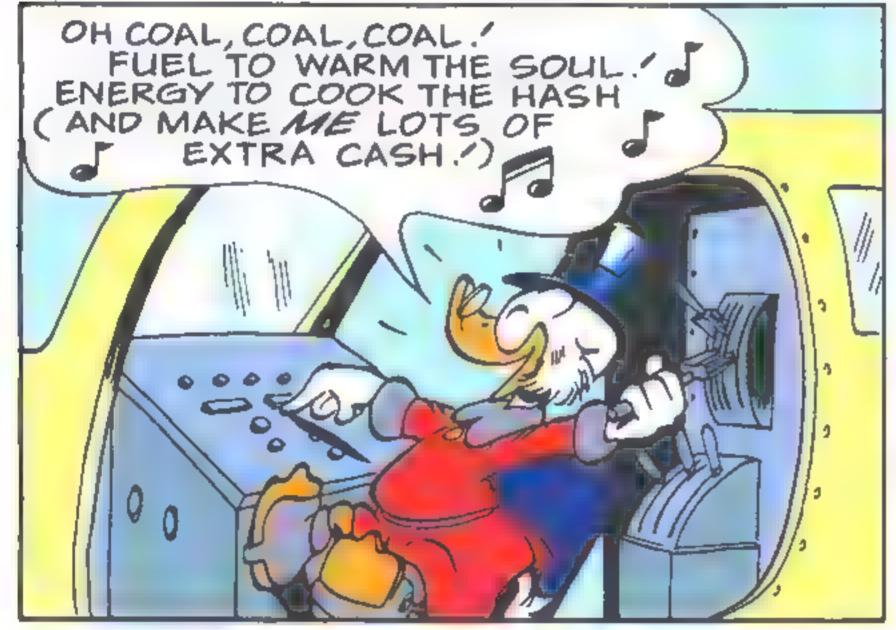


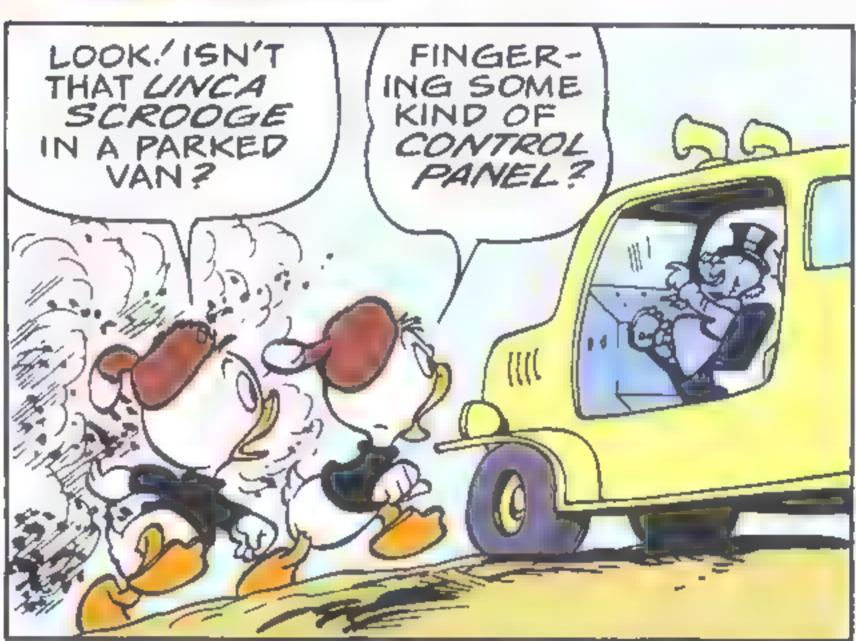


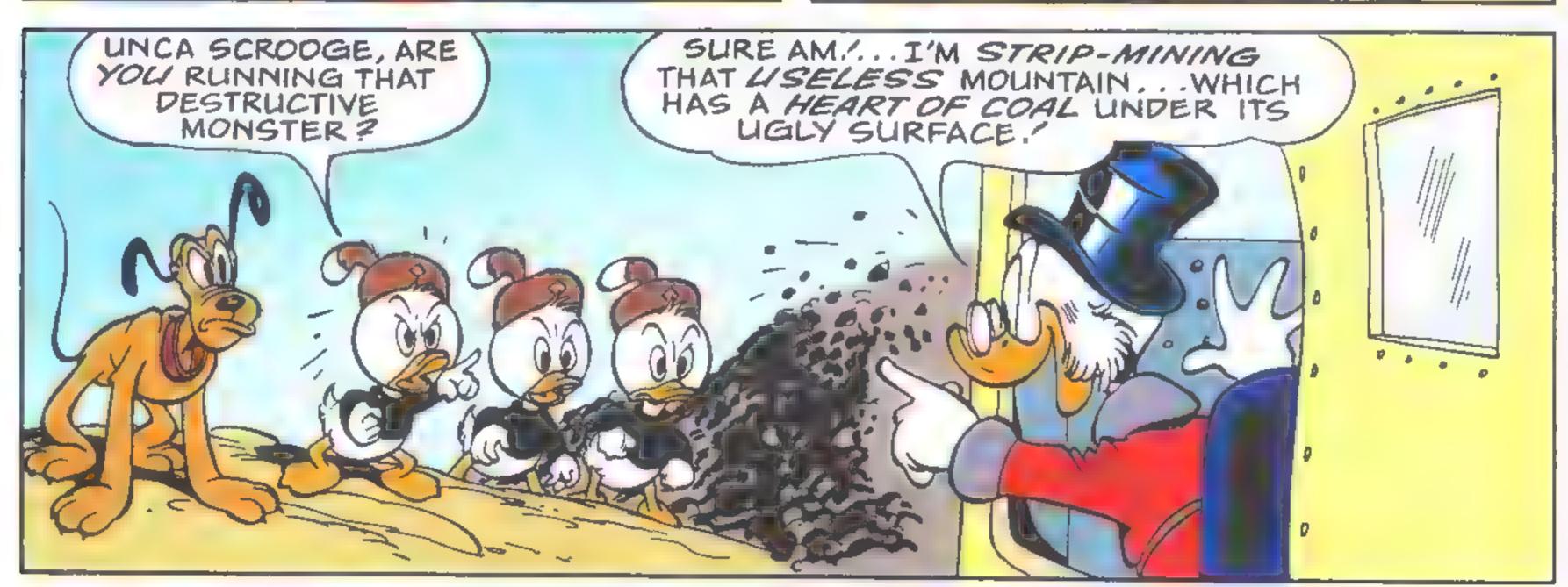


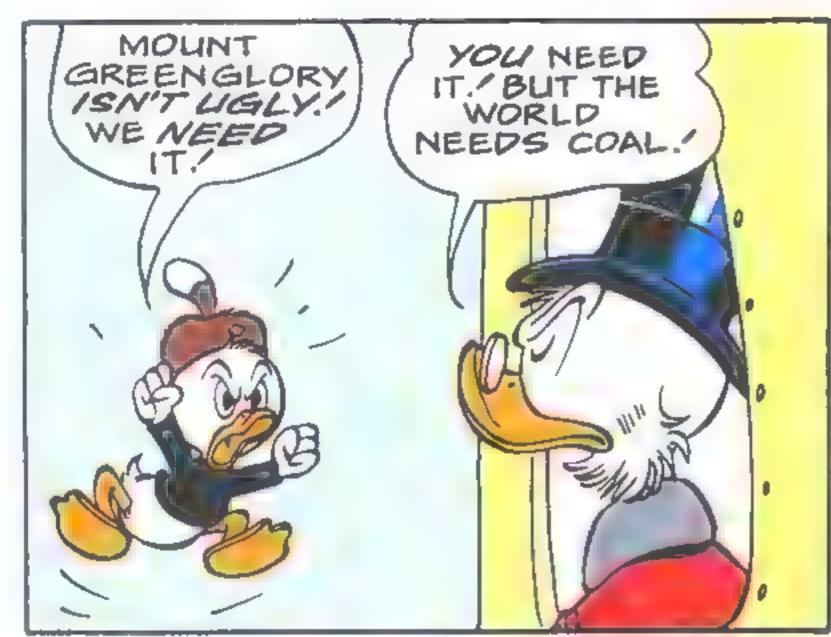


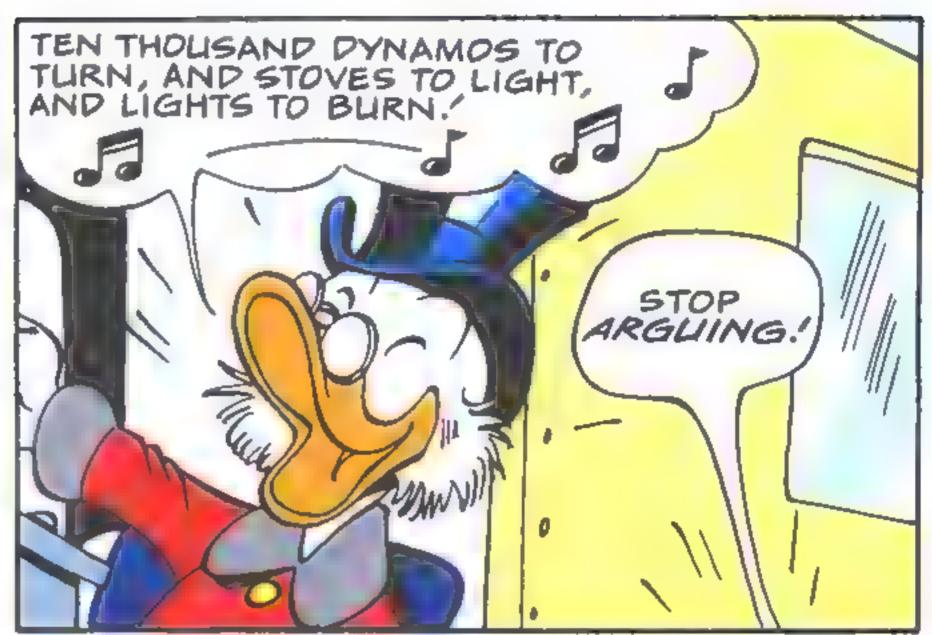


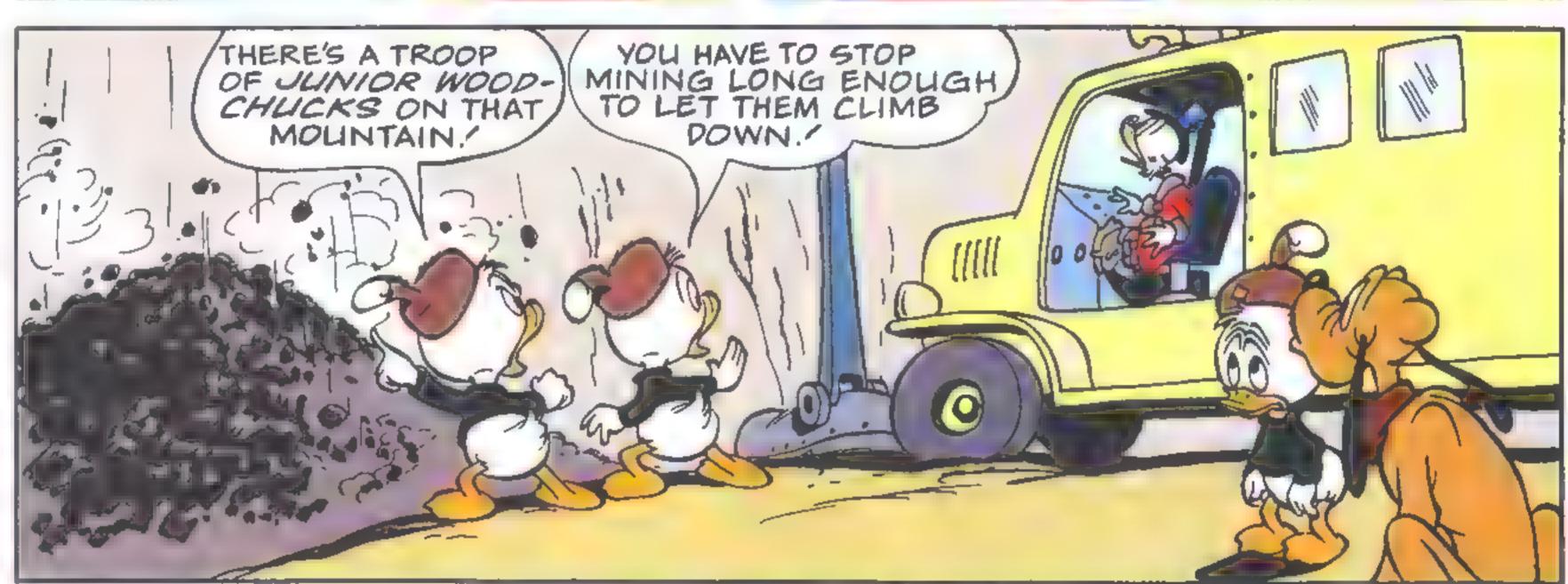


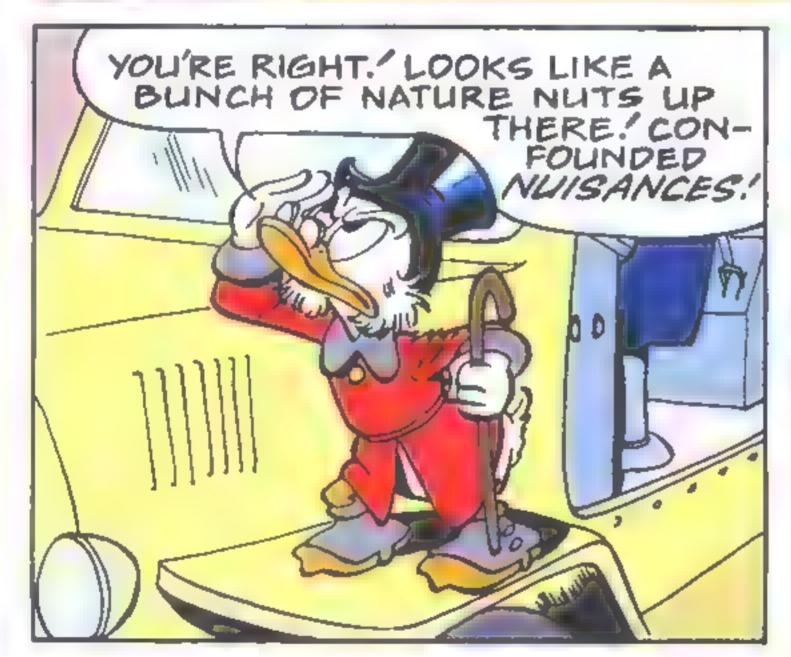


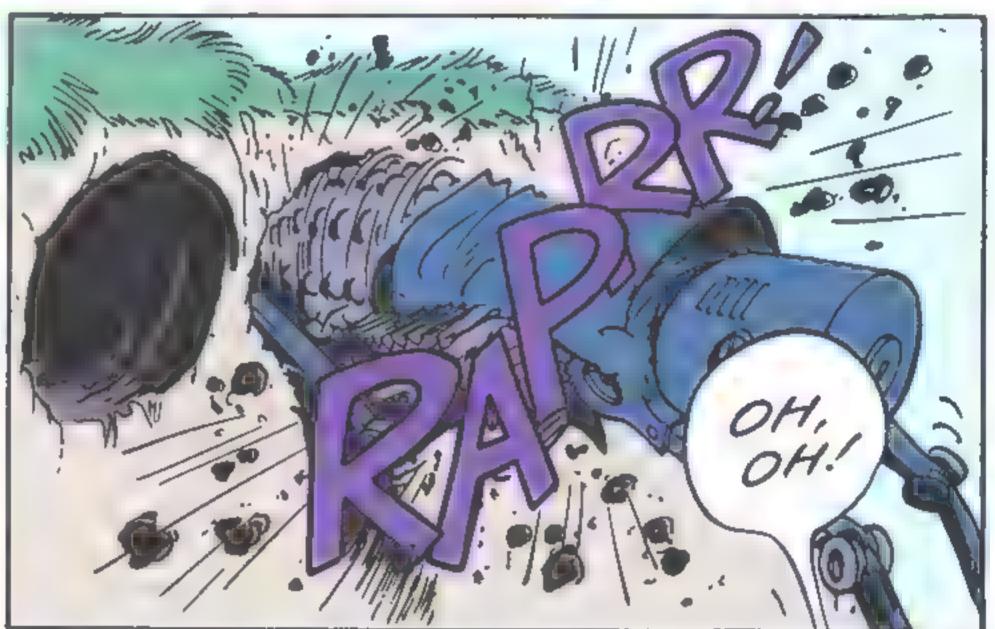


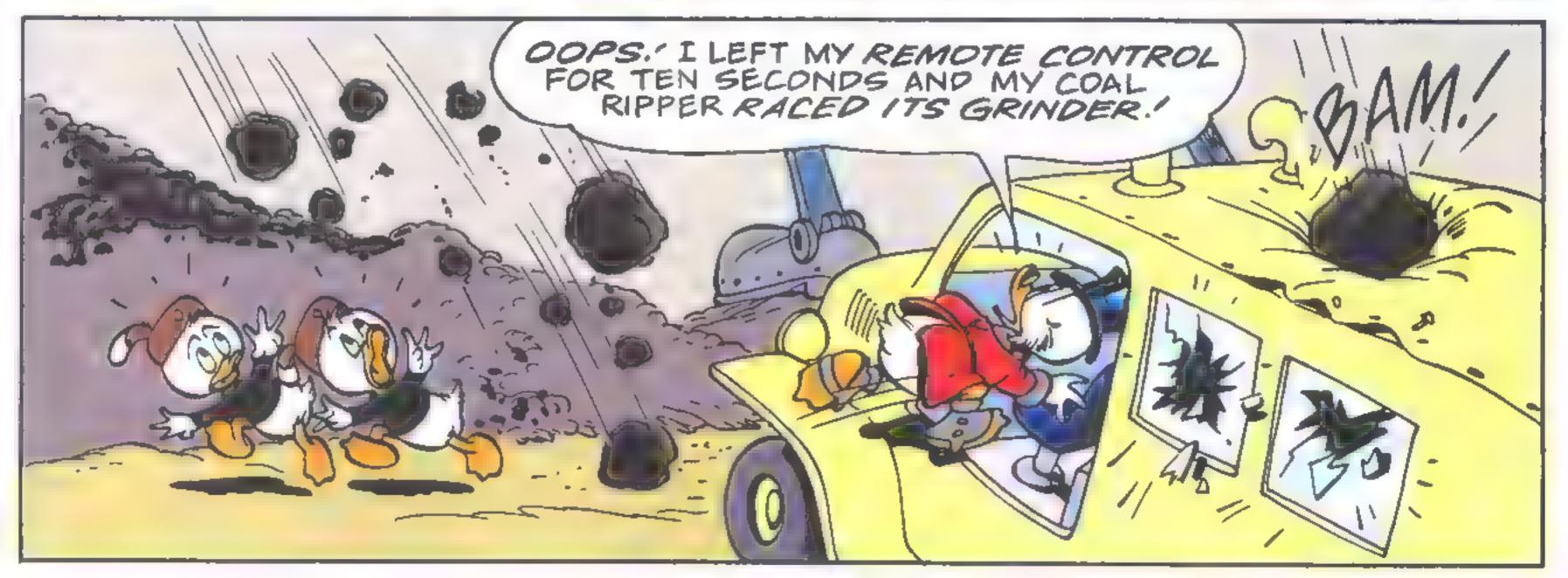


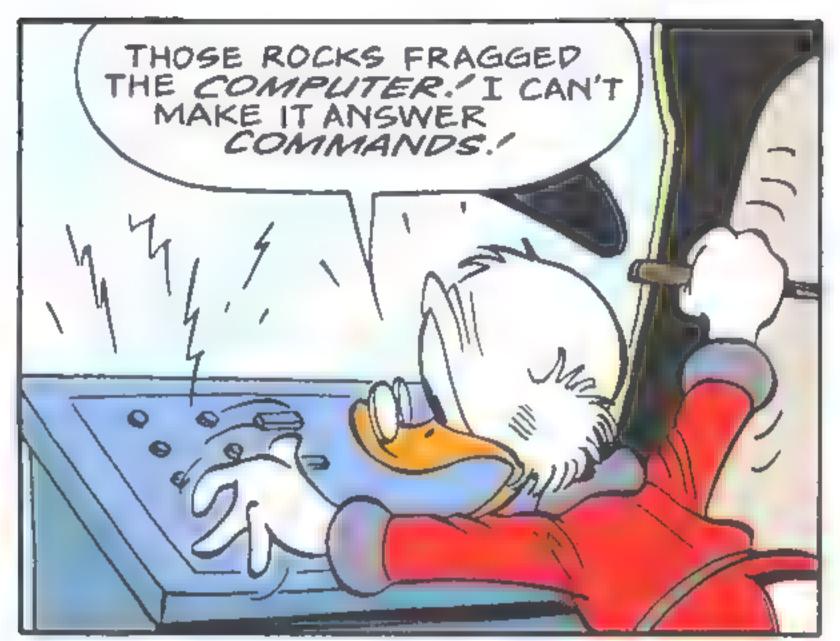


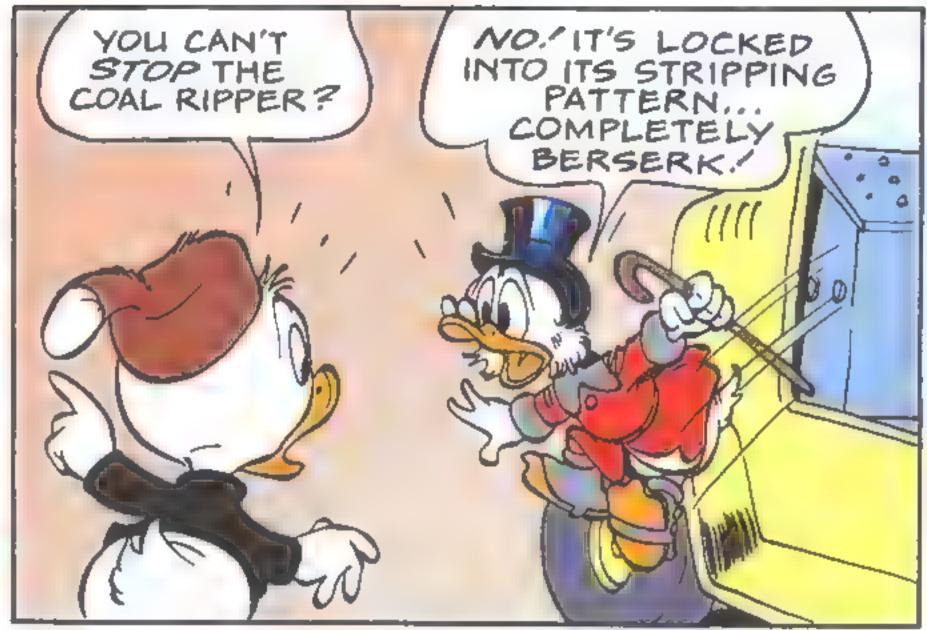




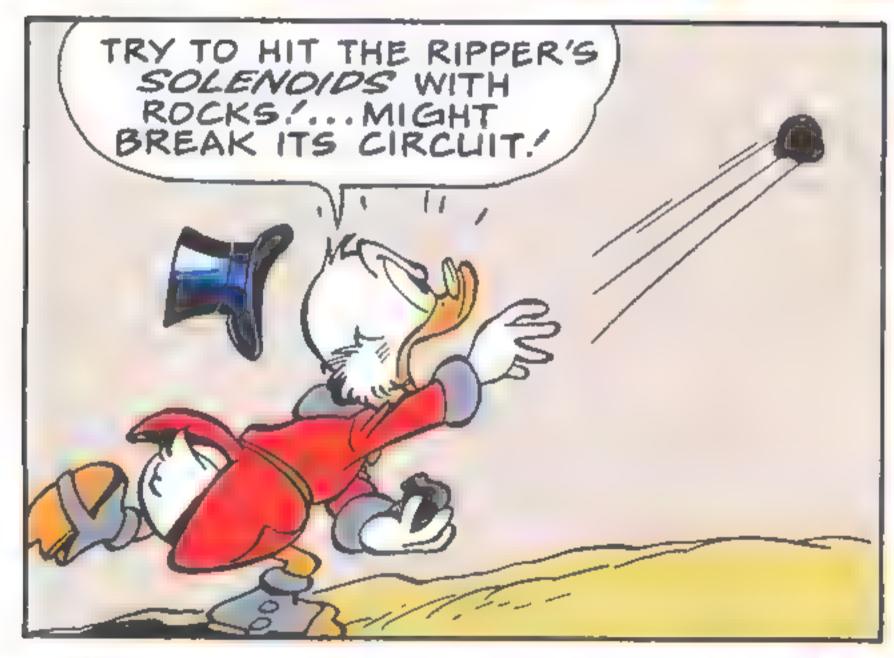


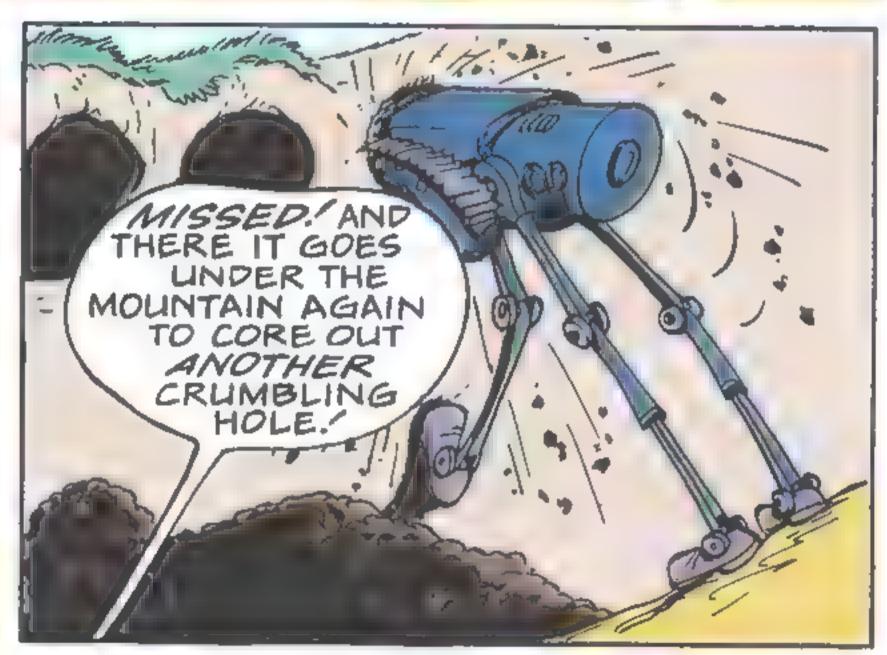


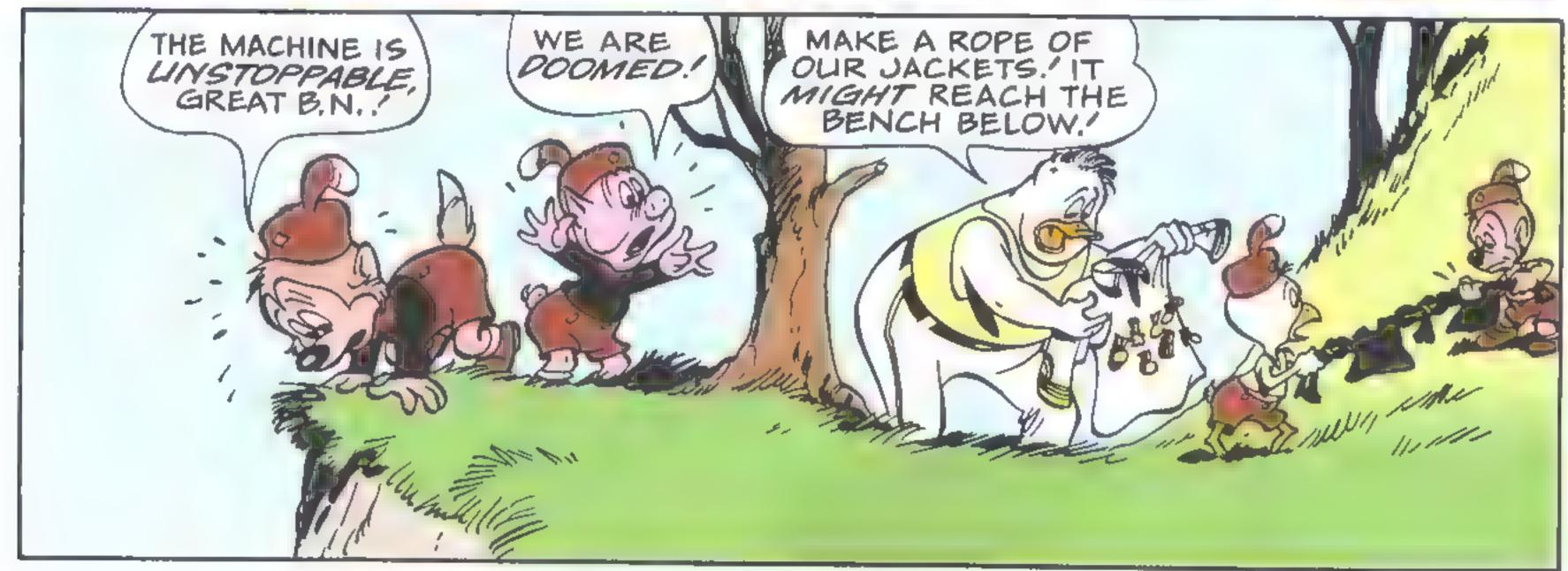








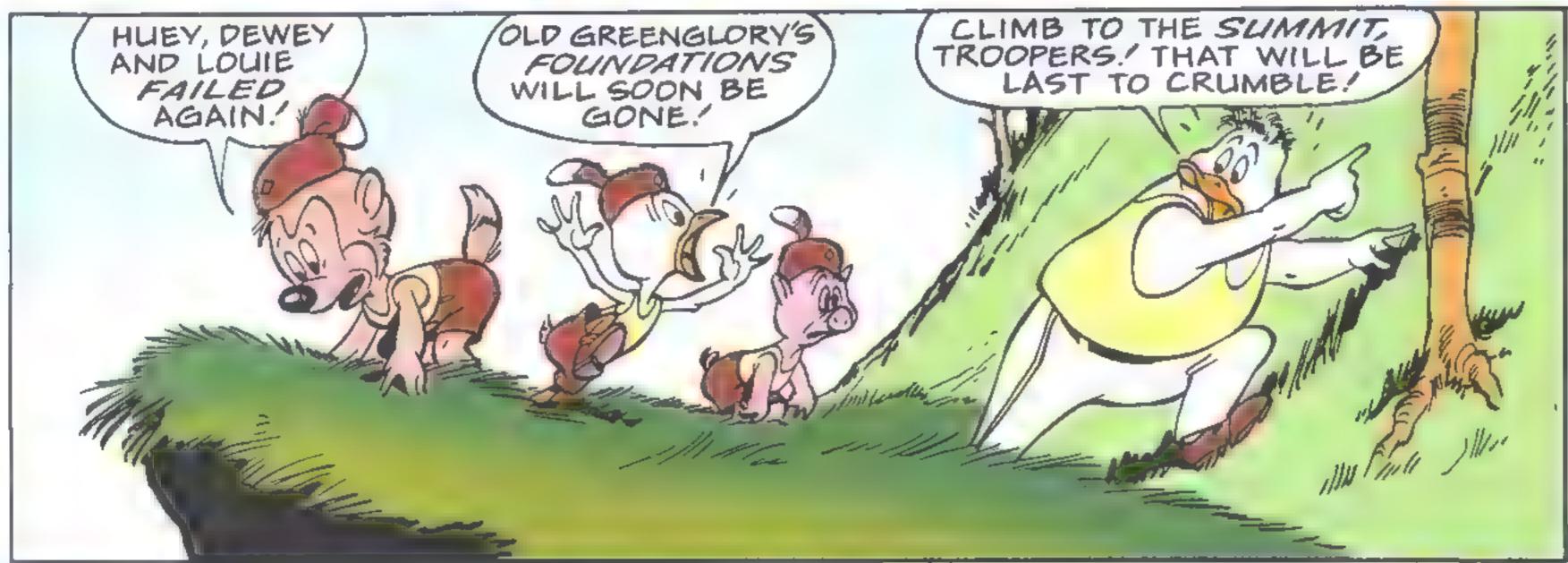


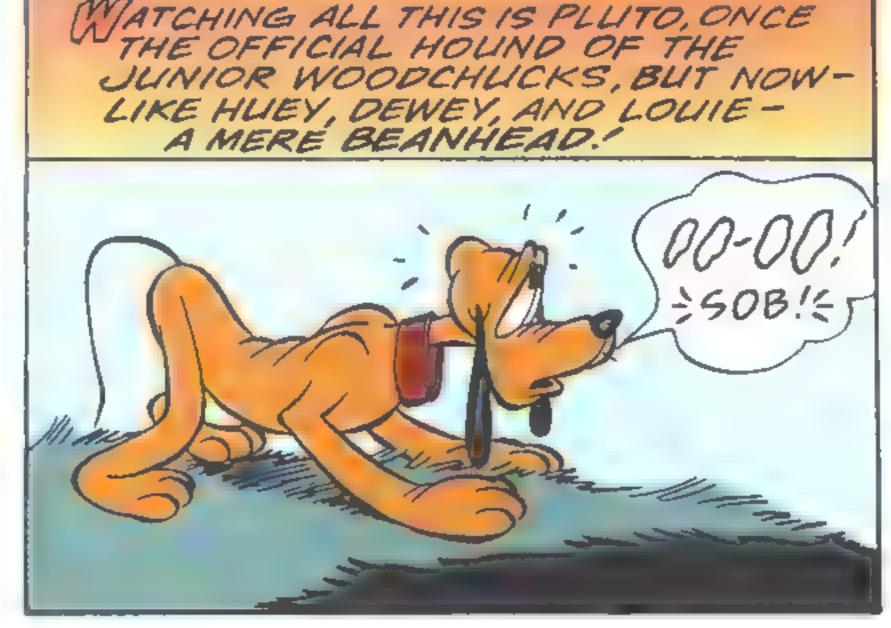


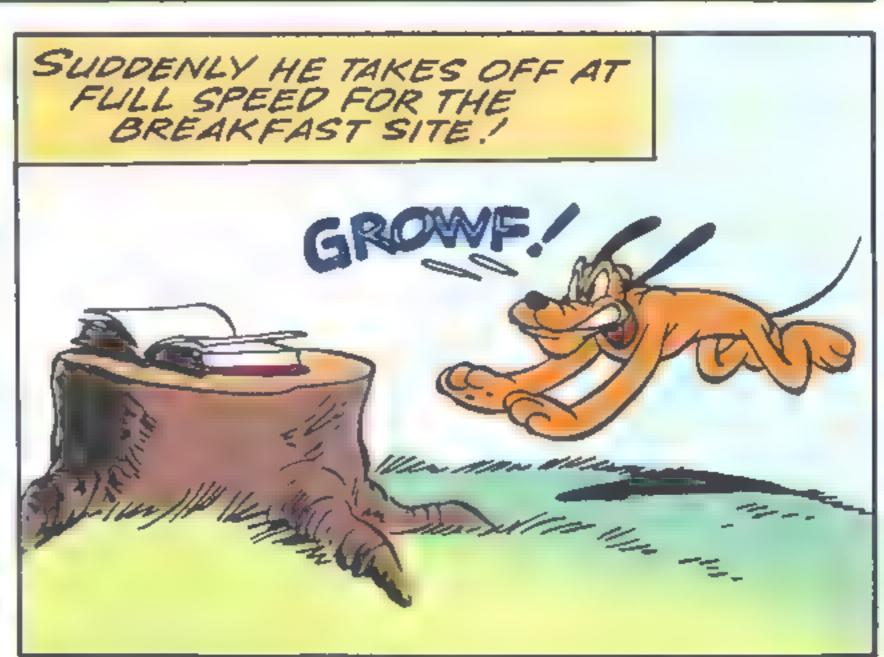


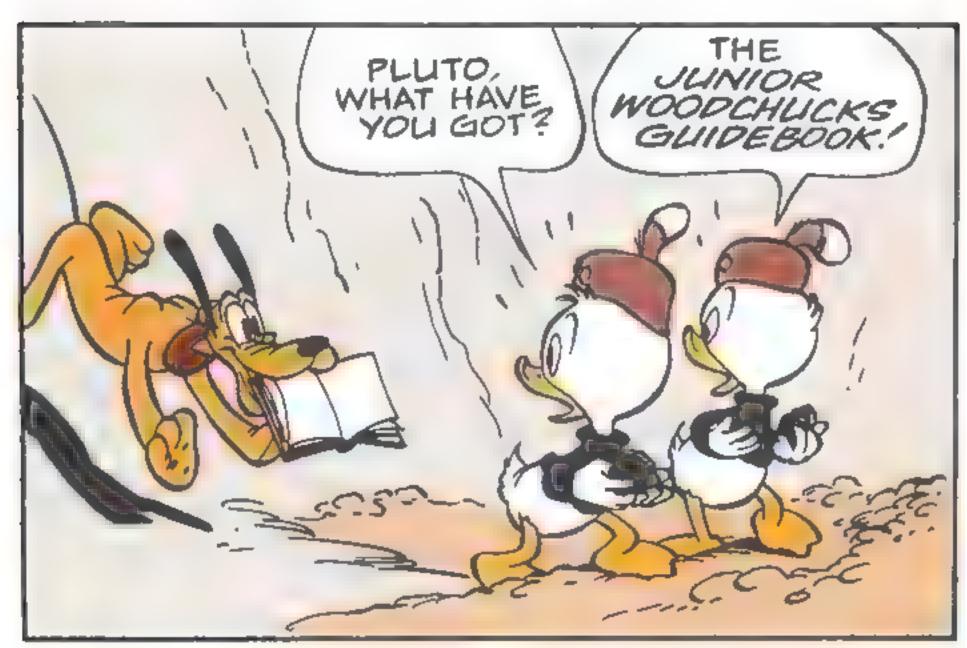






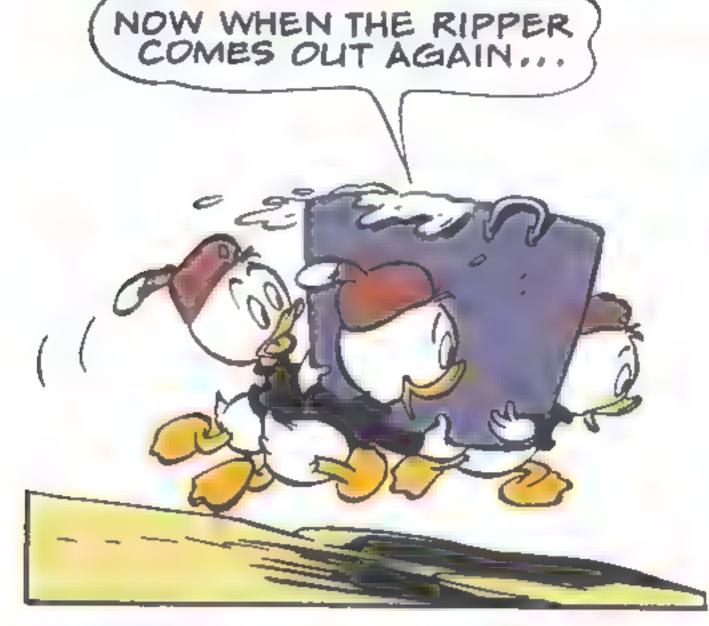




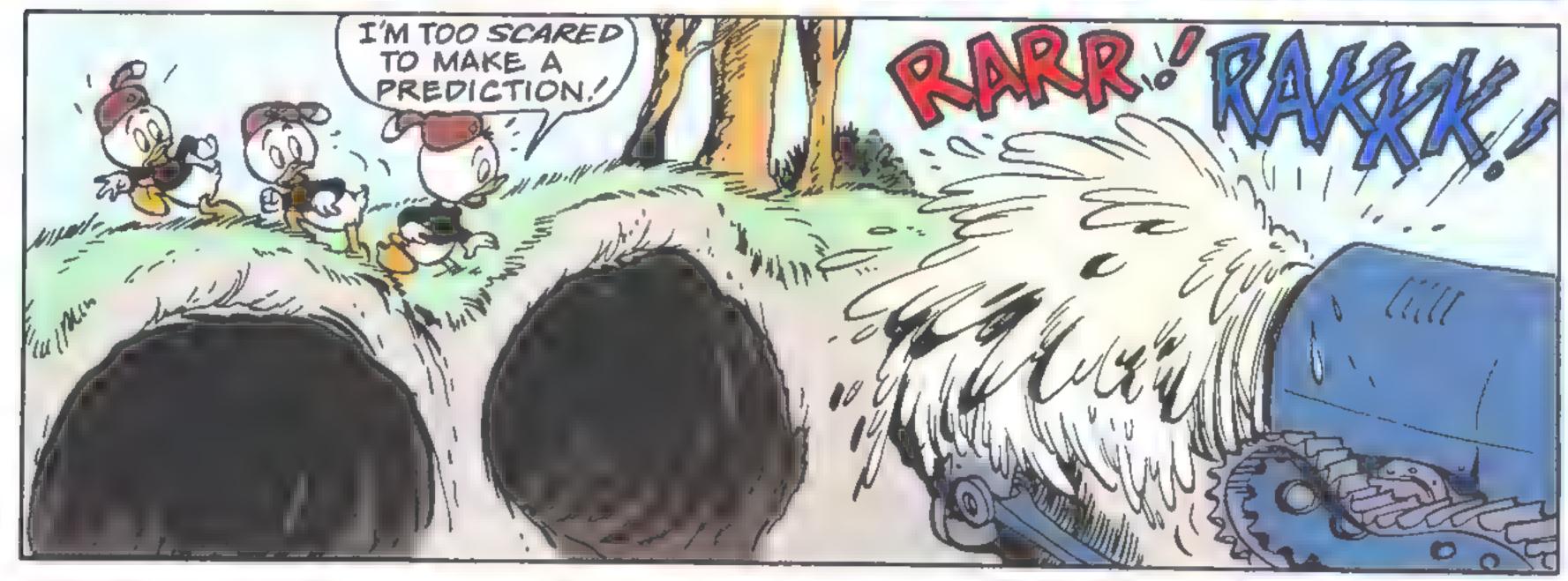




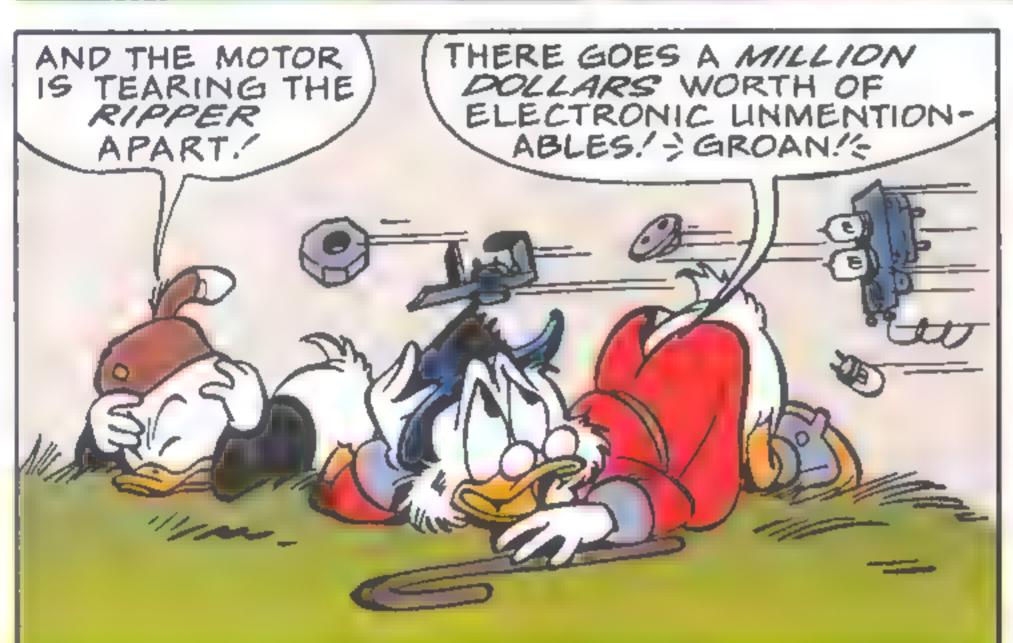


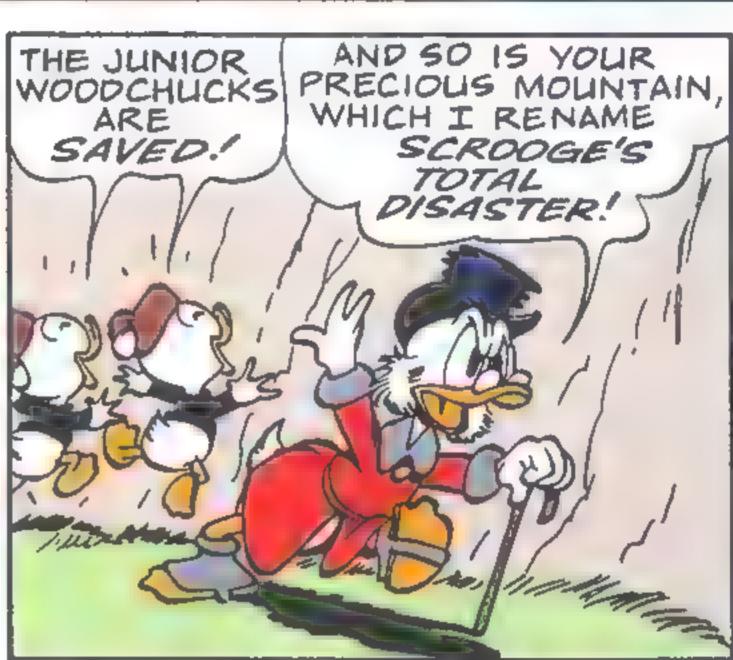






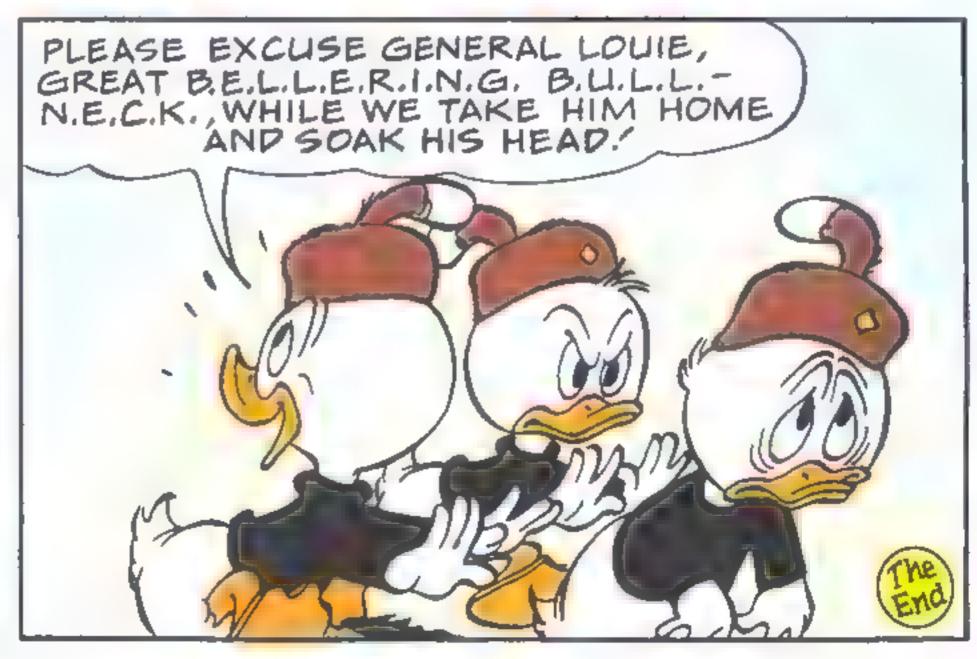


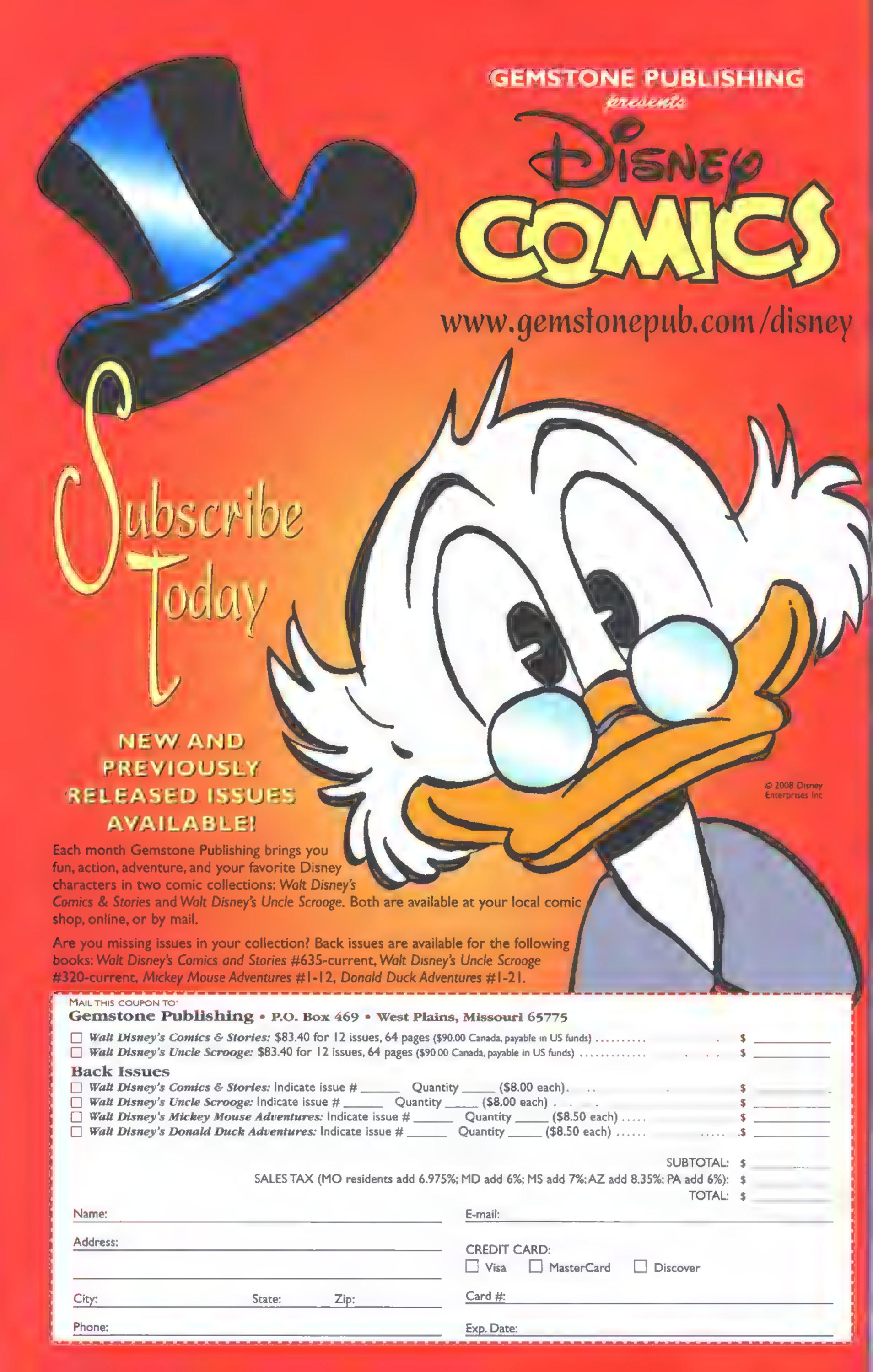












WOODCHUCKS ONCE REMOVED

When Carl Barks was coaxed out of retirement in 1969 to do more stories for Western Publishing, he managed to produce 24 Junior Woodchucks tales in pencil-script form that Western assigned to other artists to complete. It is no secret that many Barks fans feel the original published versions of these tales fall far short of what could have been had Barks been able to do the final artwork himself.

Fortunately, 23 of Barks' pencil scripts survived, and Another Rainbow reproduced 21 in Set VI of the hardbound Carl Barks Library (now out of print). Unfortunately, these pencil scripts were still too rough to be successfully presented in four-color comic books and albums. Would these formats be stuck with the uninspired Western versions of these final regular comic book stories written by the legendary Duck Man?

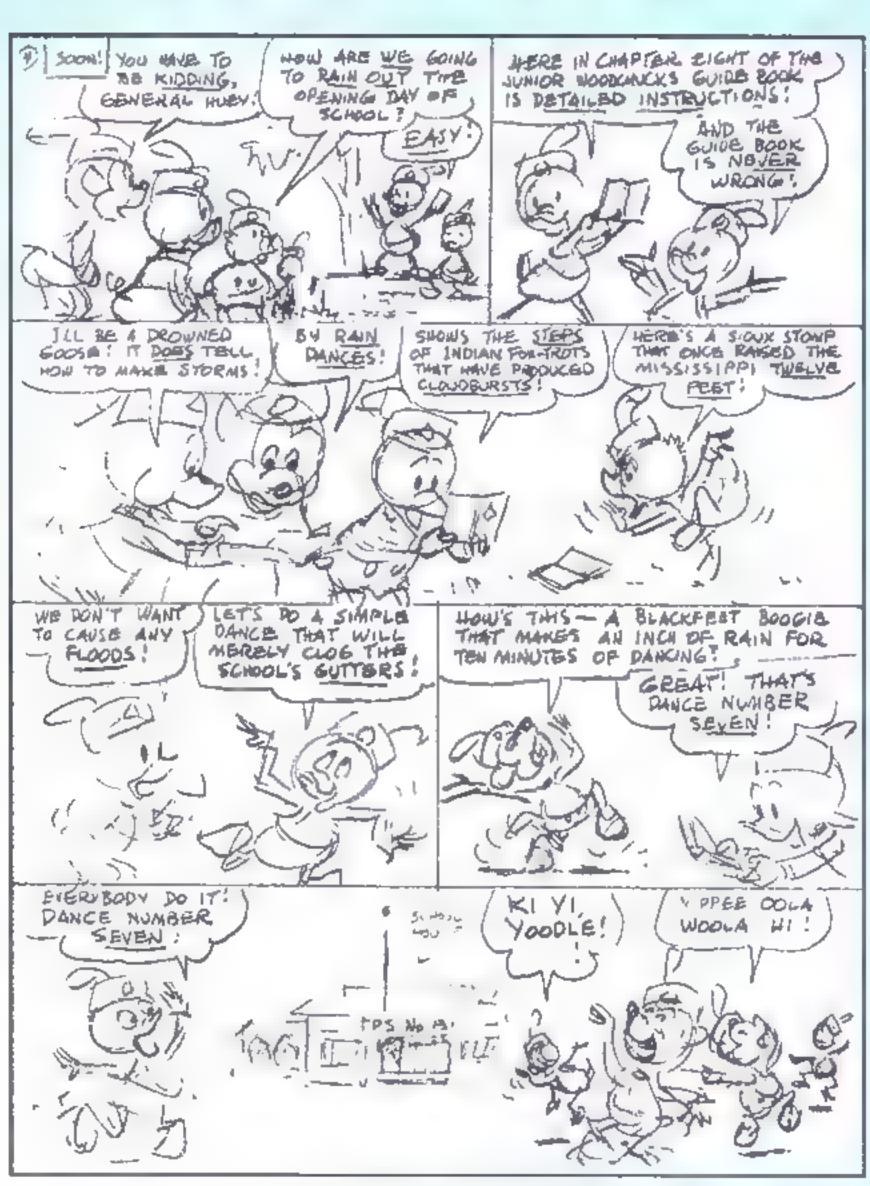
Not if Daan Jippes, an acknowledged modern master of the Disney ducks, could help it. And help it he did, in 1992, when he began redrawing these stories from Barks' pencils for Holland's Disney comics publisher, Oberon (today Sanoma), in a style uncannily faithful to the Barks idiom. The response from modern readers to Daan's efforts indicates that he has succeeded admirably in revitalizing these tales for today's discriminating Barks fans.

The project has taken quite some time for Daan, a meticulous craftsman, to complete; as of this publication, the last few redraws are just now appearing in Europe. Meanwhile, The Donald Duck Family: The Daan Jippes Collection Vol. 1 gets the benefit of Daan's earnest toil by presenting his first five Woodchuck "revitalizations" in their original Dutch publication order.

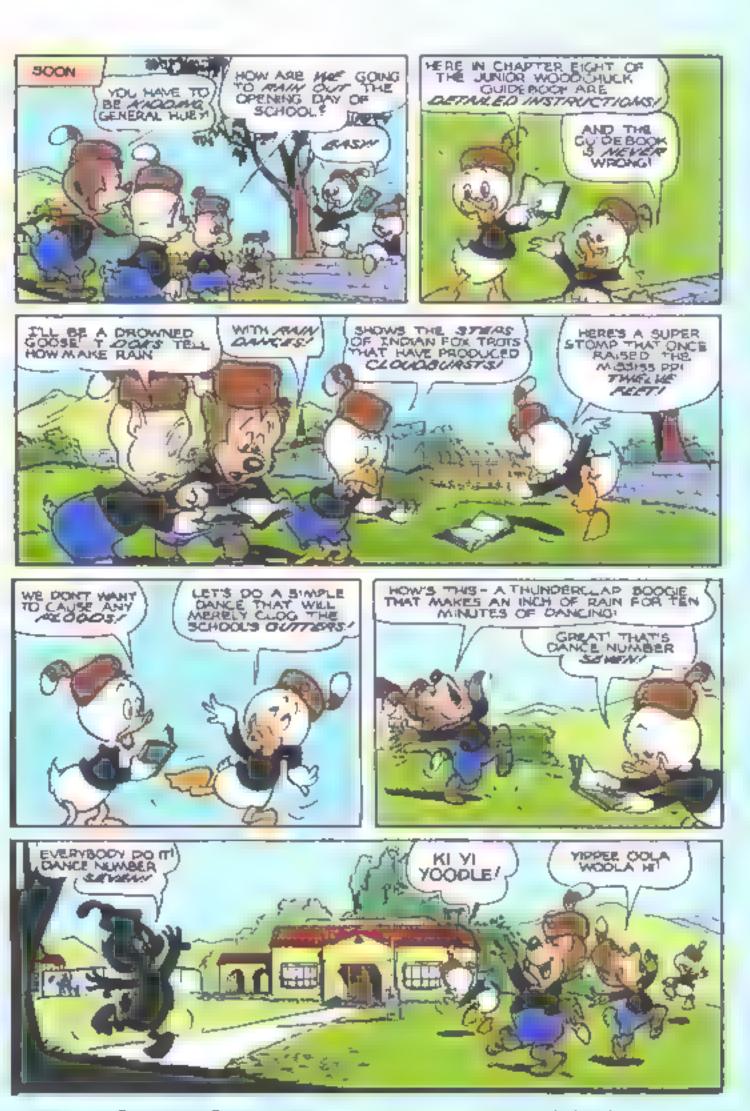
— Gary Leach



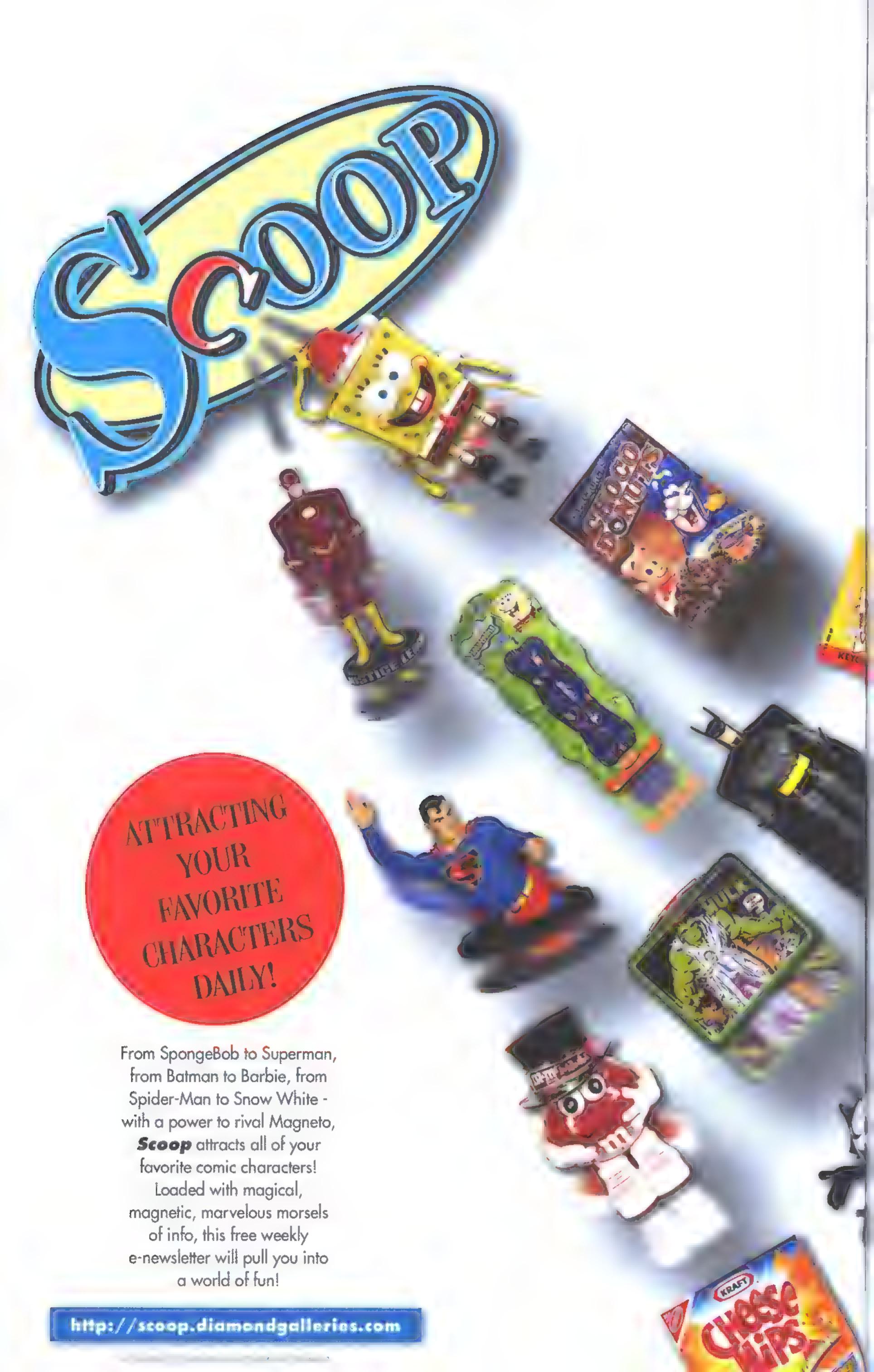
Page four of "Storm Dancers": published art by Kay Wright, 1972



Page four of "Storm Dancers": Carl Barks' original 1971 scribble



Page four of "Storm Dancers": published art by Daan Jippes, 1992



THE IR WOODCHUCKS

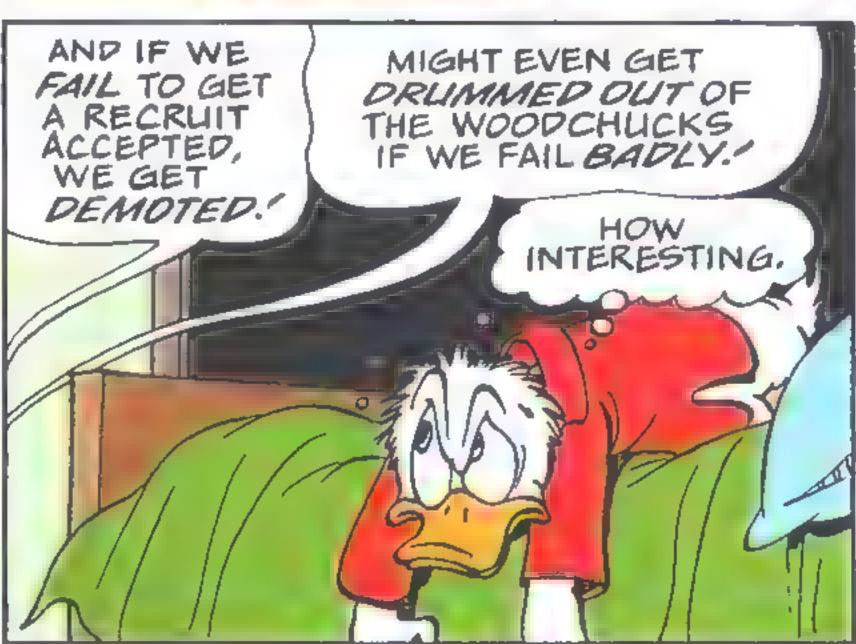
TRAITOR in the RANKS

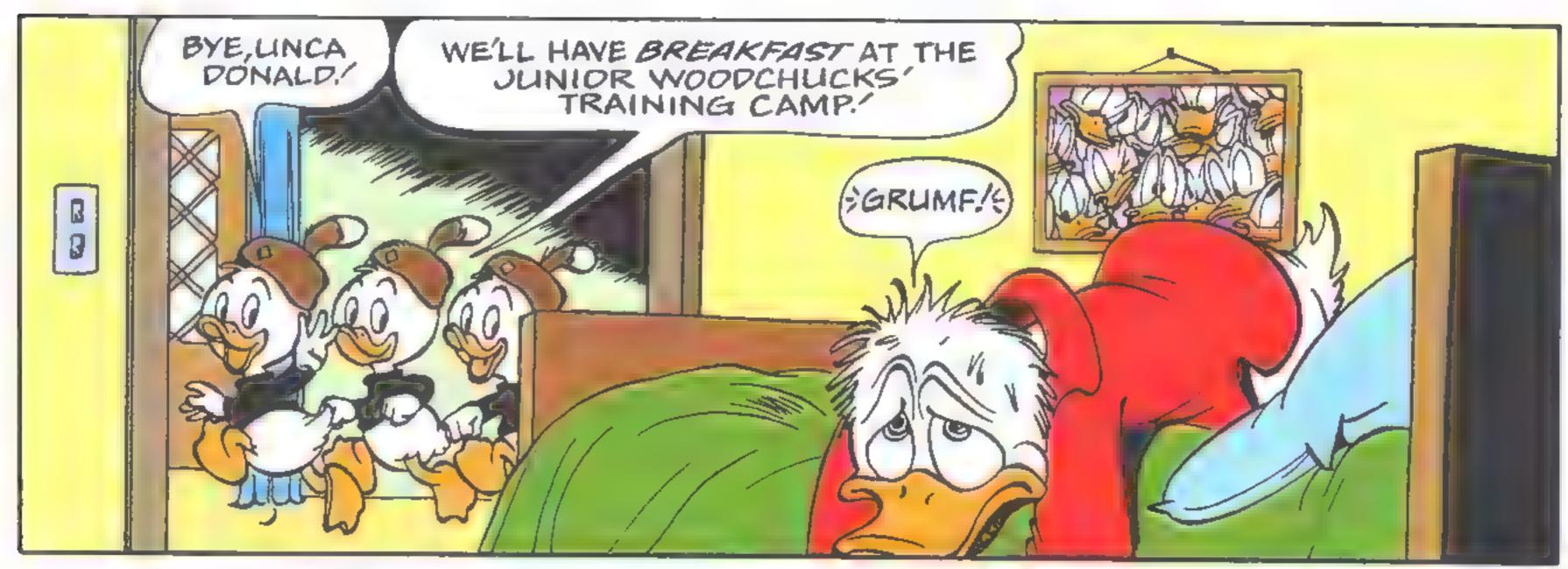


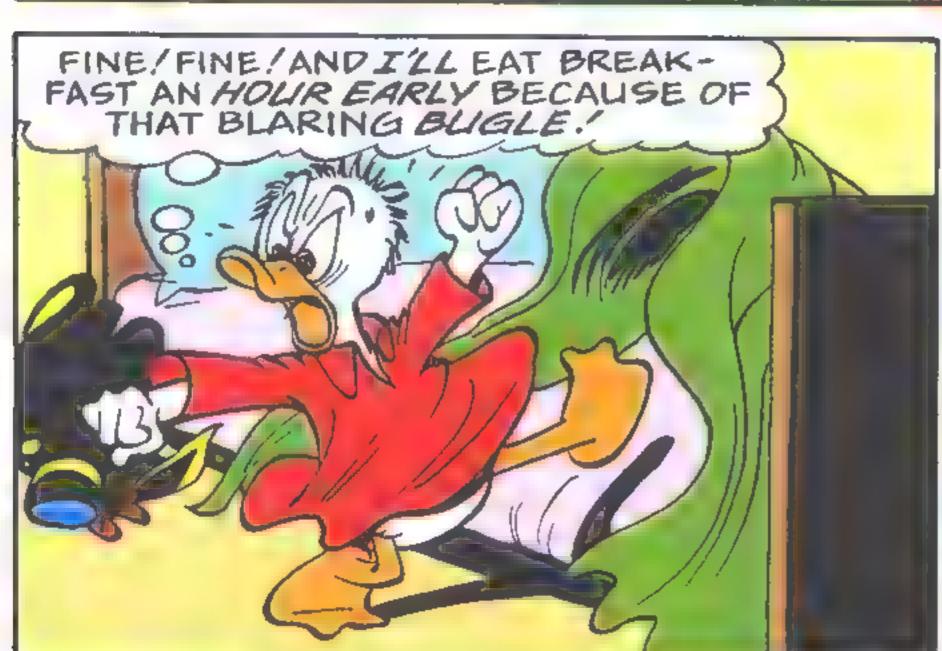




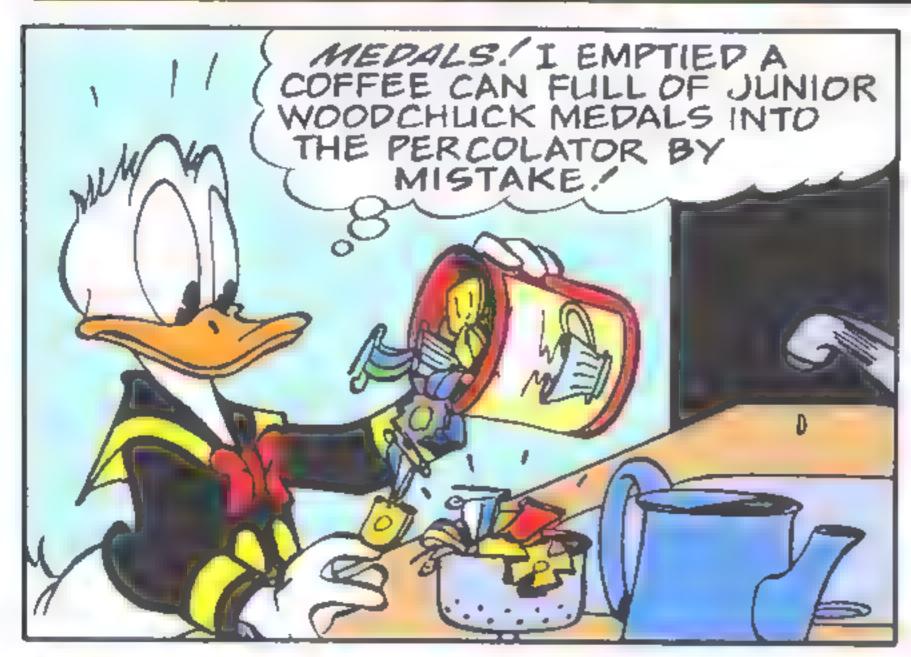


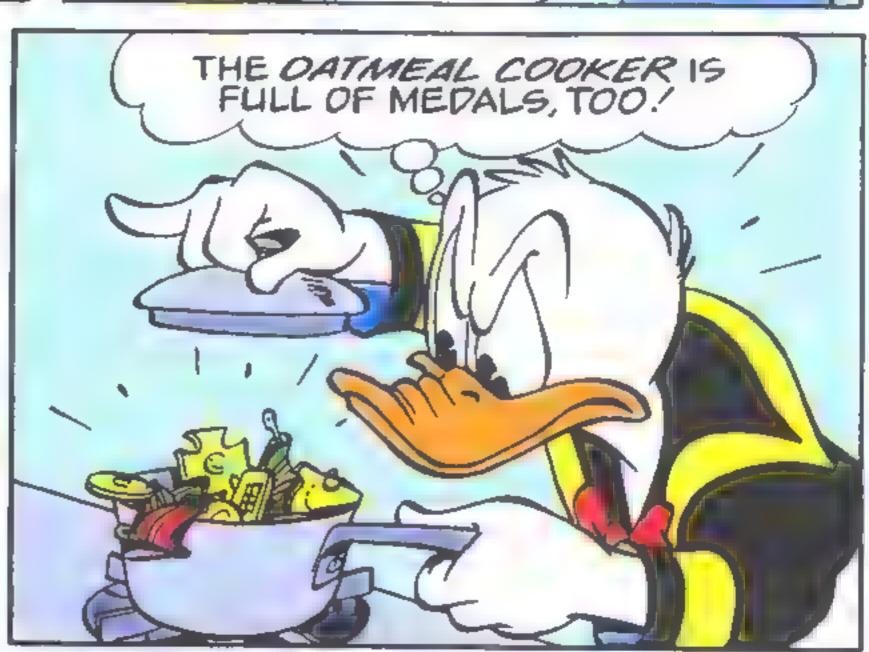


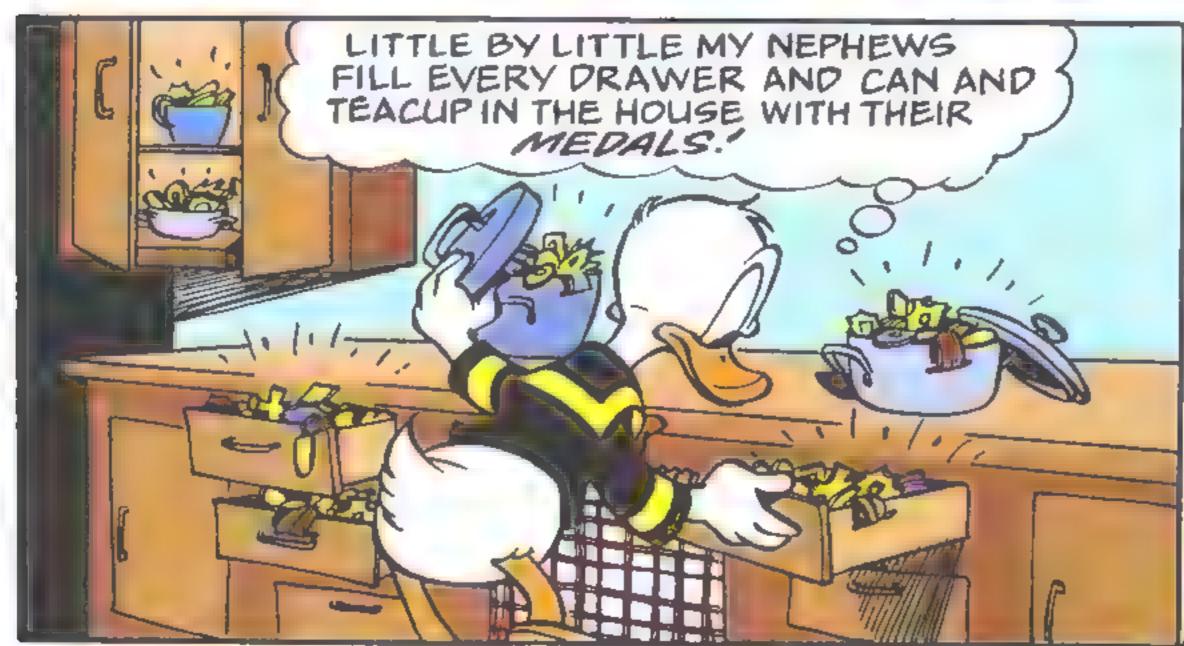


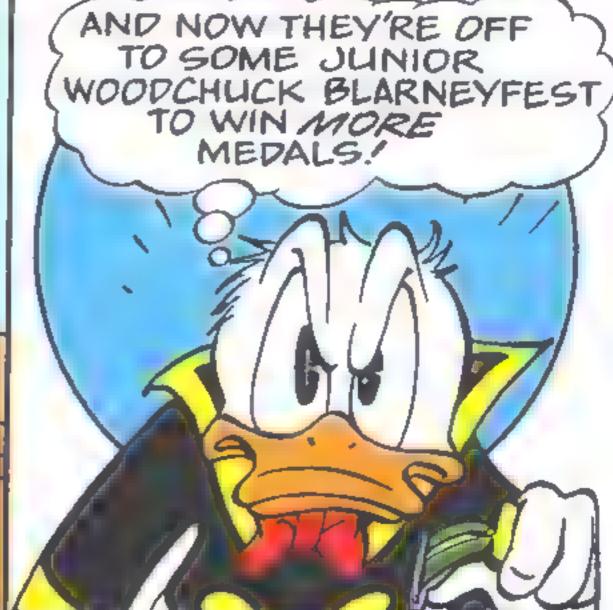






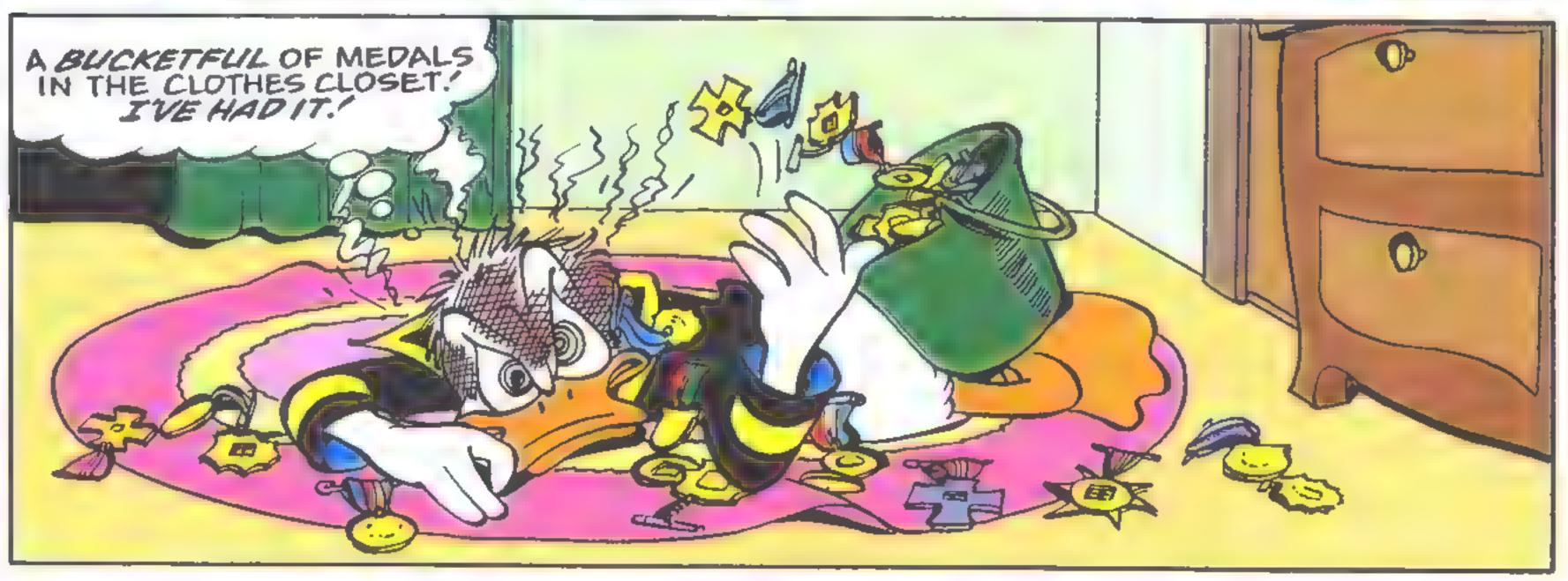


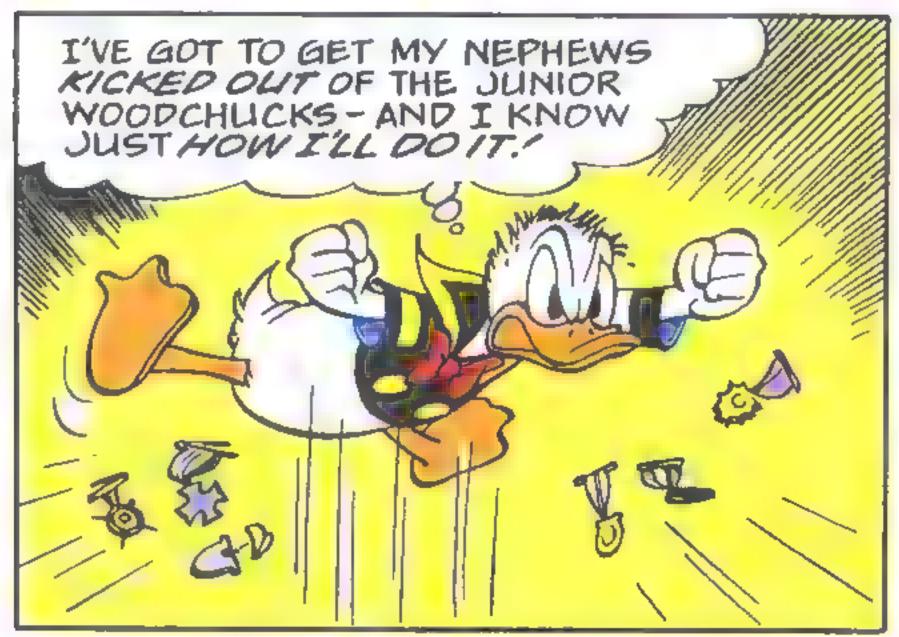


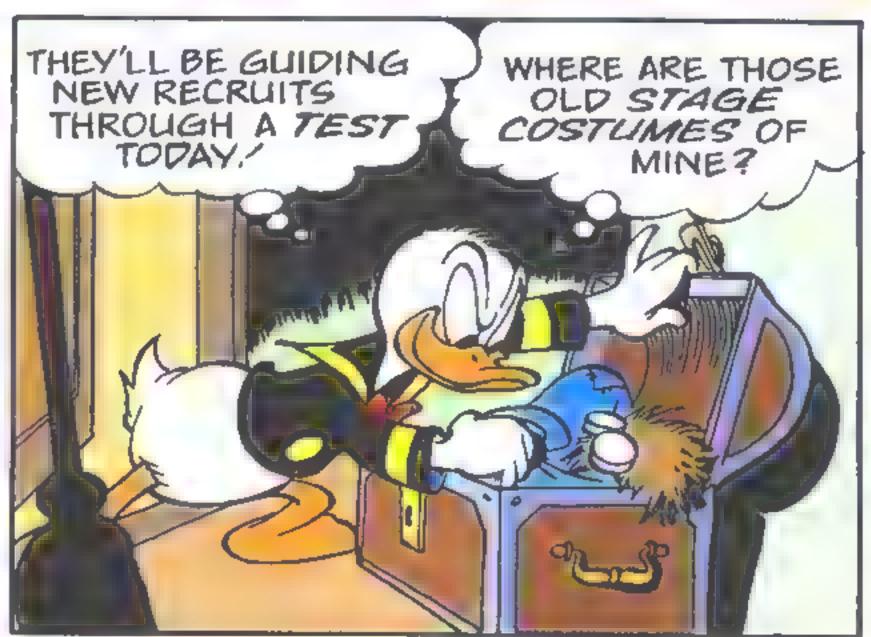


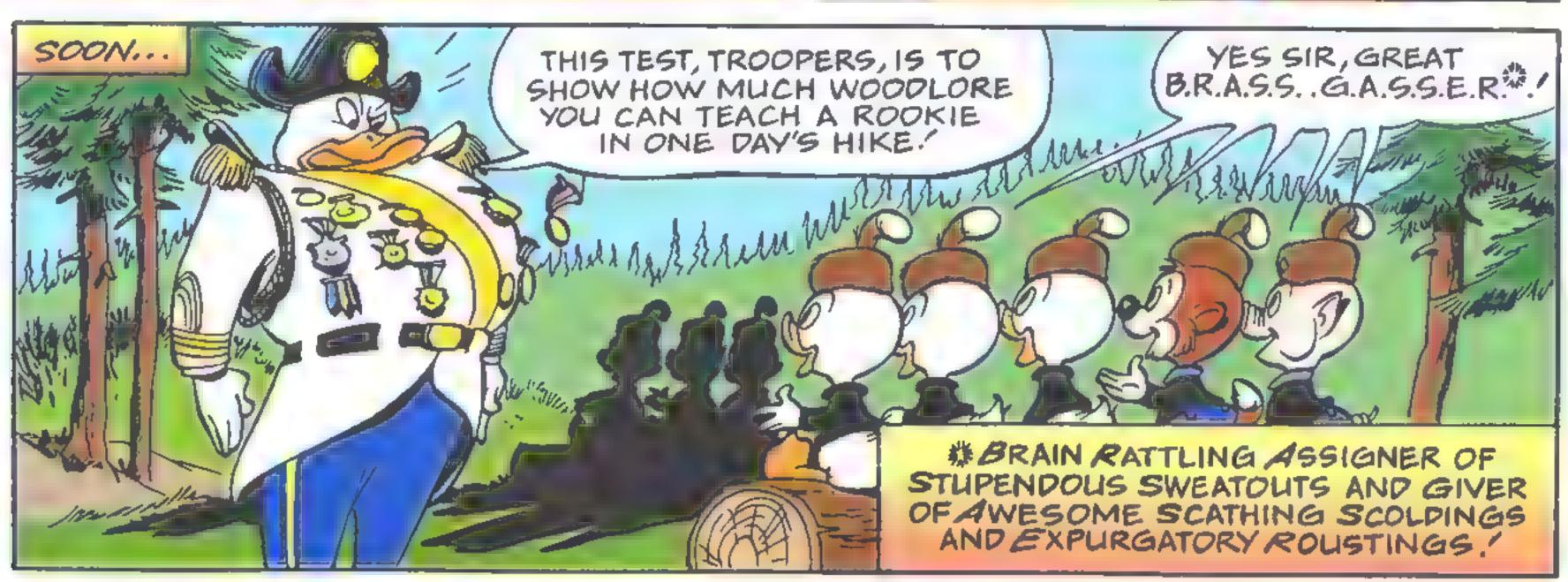


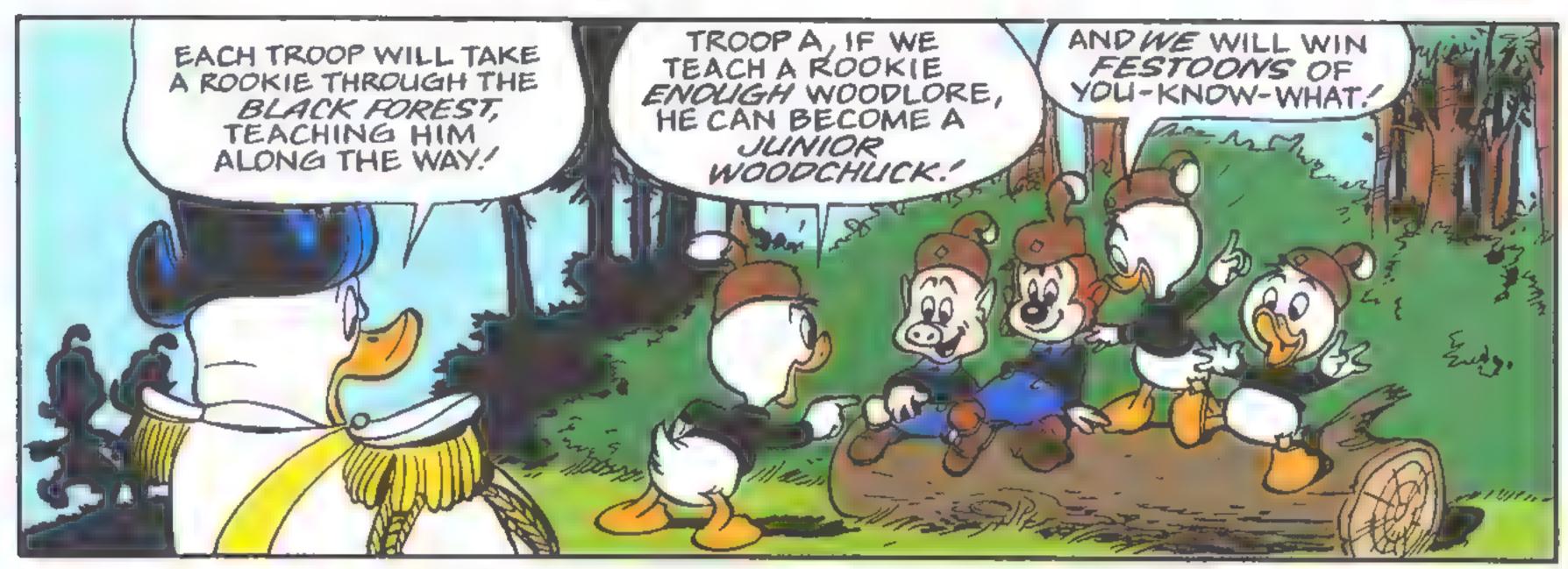




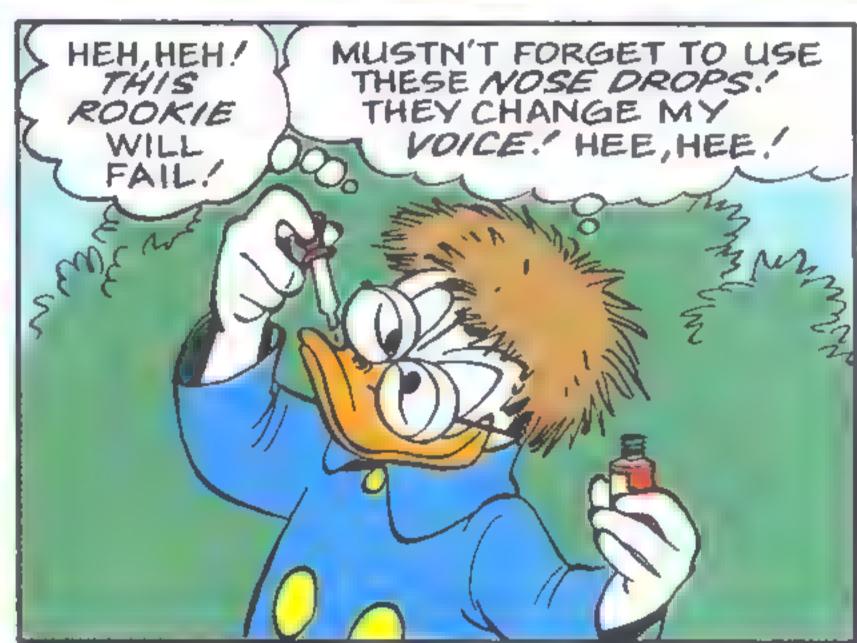


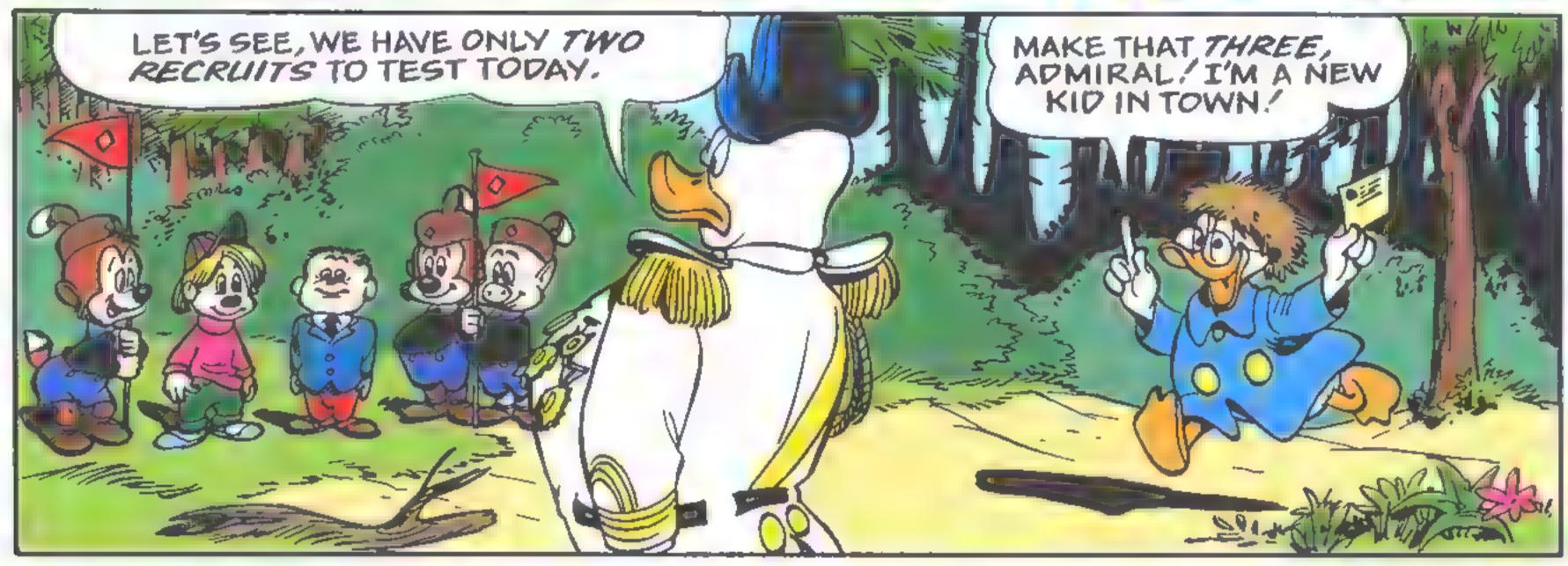






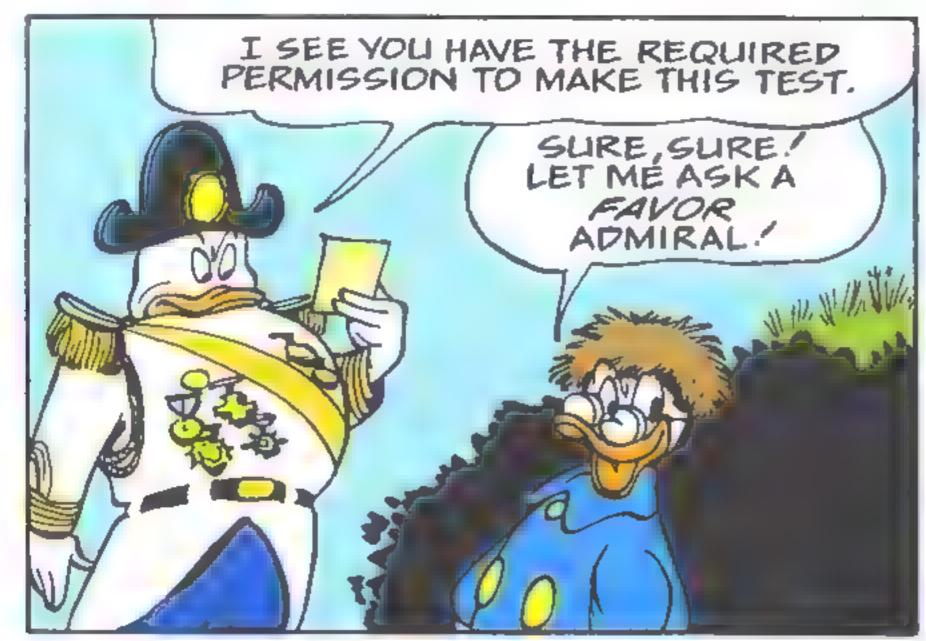




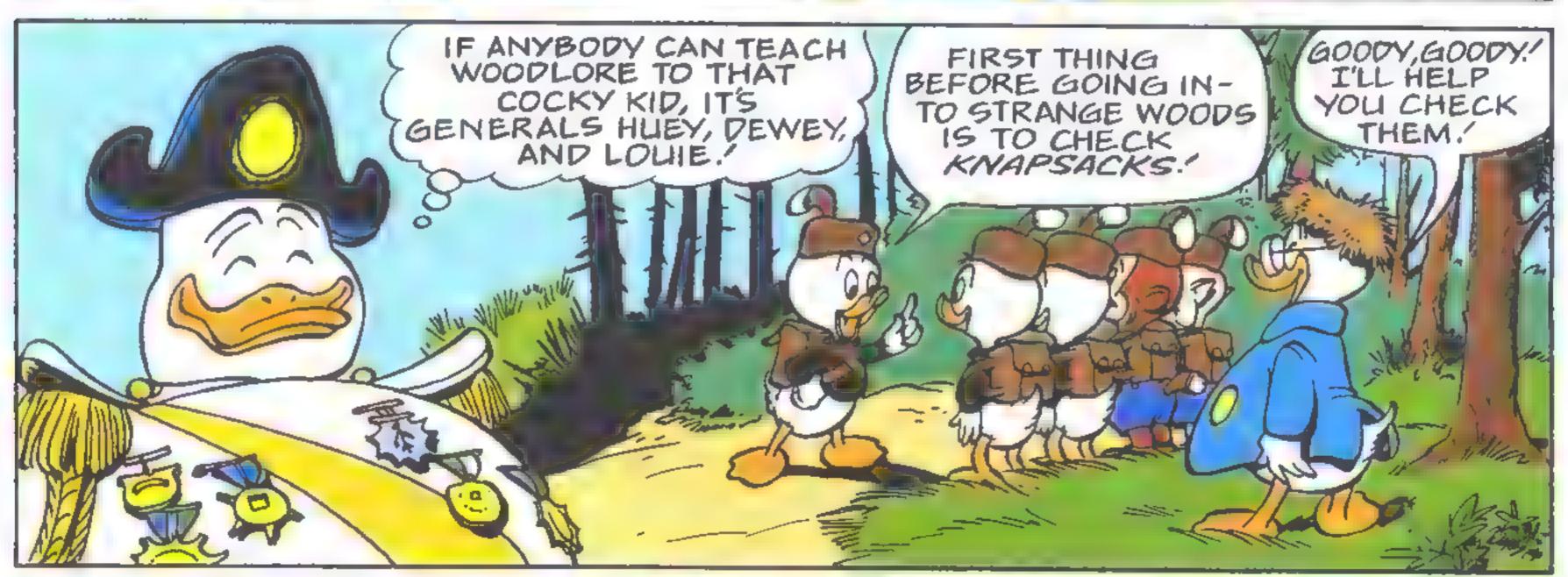




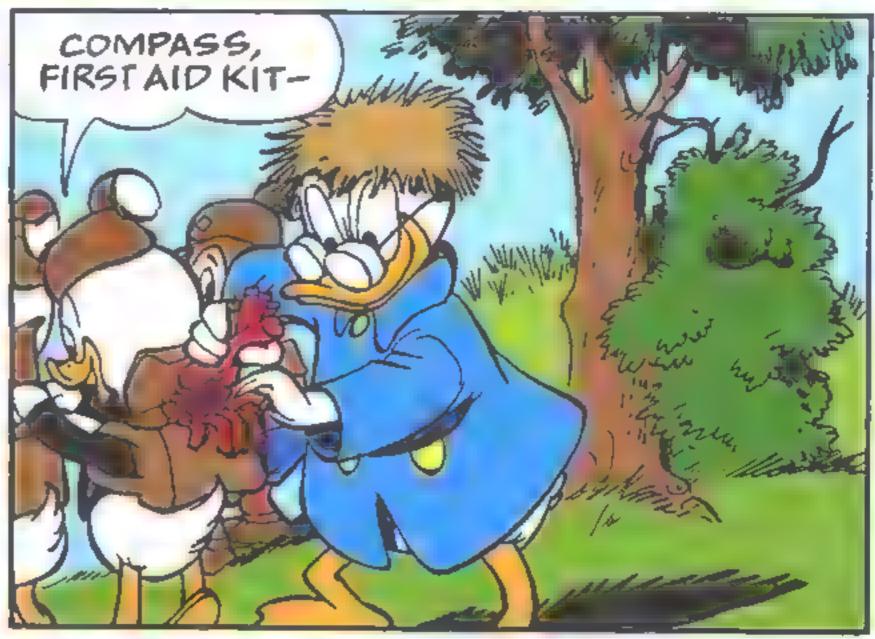


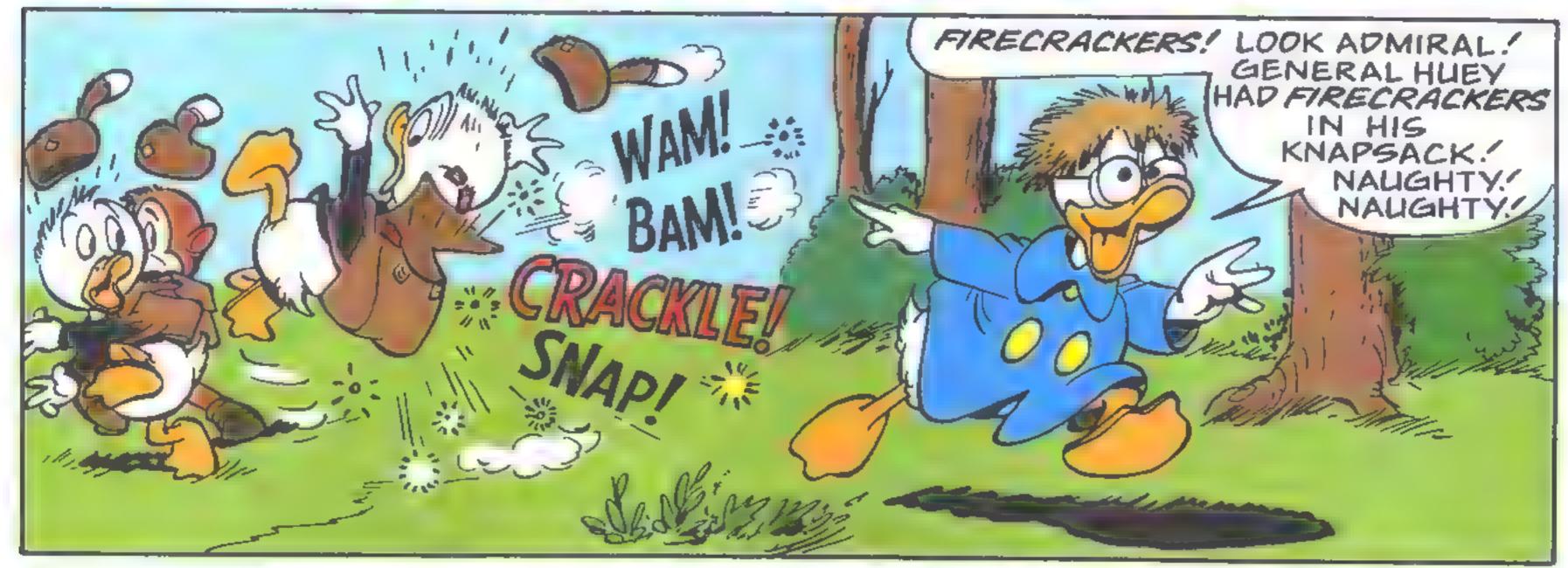


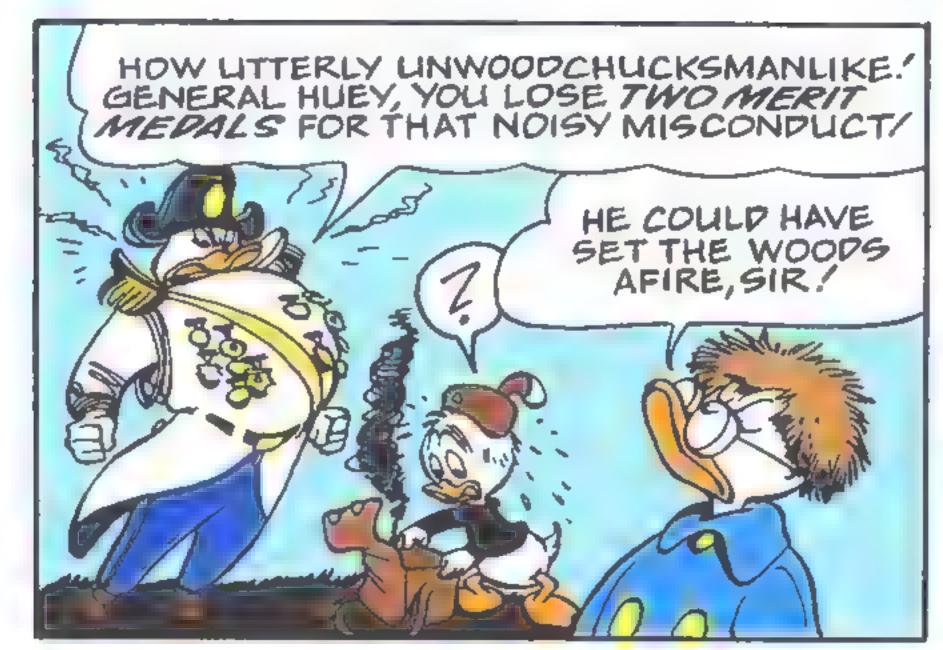




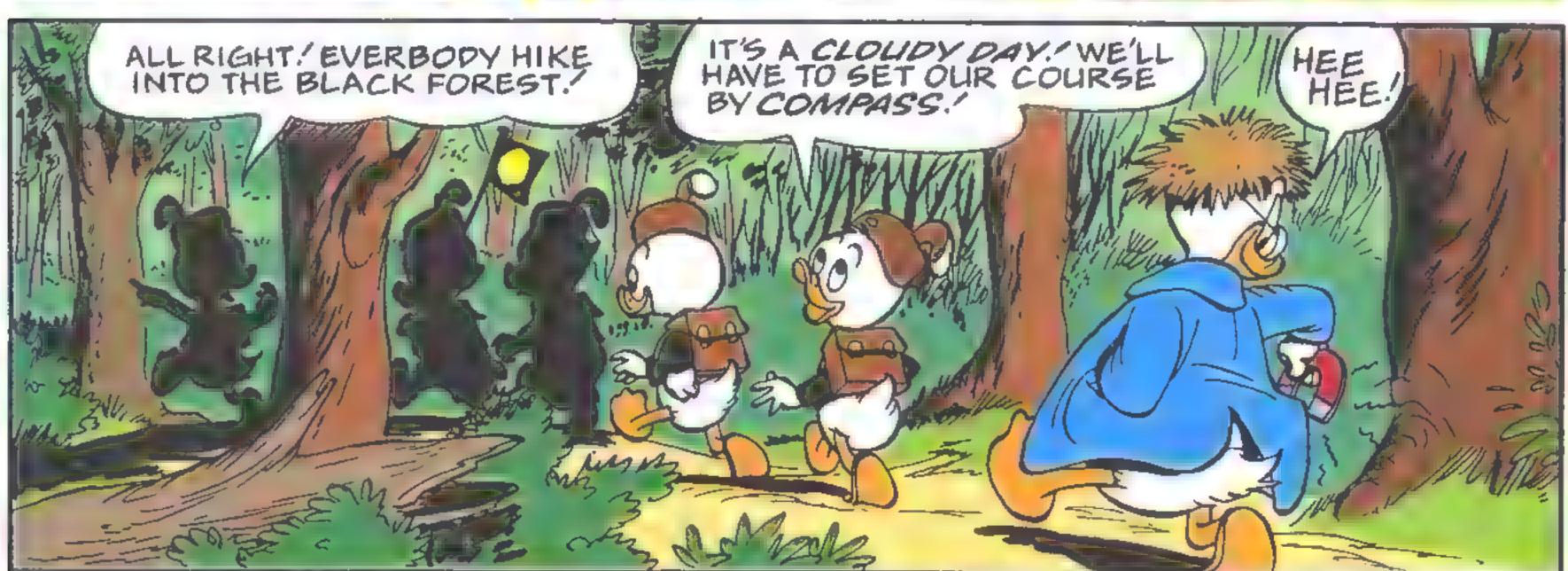




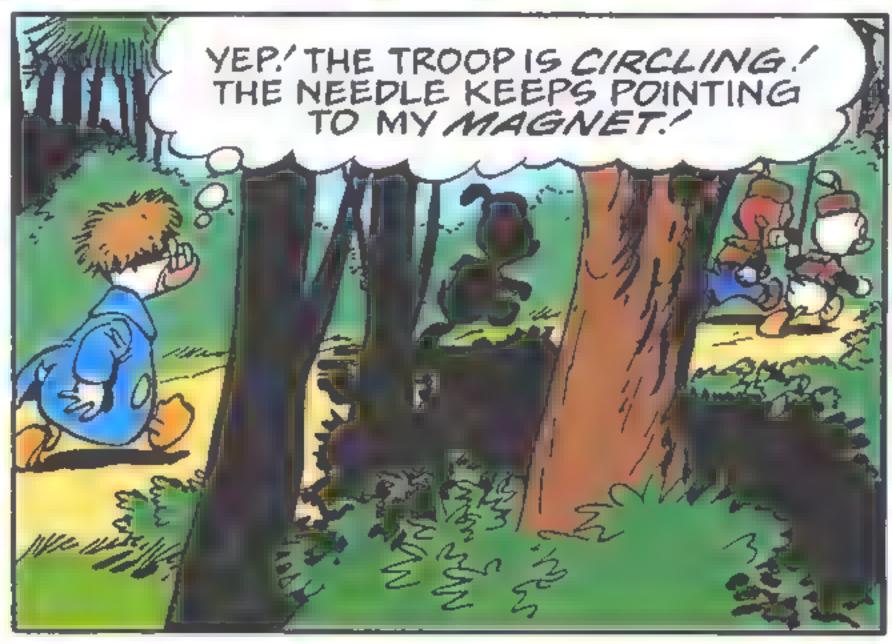


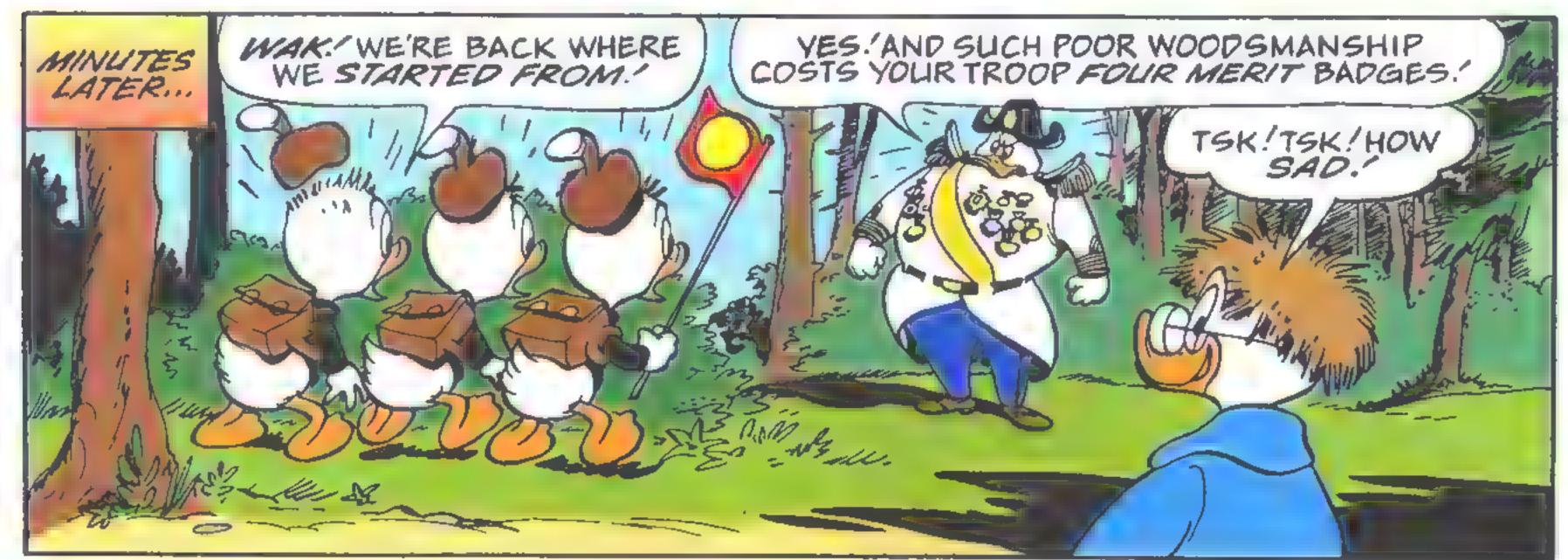








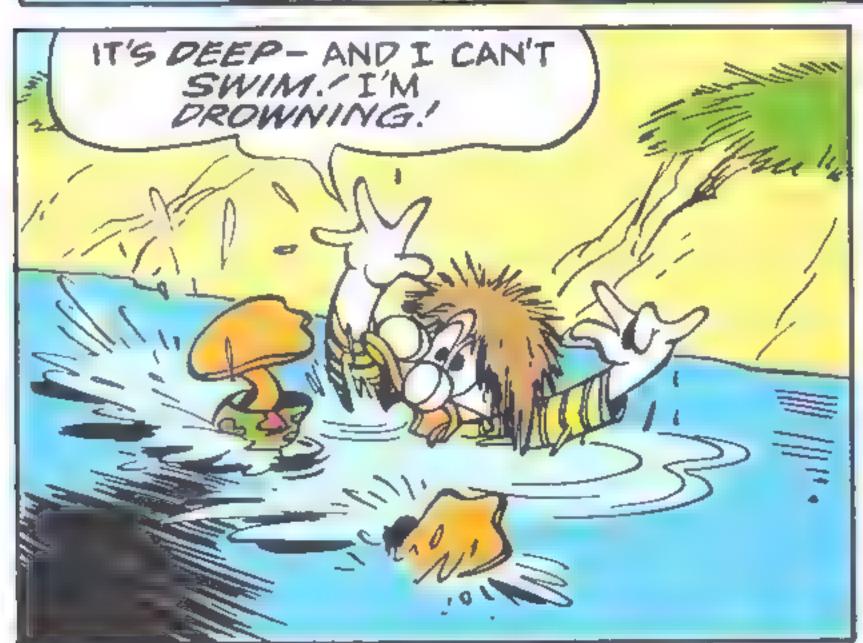


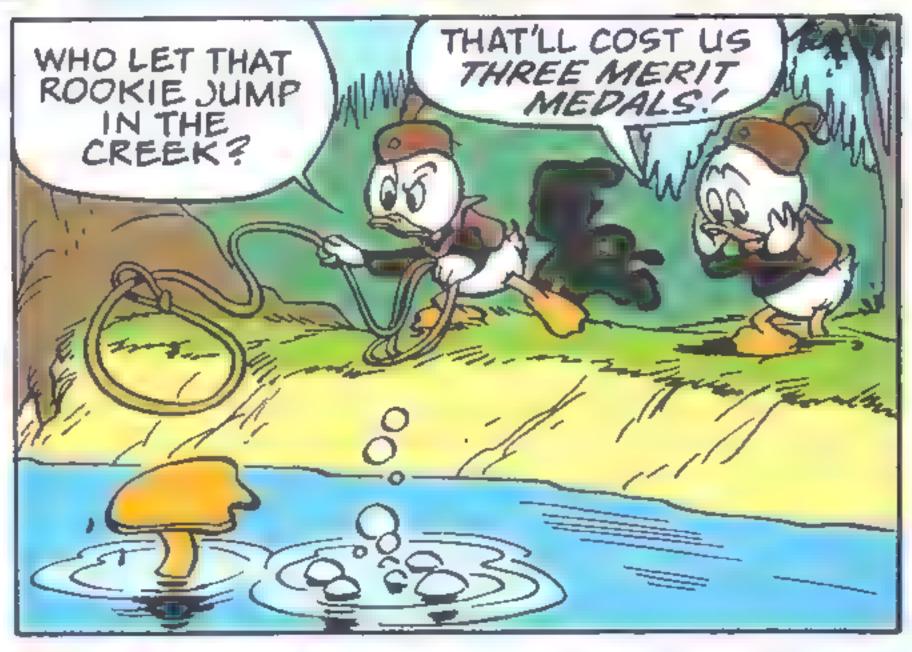


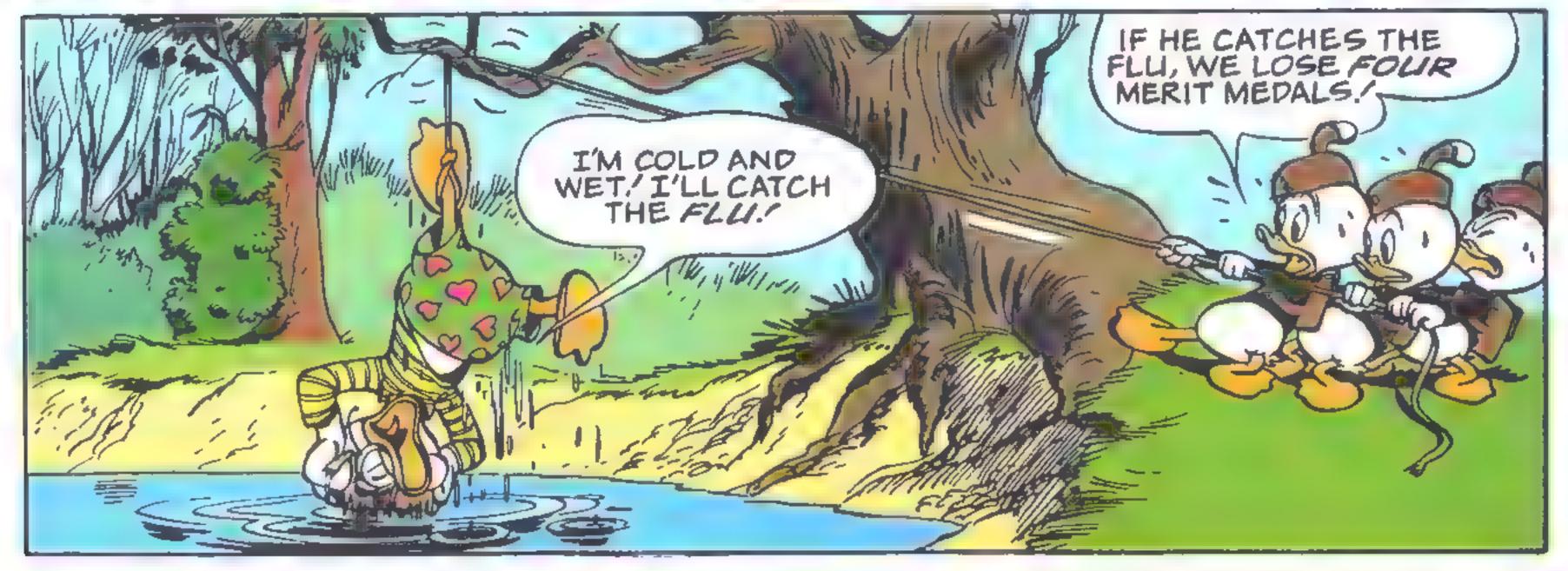




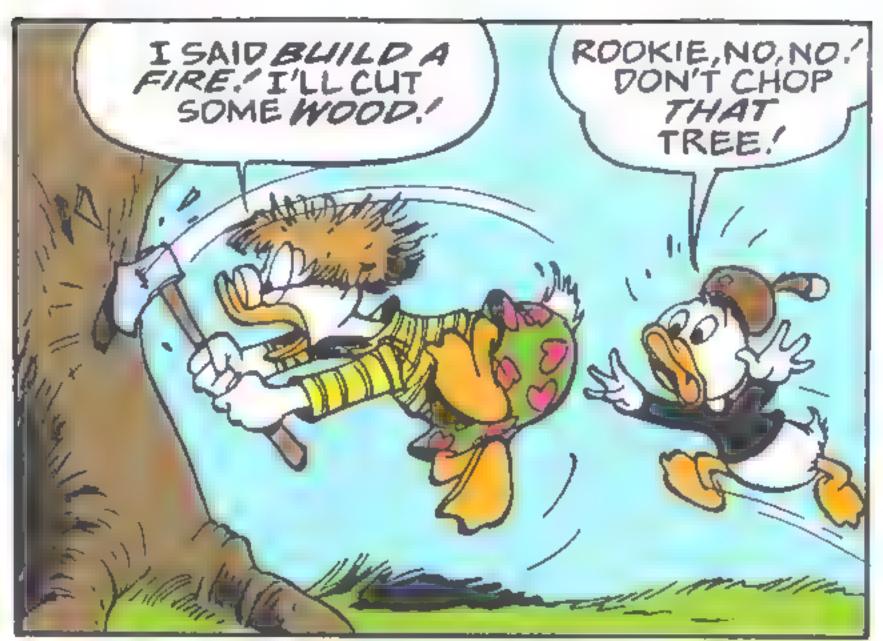






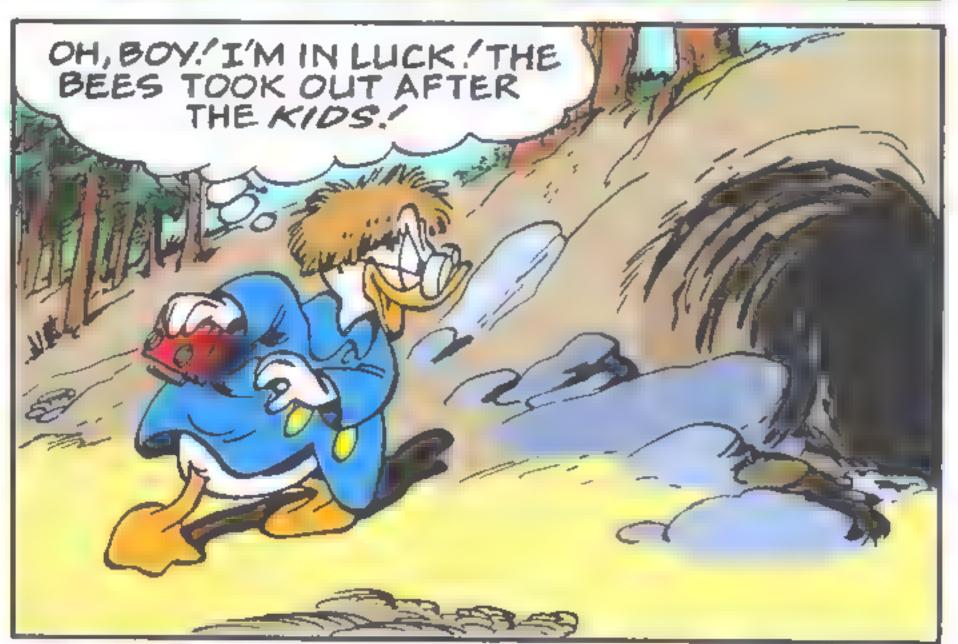




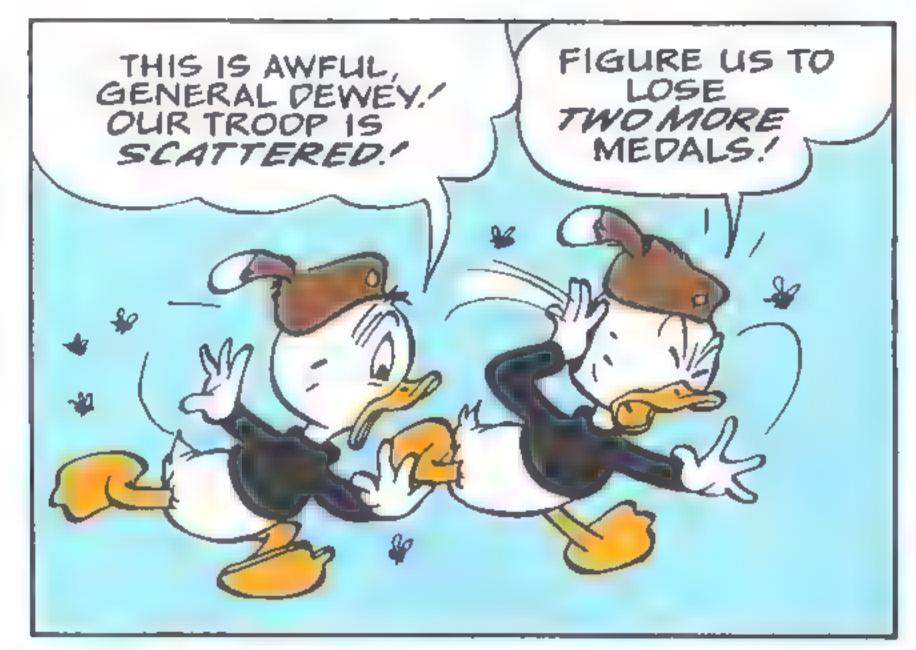


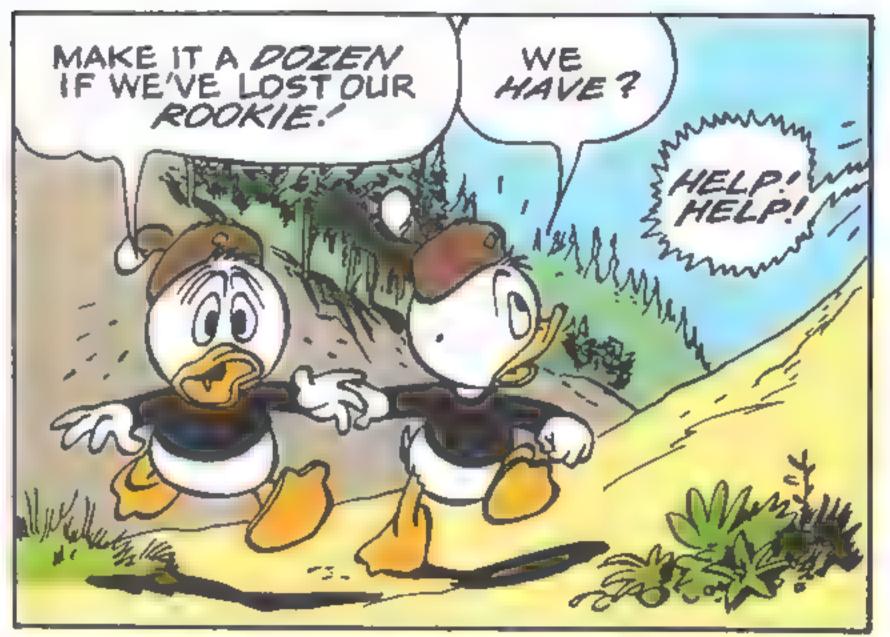


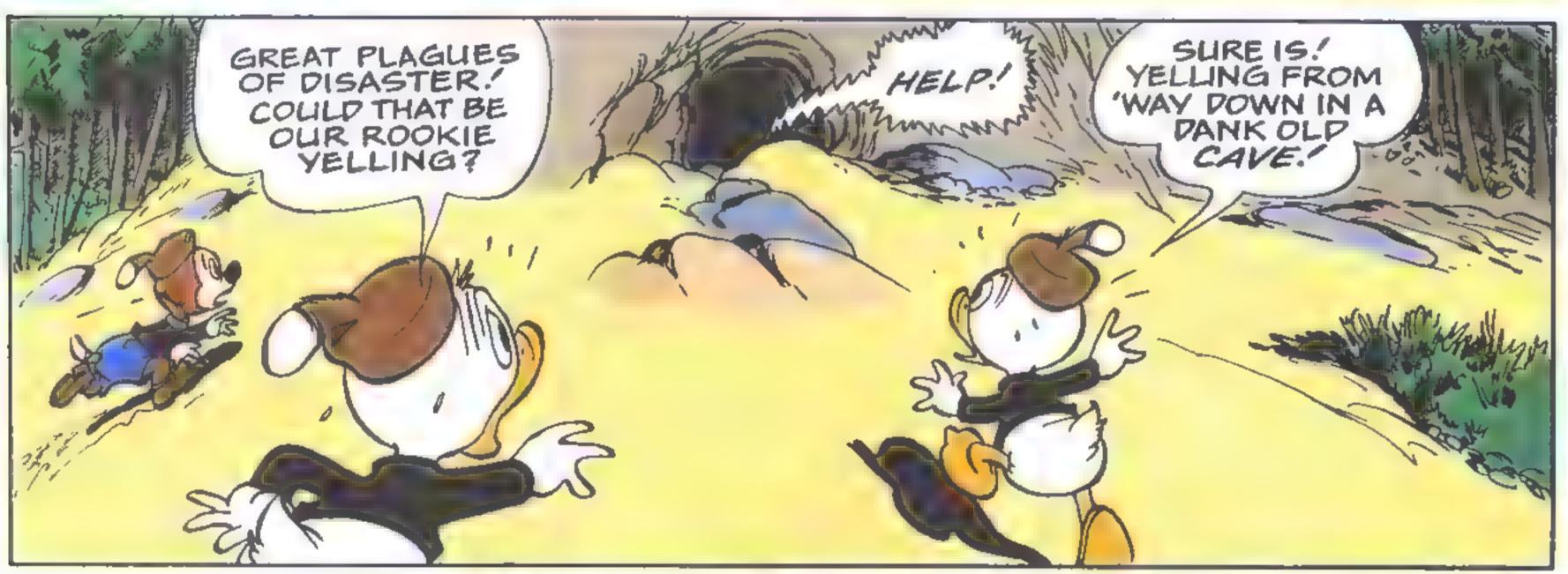


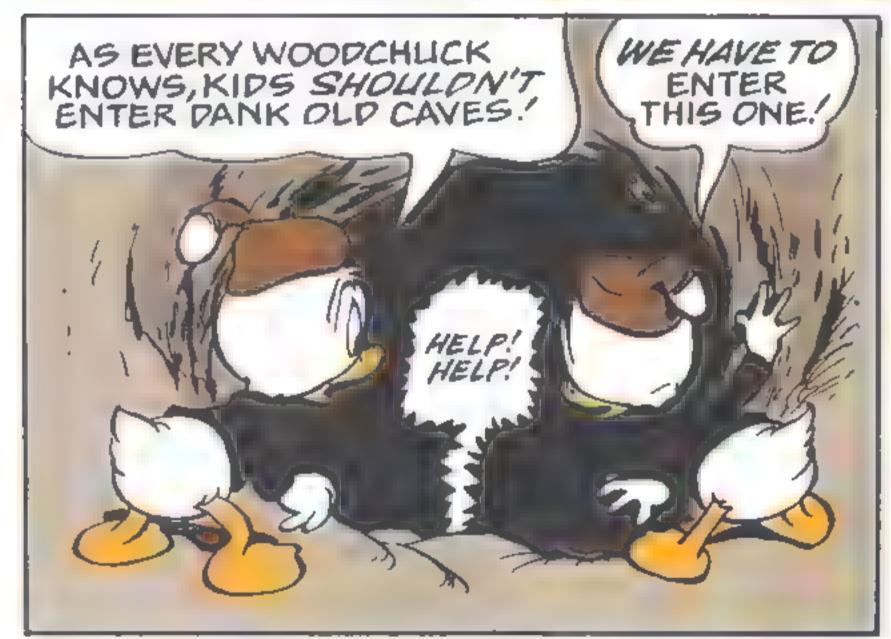


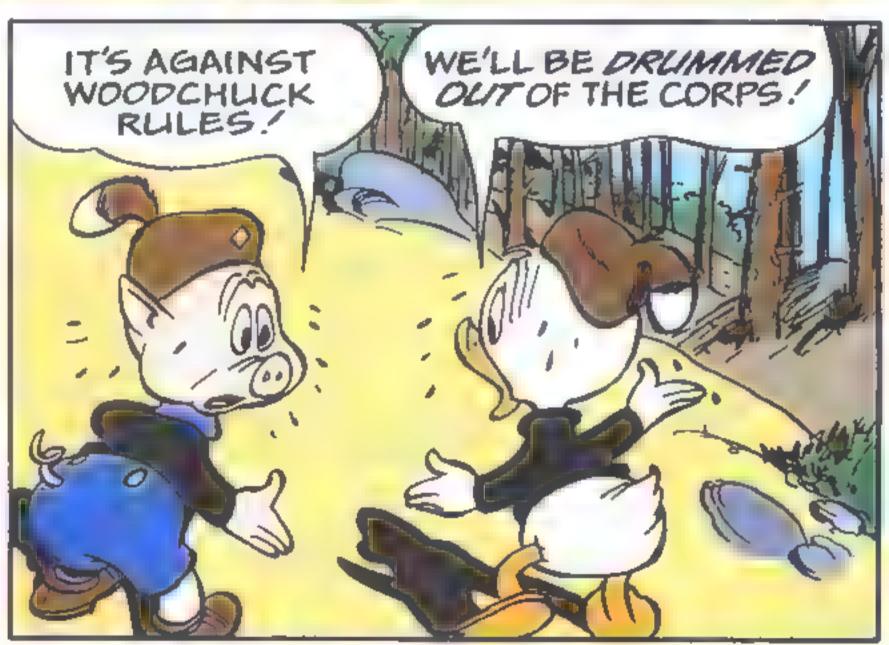


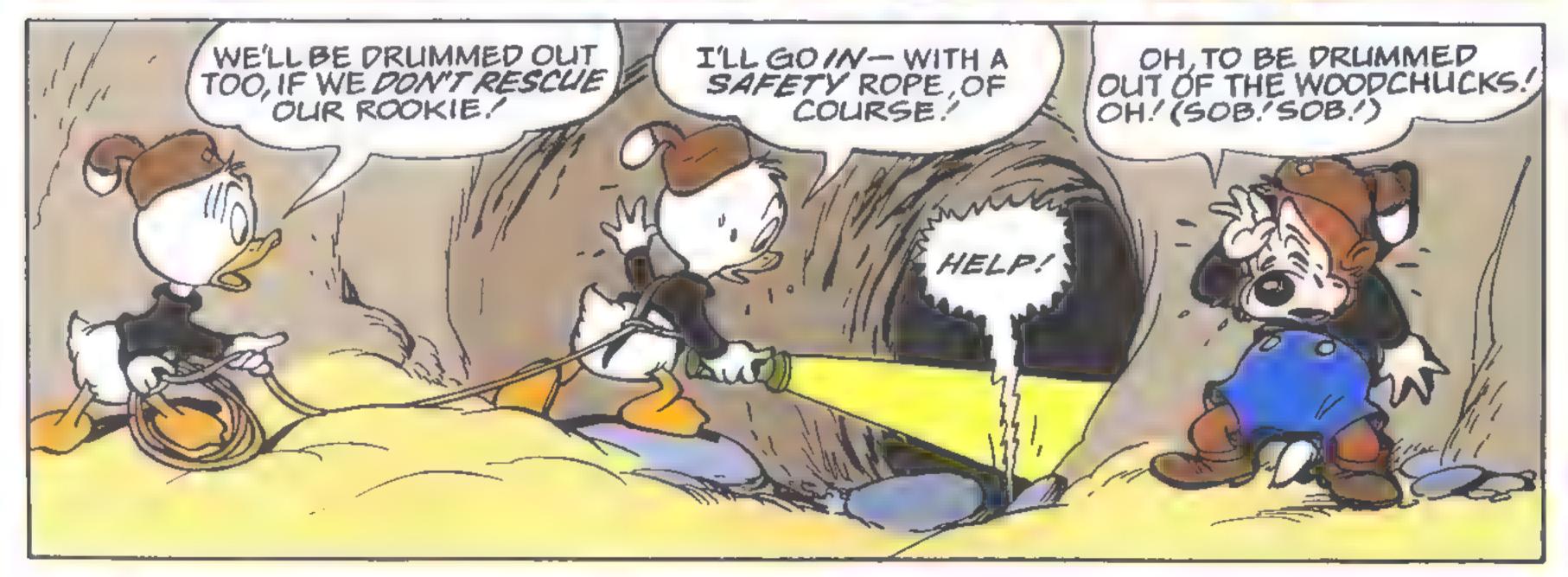


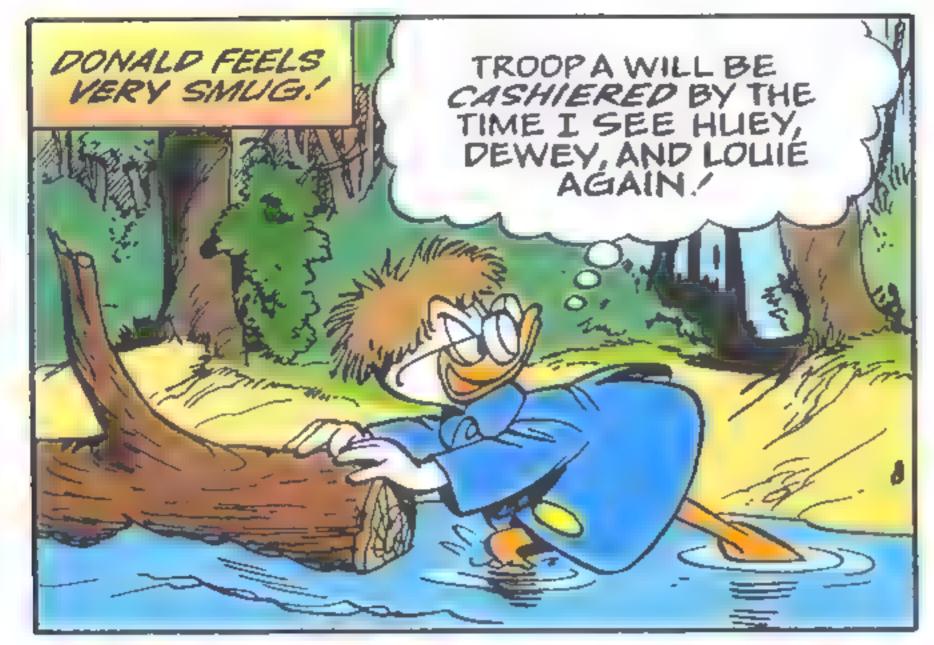




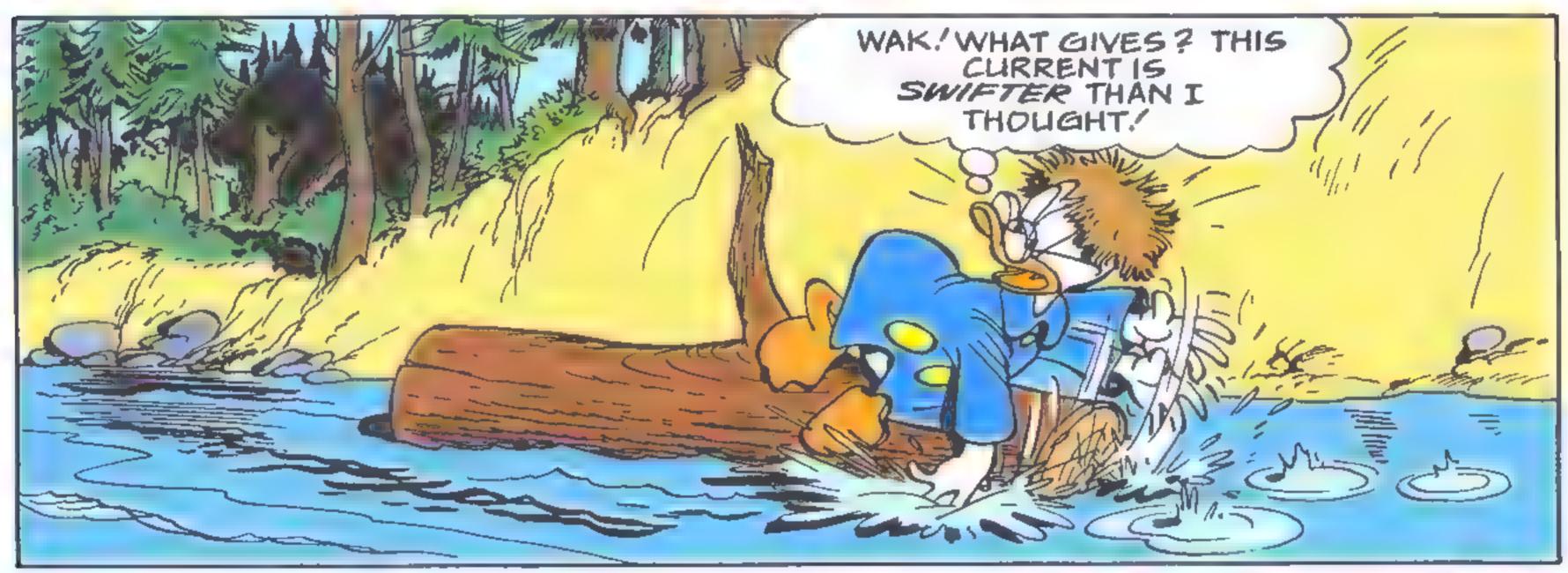


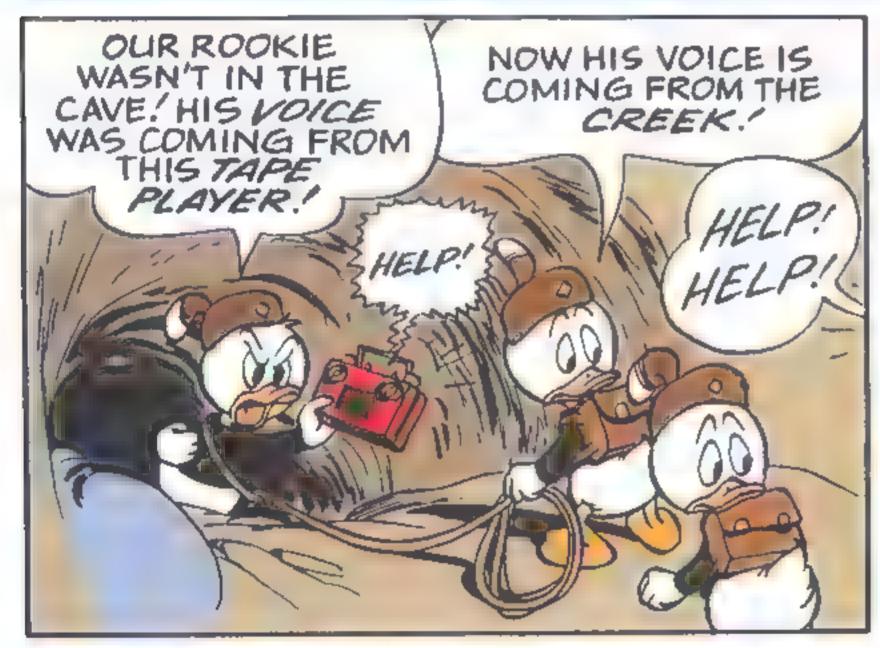










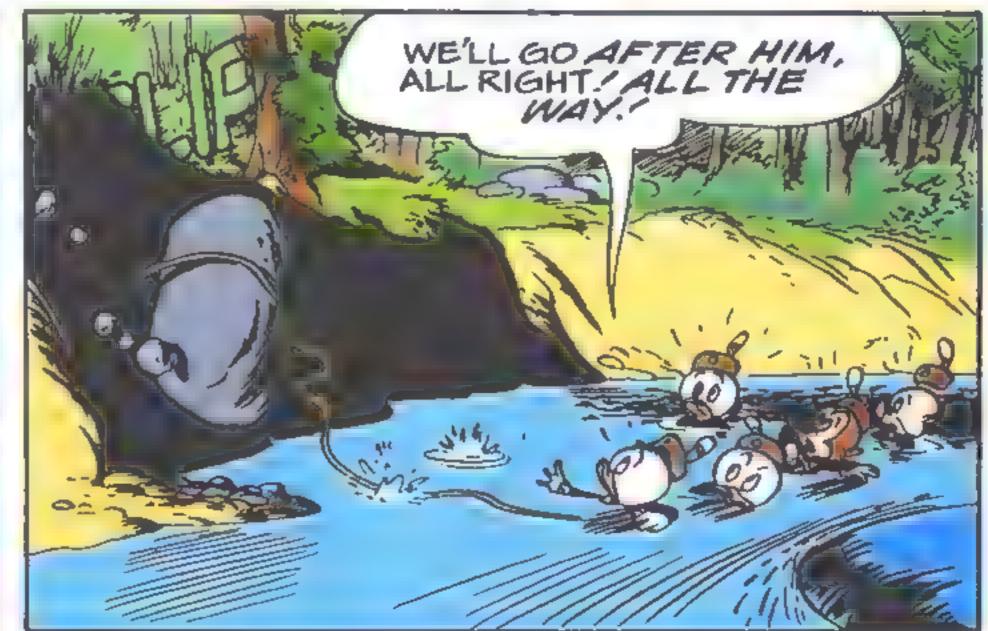


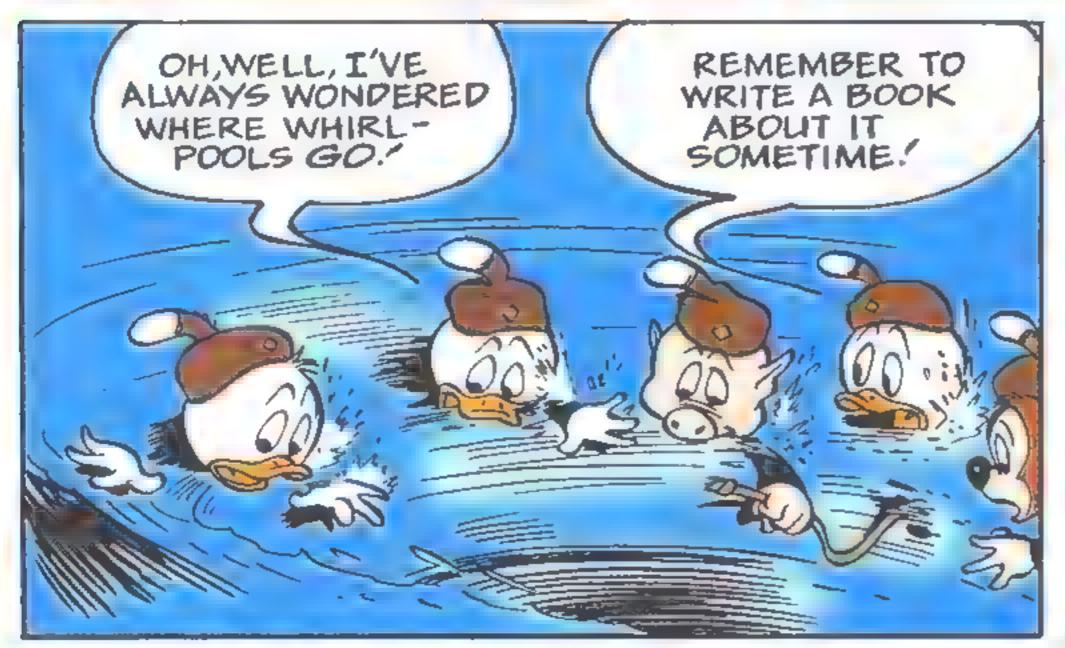


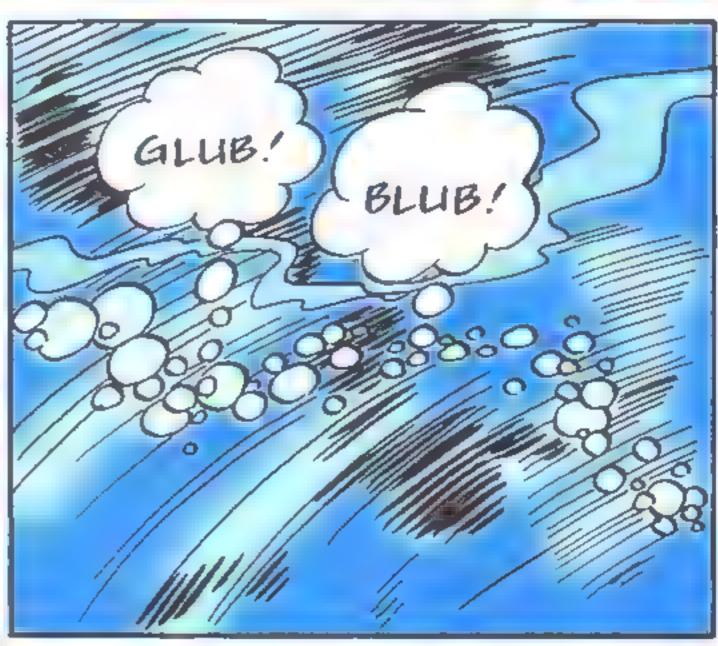


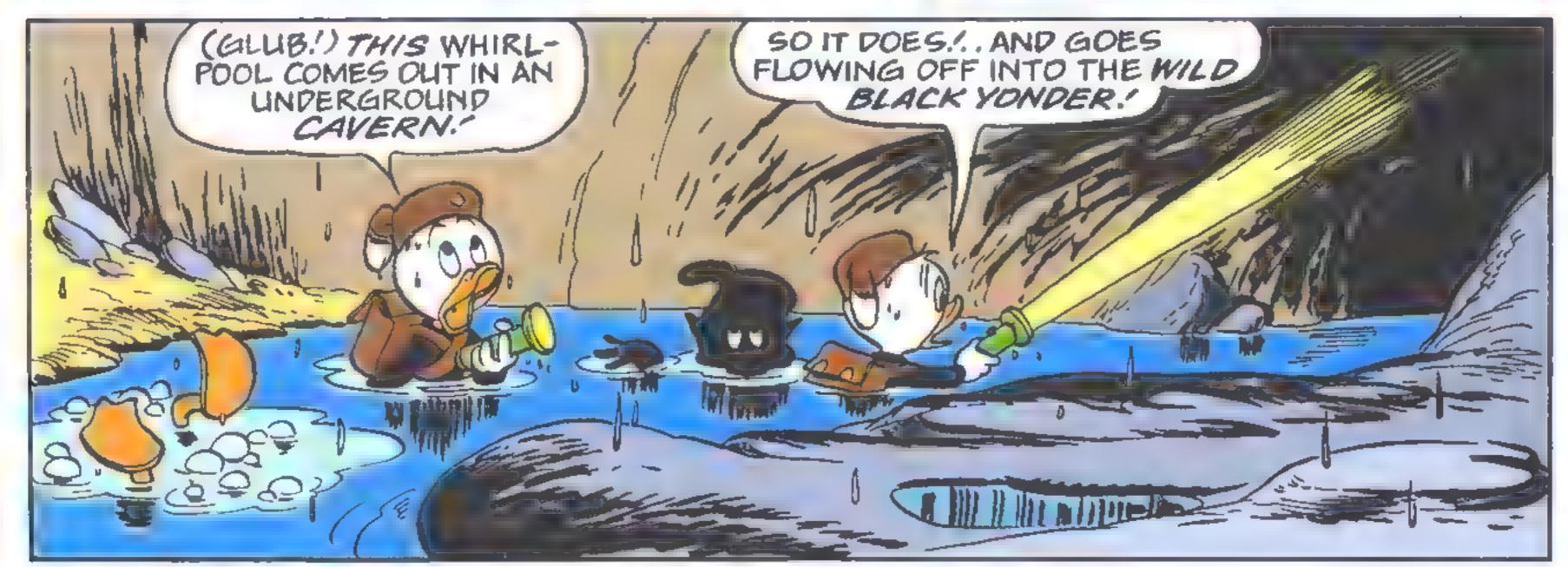






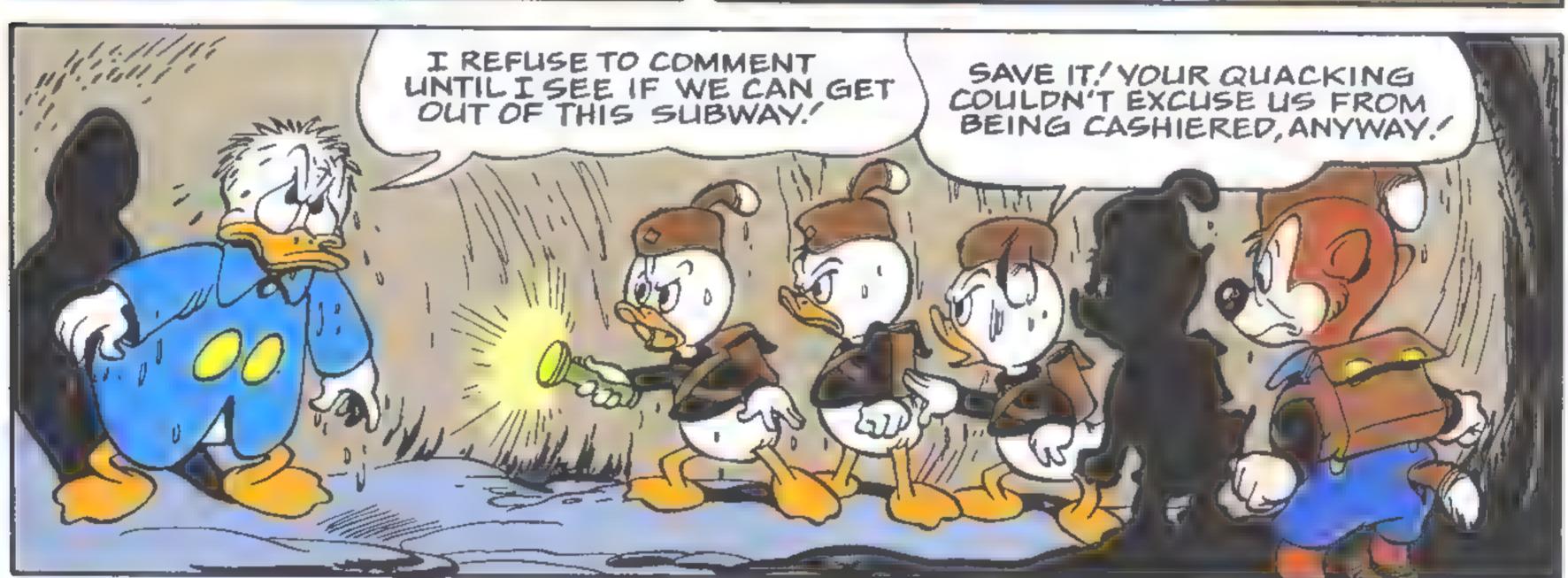


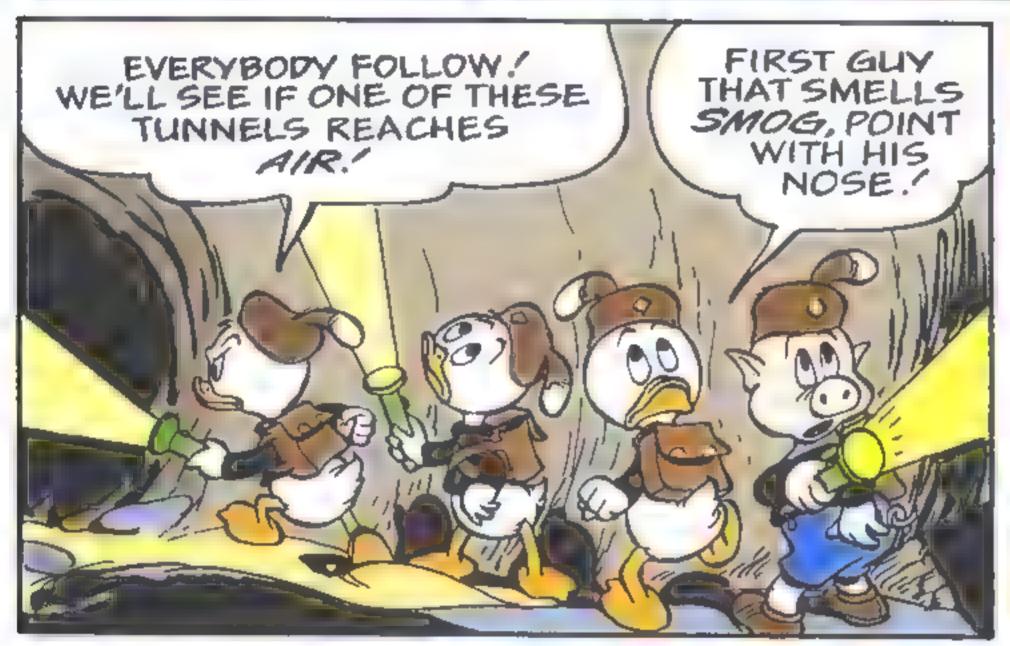


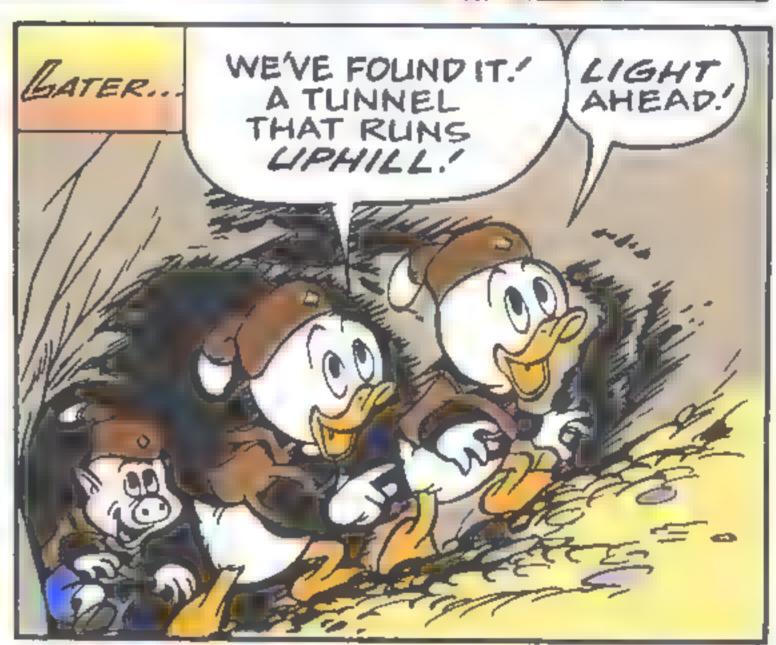






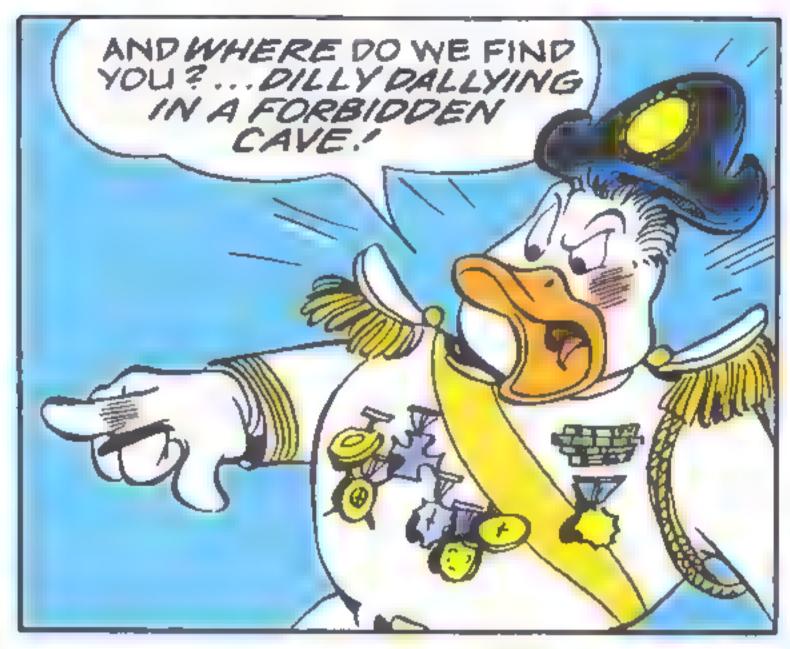


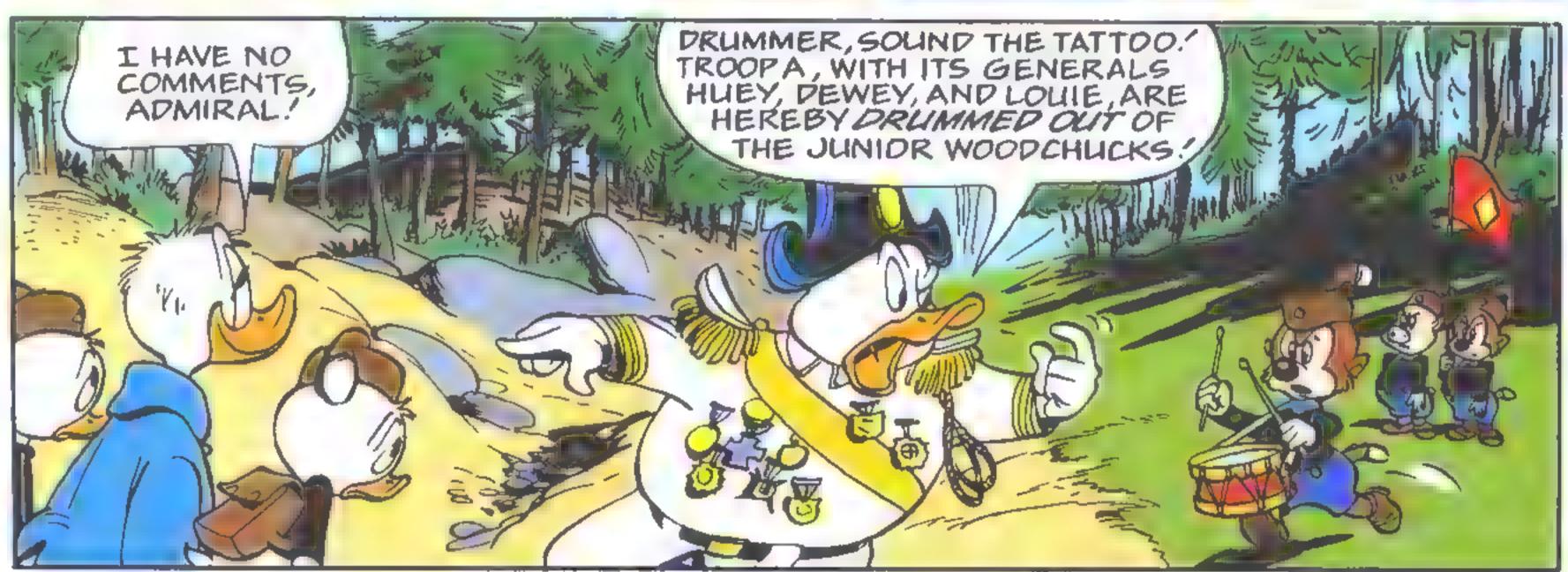


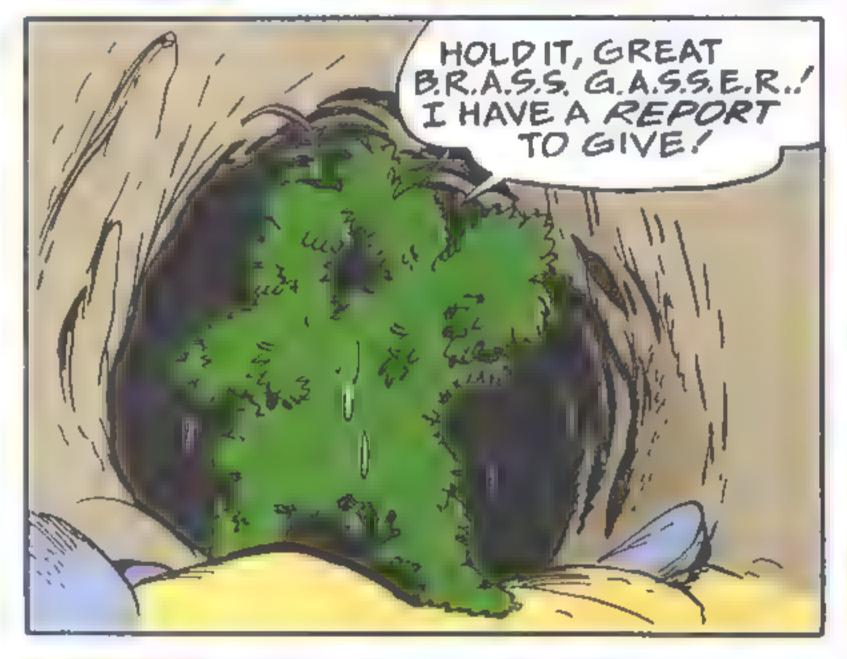


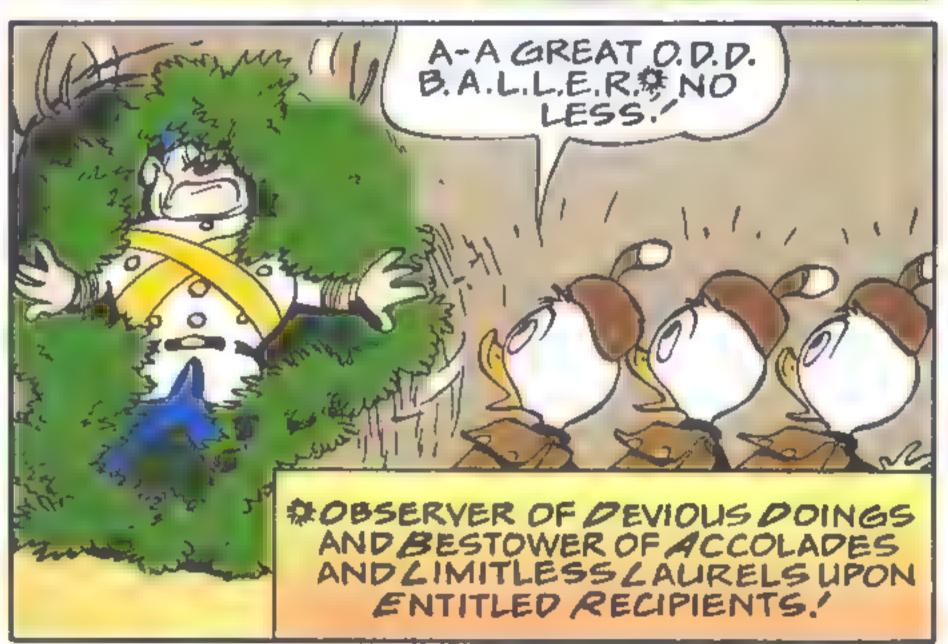


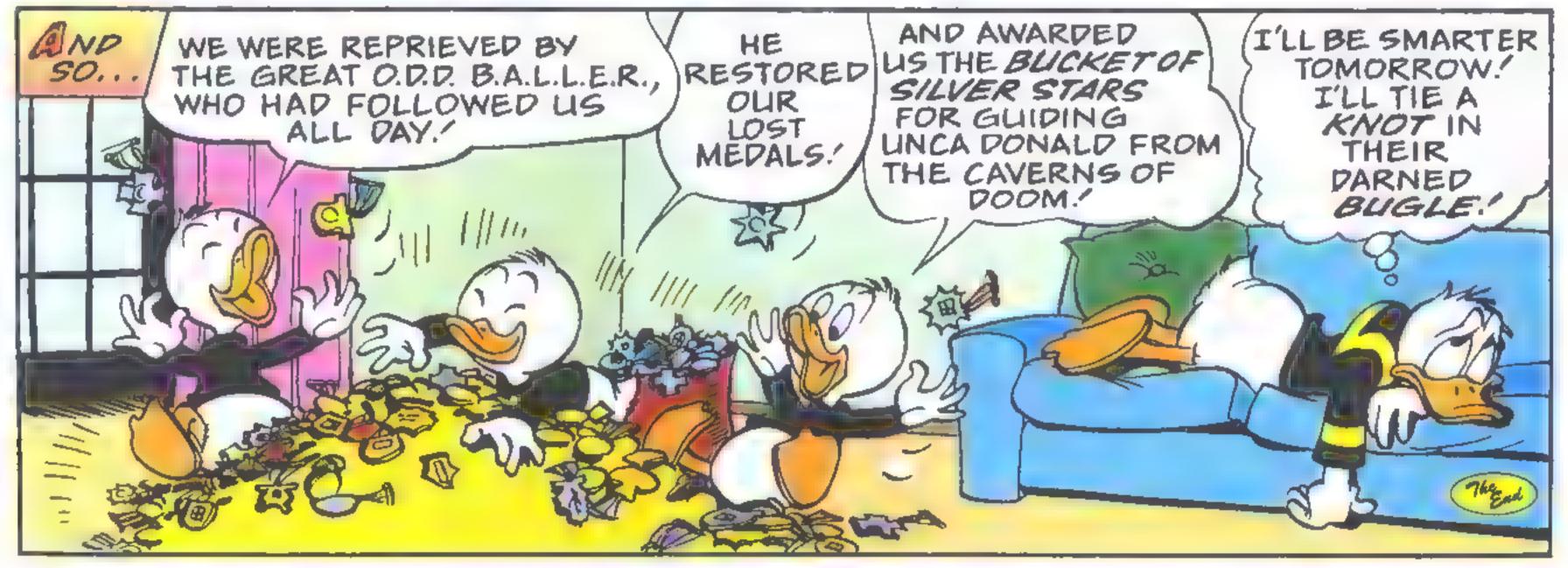










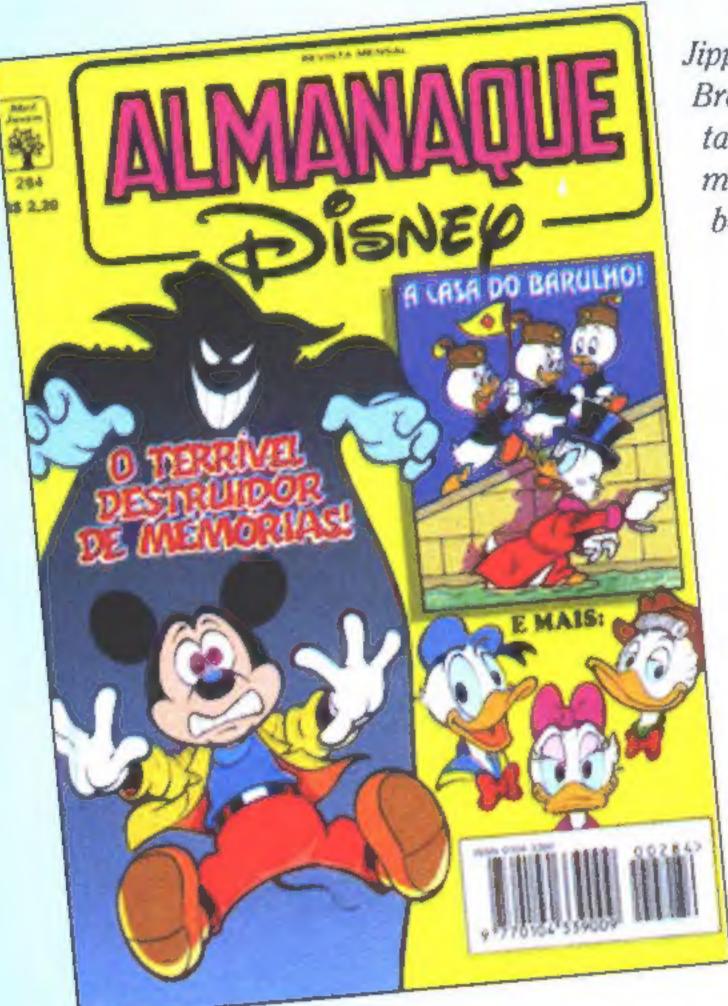


THE DONALD DUCK FAMILY: THE NON-JIPPES COLLECTION

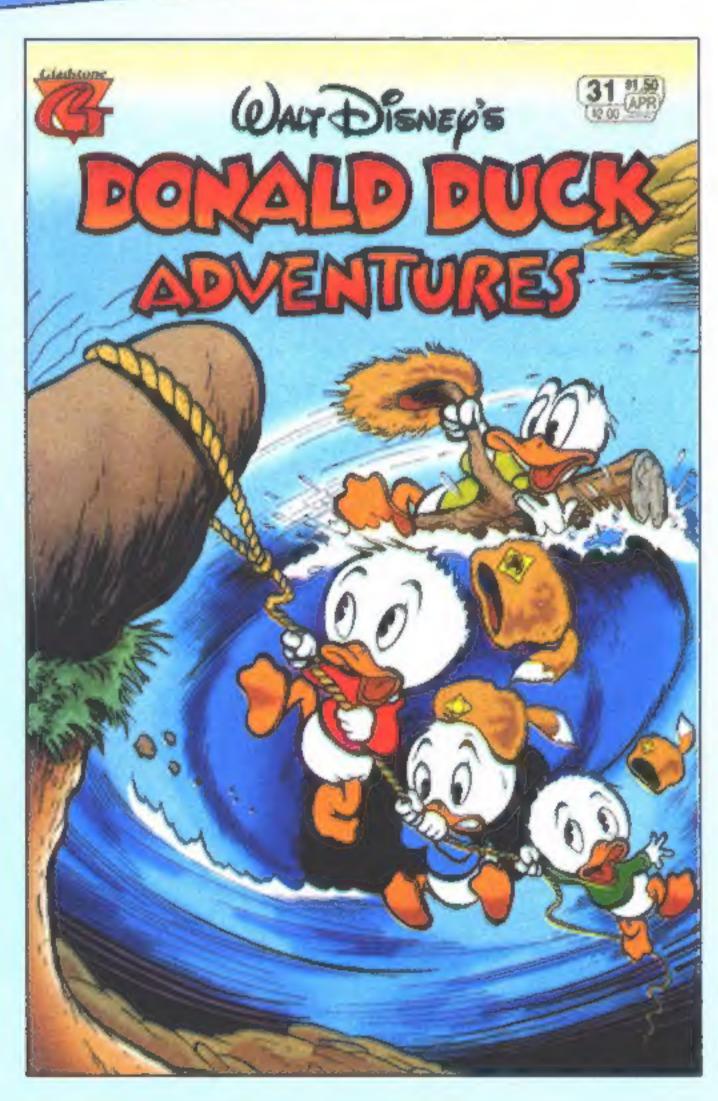
Daan Jippes may have redrawn this book's Barks-written Duck stories in a Barks-inspired style—but few publishers asked Daan to draw covers for the retellings. From Barks' own era to the present, the only covers inspired by these Woodchuck adventures came from other hands than Jippes.

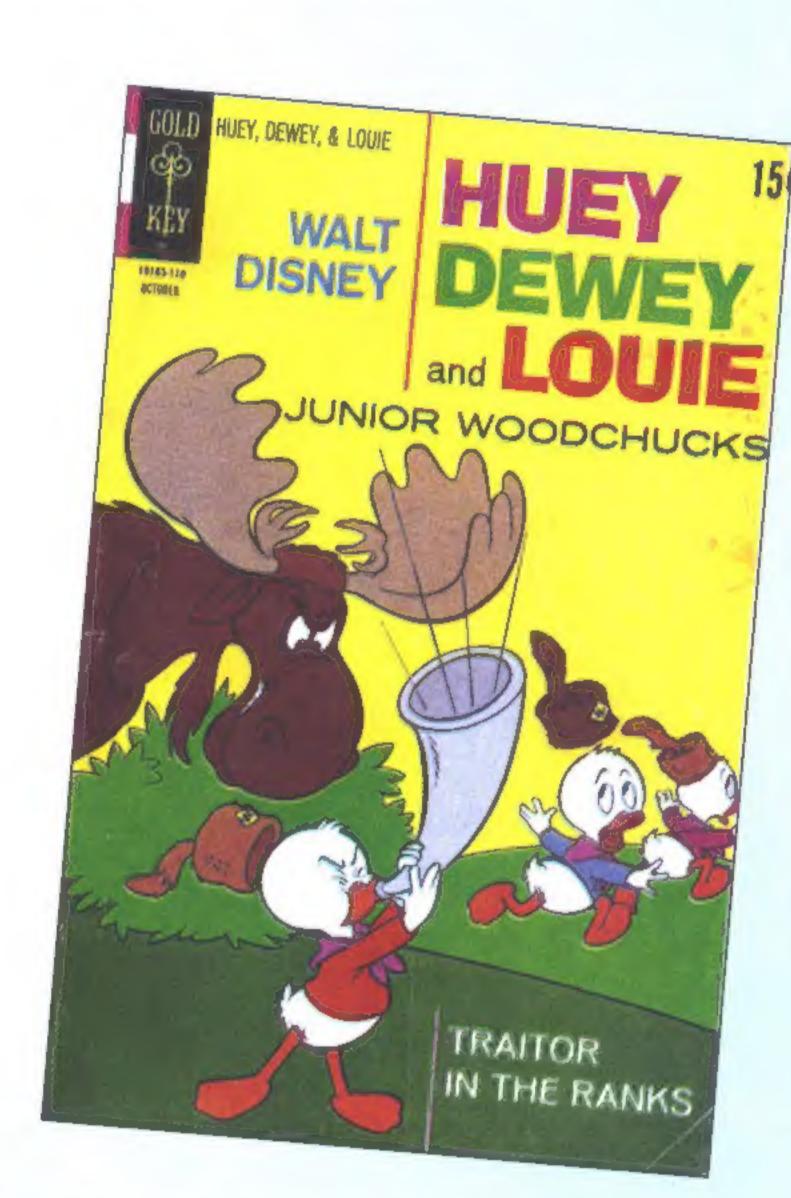
Don't let this gallery fool you: contrary to popular belief, Daan Jippes has earned the Woodchuck cover design merit badge. The front of this album, for example, seems inspired by "The Day the Mountain Shook," while our back cover offers a more intimate Woodchuck scene. And as luck would have it, Daan has covered many of his more recent Woodchuck reimaginings. Look for some of these covers in an upcoming volume!

- David Gerstein



Jippes' recreation of "Duckmade Disaster" shared the cover of Brazil's Almanaque Disney 284 (1995) with several other Disney tales. Euclides Miyaura's Jippes-inspired nephews are on the march... but the real focus is on poor Mickey, midway through being brainwashed by the hypnotist of the month.





Upon the first publication of "Traitor in the Ranks" (Huey, Dewey and Louie Junior Woodchucks 11, 1972), this cover illustrated the tale... or did it? Though this scene of moose mayhem has nothing to do with the plot, it nevertheless got the story's title slapped on by an editor at Western—and wound up covering many foreign editions of "Traitor," too.

When Daan Jippes' redraw of "Traitor" appeared 20 years later, Pat Block handled cover honors for Gladstone's North American edition (Donald Duck Adventures 31, 1995).

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Velcome to a brand-new trade paperback series collecting the comics of beloved Dutch Duck artist Daan Jippes. Successive volumes will collect both Jippes' self-created stories and (as in this opening book) his re-creations of adventures written—but not drawn—by legendary Uncle Scrooge creator Carl Barks.

In this volume, Huey Dewey and Louie try to bump Scrooge's money bin off Killmotor Hill in "Duckmade Disaster." The Nephews rescue a stranded circus in "Bad Day for Troop A" and become twister resisters in "Storm Dancers." The wilderness is the stage for another battle with Scrooge in "The Day the Mountain Shook"; and finally, Donald sets his eyes on Junior Woodchuck prizes in "Traitor in the Ranks."



